

Bouclette's Tunebook

Le livret de partitions de Bouclette

Ce document est un recueil amateur de partitions réalisé afin de jouer avec des clarinettes, ce qui nécessitait de pouvoir transposer facilement. Ce recueil existe donc en version intégralement transposée en Si^b, peut-être est-ce celui que vous avez dans les mains ; il suffit de regarder en pied de page s'il y a une mention de transposition.

Depuis sa création, ce livret a été enrichi de nombreuses partitions de musiques traditionnelles ou non, en privilégiant la diversité des danses pour les musiques traditionnelles et la diversité des styles pour les compositions récentes.

Il faut savoir qu'un compositeur reste propriétaire de son oeuvre sous toutes ses formes, ce qui inclut les partitions bien que celles-ci soient souvent disponibles sur Internet. Certains compositeurs ont publié ou vont publier des recueils de partitions, nous vous encourageons à les acheter, c'est pourquoi vous ne trouverez dans ce livret que quelques partitions de chaque compositeur. Vous pouvez me contacter si vous préférez que je retire vos musiques de ce livret.

Les droits d'auteurs sont un sujet sensible dans le milieu des musiques traditionnelles, nous avons fait un effort de recherche afin d'indiquer les noms des compositeurs à chaque fois que nous les trouvions, et une mention s'ils sont inscrits à la SACEM, ceci afin de permettre aux groupes qui voudraient les jouer en bal de créditer correctement le compositeur. Nous avons eu des surprises en apprenant que certains morceaux très joués ne sont pas traditionnels, et nous avons pu en laisser passer quelques uns, merci de nous prévenir si vous constatez qu'un compositeur n'est pas ou mal crédité.

L'objectif de ce livret, réalisé bénévolement, est de partager des moments musicaux ; si une personne propose de vous le vendre plus cher que le prix du papier, refusez.

Ce livret évolue régulièrement, d'où la date en bas de page. N'hésitez pas à nous proposer vos partitions préférées.

Maintenant que tout a été dit, place à la musique.

A bientôt sur les parquets,

Michaël

1. Menuet de la chaîne - version Lam

trad (Namur)

Musical score for 'Menuet de la chaîne - version Lam' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Bm, D, Em, F#. The second staff continues with Bm, D, Em, and two measures of F#. The third staff has Bm, Em/C#, F#, G, and A. The fourth staff has Bm, A, and two measures of G, F#, Bm. The fifth staff has Bm, A, G, and a triplet of F#. The sixth staff has Bm, A, G, F#, and Bm.

2. Pieternelle

trad (Flandres)

Musical score for 'Pieternelle' in G major, common time. The score consists of four staves of music. The first staff has a repeat sign and chords D, A, D, D, A, D. The second staff has chords D, Em, A, A, A7, D, A, D, A, A, D. The third staff has chords A, E, A, A, E, A. The fourth staff has chords A, Bm, E, E, E7, A, E, A, E, E, A.

3. La poule à Colin (laridé ou danse collective)

trad (Québec)

Musical score for 'La poule à Colin (laridé ou danse collective)' in G major, common time. The score consists of two staves of music. The first staff has a repeat sign and a key signature change to G major. The second staff continues the melody.

4. Rigodon du temps passé

trad (Pays de Gavot - Haute-Savoie)

Musical notation for 'Rigodon du temps passé'. It consists of two staves in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a single line with a treble clef. Chords are indicated above the notes: A, G, A, G, A.

5. Repasseado

trad (Portugal)

Musical notation for 'Repasseado'. It consists of two staves in D major (two sharps) and common time (C). The first staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a bass clef and a key signature of two sharps (F#, C#). The melody is written in a single line with a treble clef.

6. Valse des Roses

trad

Musical notation for 'Valse des Roses'. It consists of two staves in D major (two sharps) and 3/4 time. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a bass clef and a key signature of two sharps (F#, C#). The melody is written in a single line with a treble clef. Chords are indicated above the notes: D, D, D, D, G, G, A, D, D, G, D, G, G, G, A, D.

7. Rose Waltz

trad

Musical notation for 'Rose Waltz'. It consists of one staff in D major (two sharps) and 3/4 time. The staff has a treble clef and a key signature of two sharps (F#, C#). The melody is written in a single line with a treble clef.

quatre mesures sur place, huit en valsant

8. Sbrando Smarlon

trad (Piémont (Italie))

Musical score for Sbrando Smarlon, featuring three staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score includes a series of chords written above the notes: A, F#m, E, A, A, F#m, E, A, E, A, E, A, D, E, A, A, F#, E, A, A, D, G, A, D, A, D, G, A, D.

9. Sbrando di Bra

trad (Piémont (Italie))

Musical score for Sbrando di Bra, featuring three staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score includes first and second endings marked with '1' and '2' above the final measures.

10. Brando

trad (Piémont (Italie))

Musical score for Brando, featuring three staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score consists of continuous eighth-note patterns across all staves.

11. Tarentella

trad (Italia)

Musical score for Tarentella, featuring three staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score includes first and second endings marked with '1' and '2' above the final measures.

12. All Hands Around (reel)

Capt. Francis O'Neill

Musical score for 'All Hands Around' (reel) in D major (two sharps) and 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet of eighth notes in the fourth measure. The piece concludes with a fermata and a final note.

13. The Miller's Maid (reel)

Delaney

Musical score for 'The Miller's Maid' (reel) in D major (two sharps) and 2/4 time. The score consists of two staves. The first staff is the melody, which includes a 'FINE' marking above the eighth measure. The second staff is the accompaniment. The piece ends with a double bar line.

14. The Youngest Daughter (reel)

Capt. Francis O'Neill

Musical score for 'The Youngest Daughter' (reel) in D major (two sharps) and 2/4 time. The score consists of two staves. The first staff is the melody, which includes a repeat sign in the eighth measure. The second staff is the accompaniment. The piece concludes with a double bar line.

15. Barcarolle (extraite des "Contes d'Hoffmann")

Jakob Offenbach

(valse lente pour chorégraphies)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial melody and accompaniment. The second system continues the piece with a crescendo. The third system features a mezzo-forte (*mf*) dynamic. The fourth system reaches a forte (*f*) dynamic. The fifth system concludes with a decrescendo. The sixth system begins with a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*) marking and a final decrescendo.

16. Black Nag (contredanse)

trad (Angleterre)

Bm A D A D A 1,3 Bm 2,4 Bm

F#m Bm F#m A D A Bm

17. Country dance (cercle circassien)

G. F. Hændel

18. Jig Megastive (cercle circassien)

trad (Irlande)

Bm A Bm A Bm G A Bm A Bm A Bm G A Bm

Bm A G A Bm A G A Bm

19. Jump to the moon (cercle circassien)

trad

Bm G A Bm G A

Bm AF G A Bm AF G A Bm

20. La roulotte (chapelloise)

trad (Russie)

Bm F#m Bm F#m Bm F#m Bm F#m

Em F#m Em F#m Em F#m F#m F#m

21. Trois filles à marier (en chapelloise)

trad (Argenton)

Musical score for 'Trois filles à marier' in G major (two sharps) and 2/4 time. It consists of two staves of music. The melody is a simple, rhythmic tune with eighth and quarter notes.

22. Chevaliers de la table ronde (cercle circassien)

trad (XVIIIe)

Musical score for 'Chevaliers de la table ronde' in G major (two sharps) and common time (C). It consists of two staves. The first staff has a repeat sign and a double bar line. The second staff has two first endings, labeled '1' and '2', leading to a final double bar line.

23. Gigue

Joseph Bodin de Boismortier (1689 - 1755)

Musical score for 'Gigue' in G major (two sharps) and 6/8 time. It consists of three systems of two staves each. The first system has a repeat sign and a double bar line. The second and third systems have first and second endings, labeled '1' and '2', with a '+' sign above the first ending of each system. The score ends with a double bar line.

24. The Cat That Ate The Candle (jig)

trad (Ireland)

Musical score for 'The Cat That Ate The Candle' in G major (two sharps) and 6/8 time. It consists of two staves of music. The melody is a lively jig with many eighth notes.

25. The Irish Washerwoman (jig)

trad (Ireland)

Musical score for 'The Irish Washerwoman' in G major (one sharp) and 6/8 time. It consists of three staves. The first staff is the melody, starting with a repeat sign. The second and third staves are accompaniment. The third staff includes first and second endings.

26. The Kesh (jig)

trad (Ireland)

Musical score for 'The Kesh' in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, starting with a repeat sign. The second staff is the accompaniment.

27. Donnybrook Fair (jig)

trad (Ireland)

Musical score for 'Donnybrook Fair' in G major (one sharp) and 6/8 time. It consists of three staves. The first staff is the melody, starting with a repeat sign. The second and third staves are accompaniment.

28. Morrison's Jig (jig)

trad (Ireland)

Musical score for 'Morrison's Jig' in G major (one sharp) and 6/8 time. It consists of three staves. The first staff is the melody with notes marked with a tilde (~) and chords written above: F#m, E, F#m, A, E, F#m, E, D, E. The second and third staves are accompaniment with chords written below: F#m, E, F#m, D, E; F#m, E, D, A, E, D, E.

29. Lucky Seven (jig)

trad (Ecosse)

Musical score for 'Lucky Seven (jig)' in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a first ending (1) and a second ending (2). The second system also has a first ending (1) and a second ending (2). Chords are indicated above the notes: D, G, D, G, A, G, A, D, D, F#m, G, A, G, A, D.

30. La Matelote (en cercle circassien)

Marin Marais (1656 - 1728)

Musical score for 'La Matelote (en cercle circassien)' in G major, 6/8 time. The score consists of three systems of two staves each. The music is written in a style characteristic of Marin Marais, with a focus on rhythmic patterns and melodic lines.

31. The Road To Lisdoonvarna (slide)

trad (Ireland)

Musical score for 'The Road To Lisdoonvarna (slide)' in G major, 12/8 time. The score consists of two systems of two staves each. The music is written in a style characteristic of Irish traditional music, with a focus on rhythmic patterns and melodic lines.

32. Merrily Kissed The Quaker (slide)

trad (Ireland)

Musical score for 'Merrily Kissed The Quaker (slide)' in G major, 12/8 time. The score consists of three systems of two staves each. The music is written in a style characteristic of Irish traditional music, with a focus on rhythmic patterns and melodic lines.

33. Where Is The Cat? (slide)

trad (Ireland)

Musical score for 'Where Is The Cat?' (slide) in G major (three sharps) and 12/8 time. The score consists of two staves. The first staff begins with a repeat sign and contains the main melody. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

34. A Fig for a Kiss (slip jig)

trad (Ireland)

Musical score for 'A Fig for a Kiss' (slip jig) in G major (three sharps) and 9/8 time. The score consists of three staves. The first staff contains the main melody with first and second endings marked '1' and '2'. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

35. The Butterfly (slip jig)

trad (Ireland)

Musical score for 'The Butterfly' (slip jig) in G major (three sharps) and 9/8 time. The score consists of three staves. The first staff contains the main melody. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

36. Tri maligorn (andro)

trad (Bretagne)

37. An Anglezed bonetoù ruz (andro)

trad (Bretagne)

38. Gweharall (Endro de Kerfank)

trad (Vannetais)

Musical notation for 'Gweharall (Endro de Kerfank)'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. There are repeat signs at the end of the piece. Chords are indicated above the notes: Bm, G, A, Bm, G, F#, A, Bm, G, F#, A, Bm. There are two endings: 1. G, F# and 2. G, Bm.

39. L'arbre est dans ses feuilles (andro)

trad (Cajun)

Musical notation for 'L'arbre est dans ses feuilles (andro)'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. There are repeat signs at the end of the piece. A second ending is marked with a '2' above the staff.

40. Cheñj tu, En-dro "retourné"

trad (pays Vannetais)

Musical notation for 'Cheñj tu, En-dro "retourné"'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. There are repeat signs at the end of the piece. Chords are indicated above the notes: A, F#, E, A, F#, D, E, A, D, E, A, D, E, A. There are two endings: 1. A and 2. A.

41. Chang'tu

trad (Bretagne)

Musical notation for 'Chang'tu'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. There are repeat signs at the end of the piece.

42. As Covas Do Rei Cintolo (Andro St-Patrick)

42. As Covas Do Rei Cintolo (Andro St-Patrick) *trad*

en La mineur

1,3 2,4

1,3 2,4

1,3 2,4

1,3 2,4

Detailed description: This is a musical score for a piece in 2/4 time, transposed to the key of D minor. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The piece features several triplet and dyad ornaments, indicated by boxes labeled '1,3' and '2,4' above the notes. The score includes repeat signs and a final double bar line.

43. Trois matelots du port de Brest (andro)

43. Trois matelots du port de Brest (andro) *trad (Bretagne)*

Detailed description: This is a musical score for a piece in common time (C). It consists of two staves of music. The melody is simple and features a few dotted rhythms. The score includes repeat signs and a final double bar line.

44. Avant-deux de travers

44. Avant-deux de travers *trad (Bretagne)*

1 2

Detailed description: This is a musical score for a piece in 2/4 time. It consists of one staff of music. The melody is simple and features a few dotted rhythms. The score includes repeat signs and a final double bar line.

45. Dañs Keff

45. Dañs Keff *trad (Bretagne)*

Detailed description: This is a musical score for a piece in common time (C). It consists of two staves of music. The melody is simple and features a few dotted rhythms. The score includes repeat signs and a final double bar line.

46. Dañs Fisel

46. Dañs Fisel *trad (Rostrenen)*

Bm A G A Bm

Bm A D E G D G Bm A G A Bm

Detailed description: This is a musical score for a piece in 6/8 time. It consists of two staves of music. The melody is simple and features a few dotted rhythms. The score includes repeat signs and a final double bar line. Chord symbols are provided above and below the staves.

47. Gavotte de l'Aven

trad (Bretagne)

Bm A G D Em F# Bm A D Em Bm

A D F#m G A D F#m Em F#m G

48. Gavotte à 2 violons

trad (Bretagne)

49. Le petit moulin / le meunier Mathurin (Dañs trikot)

trad (Bretagne)

50. Hanter dro de Languidig

trad (Bretagne)

Bm Em G D G F#m Bm Em G D G F#m

Bm Em F#m A G F#m Bm Em F#m A G A Bm

51. Hanterdro Clamm

trad (Bretagne)

52. Dessous le rosier blanc (hanter dro)

trad (Bretagne)

Musical notation for 'Dessous le rosier blanc' (hanter dro). The piece is in 3/4 time and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end.

53. L'Infanticide (hanterdro)

trad (Bretagne)

Musical notation for 'L'Infanticide' (hanterdro). The piece is in 3/4 time and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end with two first endings marked '1' and '2'.

54. Par un beau clair de lune (hanterdro)

trad (Bretagne)

Musical notation for 'Par un beau clair de lune' (hanterdro). The piece is in 3/4 time and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end.

55. Kas a-Barh

trad (Bretagne)

Musical notation for 'Kas a-Barh'. The piece is in common time (C) and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end.

56. Keijaj

trad (Bretagne)

Musical notation for 'Keijaj'. The piece is in common time (C) and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end with two first endings marked '1' and '2,3'.

57. Kost er choat

trad (Bretagne)

Musical notation for 'Kost er choat'. The piece is in 12/8 time and D major. It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end with two first endings marked '1' and '2'. Chord symbols are written above the notes.

Chord symbols for the first staff: A E E D D D E E A E E D D D A A

Chord symbols for the second staff: A A E D D E E A A F# F# D | 1 E E A A | 2 E E A A

58. Laridé du Croisic

trad (Bretagne)

Musical notation for 'Laridé du Croisic' in C major, 2/4 time. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a repeat sign at the beginning. The melody is simple and folk-like.

59. Au pied d'un rosier (laridé)

trad (Vannetais)

Musical notation for 'Au pied d'un rosier (laridé)' in D major, C time. It consists of one staff with a treble clef. The melody is more complex, featuring many eighth and sixteenth notes.

60. Mon père a encore neuf cents moutons (Pilé-menu)

trad (Bretagne)

Musical notation for 'Mon père a encore neuf cents moutons (Pilé-menu)' in D major, 2/4 time. It consists of one staff with a treble clef. The melody is in a 2/4 time signature and features a mix of eighth and quarter notes.

61. Revenez à moi ma blonde (Pilé-menu)

trad (Bretagne)

Musical notation for 'Revenez à moi ma blonde (Pilé-menu)' in D major, 2/4 time. It consists of one staff with a treble clef. The melody is in a 2/4 time signature and features a mix of eighth and quarter notes.

62. Ridée 6 temps - Nova

trad (Bretagne)

Musical notation for 'Ridée 6 temps - Nova' in D major, 6/4 time. It consists of one staff with a treble clef. The melody is in a 6/4 time signature and features a mix of eighth and quarter notes.

63. Rond de Landeda

trad (Bretagne)

Musical notation for 'Rond de Landeda' in D major, 3/4 time. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. Chords B, G, and E are indicated above and below the notes.

64. A la Cour du Palais (rond Saint-Vincent)

trad (Bretagne)

Musical notation for 'A la Cour du Palais (rond Saint-Vincent)' in D major, 4/4 time. It consists of one staff with a treble clef. The melody is in a 4/4 time signature and features a mix of eighth and quarter notes.

65. Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)

trad (Normandie)

Musical notation for 'Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)' in D major, 4/4 time. It consists of two staves with treble clefs. The melody is in a 4/4 time signature and features a mix of eighth and quarter notes.

66. Suite gavotte des montagnes

trad (Bretagne)

Ton simpl



Ton simpl



Tamm-Kreiz



Ton doubl



Ton doubl



Pach-Pi



67. Suite de Loudéac

trad (Bretagne)

Ton kentañ

Musical score for 'Ton kentañ' in G major and common time (C). It consists of three staves. The first staff begins with a repeat sign and contains a melody of eighth and sixteenth notes. The second and third staves provide accompaniment with similar rhythmic patterns.

Baleu

Musical score for 'Baleu' in G major and 12/8 time. It consists of a single staff with a melody of eighth and sixteenth notes, including a triplet of eighth notes.

Ton Diwezhañ

Musical score for 'Ton Diwezhañ' in G major and common time (C). It consists of four staves. The first staff has a melody of eighth notes. The second and third staves provide accompaniment. The fourth staff features a triplet of eighth notes.

Riquegnée

Musical score for 'Riquegnée' in G major and 12/8 time. It consists of two staves. The first staff has a melody of eighth notes. The second staff provides accompaniment with eighth notes.

68. Suite Plinn

trad (Trégor)

Ton Simpl 1

Musical notation for Ton Simpl 1, first system. It consists of two staves in G major and common time. The first staff has a repeat sign followed by a melody with two first and second endings. The second staff provides a harmonic accompaniment.

Ton Simpl 2

Musical notation for Ton Simpl 2, second system. It consists of one staff in G major and common time, featuring a melody with a repeat sign and a final cadence.

Bal

Musical notation for Bal, third system. It consists of three staves. The top staff is in 12/8 time with a melody. The bottom two staves are in common time with a harmonic accompaniment.

Ton Doubl 1

Musical notation for Ton Doubl 1, fourth system. It consists of two staves in G major and common time. The first staff has a melody with a repeat sign. The second staff has a melody with two first and second endings.

Ton Doubl 2

Musical notation for Ton Doubl 2, fifth system. It consists of one staff in G major and common time, featuring a melody with a repeat sign and a final cadence.

69. Avant-deux à Brégeon

trad (Poitou)

4 gois

Musical notation for 'Avant-deux à Brégeon' in G major, 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes two first endings, labeled '1' and '2', which lead back to the beginning of the piece.

70. Avant-deux à Coutant

trad (Poitou)

Musical notation for 'Avant-deux à Coutant' in G major, 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The first staff includes three first endings, labeled '1,3', '2', and '4', which lead back to the beginning of the piece.

71. Avant-deux Saint-Paul

trad (Poitou-Charentes)

Musical notation for 'Avant-deux Saint-Paul' in G major, 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes two first endings, labeled '1' and '2', which lead back to the beginning of the piece.

72. Avant-deux à Pascal Guilloteau

trad (Vendée)

Musical notation for 'Avant-deux à Pascal Guilloteau' in G major, 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The first staff includes guitar chords: D, G, D, A7, D, D, G, A7, D. The second staff includes guitar chords: A, G, D, A, D, A, G, D, A7, D. The third staff includes guitar chords: D, F#m, G, A, D, D, F#m, G, A, D, D.

73. Bal limousine

trad (Poitou)

Musical notation for 'Bal limousine' in G major (two sharps) and 3/4 time. It consists of two staves. The first staff has a first ending bracket labeled '1,3' and a second ending bracket labeled '2,4'. The second staff also has a first ending bracket labeled '1,3' and a second ending bracket labeled '2,4'.

74. Bal limousine

trad (Poitou)

Musical notation for 'Bal limousine' in G major (two sharps) and 3/8 time. It consists of four staves. The first staff has a first ending bracket labeled '1,3' and a second ending bracket labeled '2'. The second staff has a first ending bracket labeled '1,3' and a second ending bracket labeled '4'. The third and fourth staves have first ending brackets labeled '1' and '2' respectively.

75. Branle de Noirmoutier

trad (Vendée)

Musical notation for 'Branle de Noirmoutier' in G major (two sharps) and 6/8 time. It consists of two staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

76. Pendant que le moulin vire (Polaïe)

Trad (Vendée)

Musical notation for 'Pendant que le moulin vire (Polaïe)' in G major (two sharps). It starts in 5/4 time and changes to 4/4 time. The 4/4 section is repeated 4 times. It consists of two staves.

77. Quand le meunier (polaïe)

Compositeur inconnu

Musical notation for 'Quand le meunier (polaïe)' in G major (two sharps). It starts in 5/4 time and changes to 4/4 time. It consists of two staves.

78. J'entends le rossignolet (rond de Barbâtre)

trad (Barbâtre (Vendée))

Musical notation for 'J'entends le rossignolet' in G major, common time. It consists of two staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is a simple, rhythmic tune.

79. Sur les bords de la Loire (rond de Barbâtre)

trad

Musical notation for 'Sur les bords de la Loire' in D major, 6/8 time. It consists of two staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is a simple, rhythmic tune.

80. Voici le mois de mai (rond de Barbâtre)

trad (Poitou)

Musical notation for 'Voici le mois de mai' in G major, common time. It consists of one staff of music. The melody is written on the staff. The piece is a simple, rhythmic tune with first and second endings marked with '1' and '2'.

81. Maraichine

trad (Bretagne)

Musical notation for 'Maraichine' in D major, 6/8 time. It consists of one staff of music. The melody is written on the staff. The piece is a simple, rhythmic tune.

82. Suite de Maraîchines

trad (Vendée)

Musical notation for 'Suite de Maraîchines' in D major, common time. It consists of three staves of music. The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece is a simple, rhythmic tune.

83. Albiztur (Fandango)

Iñaki Malbadi (Euskal Herria)

Musical score for Albiztur (Fandango) in 3/4 time, key of D major. The score consists of seven staves of music. It features a repeating melodic line with triplets and various chords including Bm, F#m, A, and D. The piece ends with a final cadence.

Arin-Arin (jouer A-B-A-C)

Musical score for Arin-Arin in 2/4 time, key of D major. The score consists of three staves of music. It features a repeating melodic line with triplets and various chords including Bm, D, A, and F#m7. The piece ends with a final cadence.

84. Axuri Beltxa

trad (Euskal Herria)

Musical score for Axuri Beltxa in 2/4 time, key of D major. The score consists of one staff of music. It features a repeating melodic line with eighth notes and quarter notes.

85. Carnaval de Lanz (Lantzko Ihauteria)

trad (Euskal Herria)

Musical score for 'Carnaval de Lanz' in G major (two sharps) and 2/4 time. The score consists of three staves. The first staff has a key signature change from G major to A major (three sharps) after the first measure. Chords are indicated above the notes: A, E, A, E, D, E. The second staff has chords A, E, A, E, 1 A, 2 A. The third staff has chords A, E, A, A, E, 1 A, 2 A. The piece ends with a double bar line and repeat signs.

86. Marianne

trad (Pyrénées)

Musical score for 'Marianne' in G major (two sharps) and 6/8 time. The score consists of three staves. The first staff has a key signature change from G major to A major (three sharps) after the first measure. The second and third staves continue the melody. The piece ends with a double bar line and repeat signs.

87. Zaspi Jauziak (Sept sauts)

trad (Euskal Herria)

Musical score for 'Zaspi Jauziak' in G major (two sharps) and 2/4 time. The score consists of two staves. The first staff has a key signature change from G major to A major (three sharps) after the first measure. Chords are indicated above the notes: A, E, A, A, E, A. The second staff has chords E, A, E, A. The piece ends with a double bar line and repeat signs.

88. Sus la punta de l'espada (branle d'Ossau)

trad (vallée d'Ossau)

Musical score for 'Sus la punta de l'espada' in G major (two sharps) and 2/4 time. The score consists of one staff. The piece ends with a double bar line and repeat signs.

89. Congo de Captieux

trad (Gascogne)

Musical score for 'Congo de Captieux' in G major (two sharps) and 2/4 time. The score consists of two staves. The first staff has a key signature change from G major to A major (three sharps) after the first measure. Chords are indicated above the notes: A, D, E, A, D, E, A, Bm, C#m, D, E. The second staff has chords A, D, E, A, D, E, A. The piece ends with a double bar line and repeat signs.

90. Lo Coquin de Pire (rondeau en couple ou congo)

trad (Captieux en Gironde)

Musical notation for 'Lo Coquin de Pire' in 2/4 time, key of D major. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the notes: Bm, F#m, G, A, Bm, D, F#m, G, Em, A.

91. Rondeau

trad (Gascogne)

Musical notation for 'Rondeau' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. Chords are indicated above the notes: D, F#m, G, Em, A.

92. Rondeau Gervoise

trad

Musical notation for 'Rondeau Gervoise' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. Chords are indicated above the notes: A, E, A, E, A, E, A, E, A, E, A.

93. Dejos lo pont de Lion (ronde du Quercy)

trad

Musical notation for 'Dejos lo pont de Lion' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. Chords are indicated above the notes: Bm, F#m, Bm, F#m, Bm, Bm, G, Em, F#m, Bm.

94. Vos te maridar Rosetta (rondeau)

trad

Musical notation for 'Vos te maridar Rosetta' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. Chords are indicated above the notes: A, E, A, A, E, A, A, Bm, E, A, A, Bm, E, A.

95. Sulam Yaakov – L'échelle de Jacob

Nurit Hirsh - 1970 (Israël)

Chords: G, D, A, Em, Bm, Em, Bm, F#m, Bm, Bm, Bm, Bm, F#m, F#m, Bm, Bm, Em, Bm, F#m, Bm, Em, A, D, G, G, D, A, Em, Bm, Em, Bm, F#m, 1 Bm, 2 Bm, Bm, Em, C#, Bm, A, D, A, G, D, G, D, D, G, C#, F#m, Bm, Em, F#m, Bm, Em, A, Bm, A, D, G, D, G, C#, F#m, Bm, Em, Bm, Em, A, Bm, A, D, G, G, D, G, C#, Bm

96. Mechol Halachat

Ami Gilad - 1968 (Israël)

Chords: Bm, E, Bm, Em, Bm, Bm, E, Bm, Em, Bm, Em, Bm, Em, Bm, Em, Bm, Em, F#m, Bm

97. Ma Navou (Qu'ils sont beaux)

Yossi (Joseph) Spivak - 1956 (Israël)

Musical score for 'Ma Navou' in G major, 2/4 time. The score consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 2/4. The second system has a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various chords and melodic lines with repeat signs and first/second endings.

Chords: Bm, Em, Bm, Em, Bm, Bm, Em, Bm, F#, Bm, F#, Bm, F#, A, Bm, F#m, E, A, Bm, A, E, F#m, Bm, E, A, Bm, E, F#m, F#m.

98. Mechol Ovadia

trad (Israël)

Musical score for 'Mechol Ovadia' in G major, 4/4 time. The score consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various chords and melodic lines with repeat signs.

Chords: Bm, G, Bm, G, Bm, Bm, Em, Bm, A, Bm.

99. Tzadik KaTamar

Amitai Neeman - 1965 (Israël)

Musical score for 'Tzadik KaTamar' in G major, 2/4 time. The score consists of four systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 2/4. The second system has a key signature of one sharp (F#) and a time signature of 2/4. The third system has a key signature of one sharp (F#) and a time signature of 2/4. The fourth system has a key signature of one sharp (F#) and a time signature of 2/4. The score includes various chords and melodic lines with repeat signs and first/second endings.

Chords: Bm, F#, Bm, F#, Bm, F#, Em, A, D, Bm, F#, F#, Bm, Bm.

Bransles

100. Schwarzbrün Mädele

trad (Elsass)

Bm A Bm F#m Bm F#m G A D F#m

Bm F#m F#m E F#m Bm Em F#m Bm

101. Branle du Rat

trad

102. Bransle de Champagne

Claude Gervaise

103. Cassandre

trad (Orchesographie)

104. Chantons pour passer le temps (chant à virer au cabestan => branle coupé)

trad (Normandie)

A E A E D E A E A Bm E7 G A E Bm E7 G

105. L'Anneau

trad (Alsace)

Musical notation for 'L'Anneau' in G major, common time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The piece ends with a double bar line and a repeat sign. There are two first endings marked '1' and '2' above the final measures of the second staff.

106. Danse de l'ours

Musical notation for 'Danse de l'ours' in G major, 2/4 time. The piece consists of three staves. The first staff contains the main melody, and the second and third staves contain bass lines. The piece ends with a double bar line and a repeat sign.

107. Le gibier d'amour (branle coupé)

trad (Clamecy 1880)

Musical notation for 'Le gibier d'amour (branle coupé)' in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The piece ends with a double bar line and a repeat sign.

108. Hija Mia (branle double)

trad (Andalousie séfarade)

Musical notation for 'Hija Mia (branle double)' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The piece ends with a double bar line and a repeat sign.

109. Branle de la Montarde

trad (Orchesographie)

Musical notation for 'Branle de la Montarde' in G major, common time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The piece ends with a double bar line and a repeat sign.

110. Pinagay

trad (Orchesographie)

Musical notation for 'Pinagay' in G major, 5/2 time. The piece consists of one staff. The piece starts with a 5/2 time signature, changes to 7/2, and then to 4/2. The piece ends with a double bar line and a repeat sign.

111. Charlotte

trad (Orchesographie)

Musical notation for 'Charlotte' in G major, 4/2 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

112. Branle des Lavandieres

trad (Orchesographie)

Musical notation for 'Branle des Lavandieres' in G major, 6/8 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

113. Branle des Pois

trad (Orchesographie)

Musical notation for 'Branle des Pois' in G major, 6/8 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

114. Branle des chevaulx

trad (Orchesographie)

Musical notation for 'Branle des chevaulx' in G major, 6/8 time. The piece consists of three staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

115. Branles d'Escosse (en Sol)

trad (Orchesographie)

Musical notation for 'Branles d'Escosse (en Sol)' in G major, 6/8 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign. First and second endings are indicated by brackets and numbers 1 and 2.

116. Branles d'Escosse (en La)

trad (Orchesographie)

Musical notation for 'Branles d'Escosse (en La)' in A major, 6/8 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign. First and second endings are indicated by brackets and numbers 1 and 2.

117. La Bergère de Coulandon (bourrée 2 temps)

1 2 trad

Musical score for 'La Bergère de Coulandon' (bourrée 2 temps). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a repeat sign followed by a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots. There are first and second endings marked above the final measure.

118. La bourrée des Dindes (bourrée 2 temps)

trad

Musical score for 'La bourrée des Dindes' (bourrée 2 temps). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots.

119. Le ruban bleu (bourrée 2 temps)

trad (Massif central)

1 2

Musical score for 'Le ruban bleu' (bourrée 2 temps). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots. There are first and second endings marked above the final measure.

120. Le long de la rivière (bourrée 2 temps)

trad (Bourbonnais)

Musical score for 'Le long de la rivière' (bourrée 2 temps). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots.

121. Bourrée à Malochet (bourrée 2 temps)

Gilbert Malochet (1859 - 1945)

Musical score for 'Bourrée à Malochet' (bourrée 2 temps). The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots.

122. Nòu Calelhs

3 3

Musical score for 'Nòu Calelhs'. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes, including two triplet markings (3) above the notes. The second staff provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line and repeat dots.

123. La vie de garçon (en bourrée 2 temps)

trad (Châteauroux)

Musical score for 'La vie de garçon' (en bourrée 2 temps). The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with some rests and a final quarter note on each line.

124. Ai vist lou loup (bourrée)

trad (Auvergne)

Musical score for 'Ai vist lou loup' (bourrée). The score is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The melody features a mix of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

125. La Porta Chopino / Portez une bouteille (bourrée)

trad (Auvergne)

Musical score for 'La Porta Chopino / Portez une bouteille' (bourrée). The score is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The melody is composed of eighth and sixteenth notes, with repeat signs at the beginning and end.

126. Lou diziou be Pierrou (bourrée)

trad (Auvergne)

Musical score for 'Lou diziou be Pierrou' (bourrée). The score is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The melody uses eighth and sixteenth notes, with repeat signs at the beginning and end.

127. Paro Lou Loup Petiote (bourrée)

trad (Auvergne)

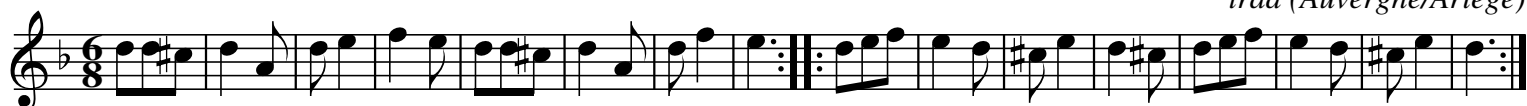
Musical score for 'Paro Lou Loup Petiote' (bourrée). The score is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The melody is primarily composed of eighth notes, with repeat signs at the beginning and end.

128. Prends garde au loup (bourrée)

trad (Auvergne)

Musical score for 'Prends garde au loup' (bourrée). The score is written in G major (one sharp) and 3/8 time. It consists of two staves of music. The melody features eighth and sixteenth notes, with repeat signs at the beginning and end.

129. Lo parpalhol / le papillon (bourrée)

trad (Auvergne/Ariège)

130. Sont noirs, sont pas gris (bourrée)

trad (Berry)

131. Bourrée droite du Morvan

trad (Morvan)

132. Bourrée droite du Morvan

trad (Morvan)

133. Bourrée valsée d'Issoudun

trad (Massif Central)

134. Bourrée tournante des grandes poteries

trad (Berry)

135. Montagnarde (bourrée)

trad (Auvergne)

Musical score for Montagnarde (bourrée) in G major, 3/8 time. The score consists of two staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second staff contains the bass line, also with first and second endings.

136. Dansez, jeune Bergère (rond d'Argenton)

trad (Argenton)

Musical score for Dansez, jeune Bergère (rond d'Argenton) in G major, 2/4 time. The score consists of two staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second staff contains the bass line, also with first and second endings.

137. J'ai mon amant pour rire avec moi (rond d'Argenton)

trad (Wallonie)

Musical score for J'ai mon amant pour rire avec moi (rond d'Argenton) in G major, 6/8 time. The score consists of three staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second and third staves contain the bass line with first and second endings. Chord markings are provided: Bm, F#m, G, F#m, Bm, and Em.

138. C'est à vous les jeunes filles (rond d'Argenton)

trad (Berry)

Musical score for C'est à vous les jeunes filles (rond d'Argenton) in G major, 6/8 time. The score consists of two staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second staff contains the bass line, also with first and second endings.

139. La Cueilleuse de Joncs (rond d'Argenton)

trad (Argenton)

Musical score for La Cueilleuse de Joncs (rond d'Argenton) in G major, 2/4 time. The score consists of two staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second staff contains the bass line, also with first and second endings.

140. La fileuse (rond d'Argenton)

trad (Bas-Berry)

Musical score for 'La fileuse' in 6/8 time, key of G major. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece ends with a double bar line and repeat dots.

141. La noce du papillon (rond d'Argenton)

trad (Châteauroux)

Musical score for 'La noce du papillon' in 6/8 time, key of D major. It consists of two staves. The first staff contains the melody with first and second endings. The second staff contains the accompaniment. The piece ends with a double bar line and repeat dots.

142. La Rose et le Rosier (rond d'Argenton)

trad (Bas-Berry)

Musical score for 'La Rose et le Rosier' in 6/8 time, key of G major. It consists of three staves. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece ends with a double bar line and repeat dots.

143. Mon cœur est en peine (rond d'Argenton)

trad (Bas-Berry)

Musical score for 'Mon cœur est en peine' in 6/8 time, key of G major. It consists of three staves. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece ends with a double bar line and repeat dots.

144. Mon père a fait bâtir maison / Sur le vert joli verre (rond d'Argenton)

trad (Argenton)

Musical score for 'Mon père a fait bâtir maison / Sur le vert joli verre' in 2/4 time, key of G major. It consists of three staves. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece ends with a double bar line and repeat dots.

145. La Rose Blanche (rond d'Argenton)

trad (Bas-Berry)

Musical score for 'La Rose Blanche' in 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The melody is simple and repetitive, with a final phrase ending in a double bar line and repeat dots.

146. Y a pas d'amour sans peine

trad (Chabris)

Musical score for 'Y a pas d'amour sans peine' in 6/8 time. It consists of three staves of music. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody is more complex than the previous piece, with some chromaticism and a final phrase ending in a double bar line and repeat dots.

147. Le deuil d'Amour (branle coupé ou bourrée 2 temps irrégulière)

trad (Bas-Berry)

Musical score for 'Le deuil d'Amour' in 2/4 time. It consists of two staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with a final phrase ending in a double bar line and repeat dots.

148. Le Cotillon vert (Sautiche/Valse)

trad (Morvan)

Musical notation for 'Le Cotillon vert' in G major, 3/4 time. The piece consists of two staves. The first staff shows the main melody with a repeat sign. The second staff shows a variation with two endings, labeled '1' and '2', both ending with a repeat sign.

149. Harvest Home (hornpipe)

trad (Ireland)

Musical notation for 'Harvest Home' in G major, 3/4 time. The piece consists of four staves. The first staff includes chord markings: E, B, A, B, A. The second staff includes chord markings: E, B, A, E. The third staff includes chord markings: B, E, A, E, F#m, A, B. The fourth staff includes chord markings: F#m, B, E, B, E. There are several triplet markings (3) throughout the piece.

150. The Rights Of Man (hornpipe)

trad (Ireland)

Musical notation for 'The Rights Of Man' in G major, 4/4 time. The piece consists of four staves. The first staff shows the main melody with a repeat sign. The second and third staves feature triplet markings (3). The fourth staff features a triplet marking (3) over a group of notes.

151. Mazurka Gentiane

trad (Corrèze)

Musical notation for 'Mazurka Gentiane' in G major, 3/4 time. The piece consists of two staves. The first staff shows the main melody with a repeat sign. The second staff shows a variation with a repeat sign.

152. J'ai fait une maîtresse... (mazurka)

trad

Musical notation for 'J'ai fait une maîtresse...' (mazurka). The piece is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system includes first and second endings. The melody is characterized by a mix of eighth and quarter notes with a distinctive rhythmic pattern.

153. Je m'en vais cueillir la rose / Non et non je n'ai pas d'amant (mazurka)

trad (Nivernais)

Musical notation for 'Je m'en vais cueillir la rose / Non et non je n'ai pas d'amant' (mazurka). The piece is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The melody features a steady eighth-note accompaniment with a melodic line of quarter and eighth notes.

154. Petite fleur des champs - Mazurka de Lapleau (mazurka)

trad (Limousin)

Musical notation for 'Petite fleur des champs - Mazurka de Lapleau' (mazurka). The piece is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The melody is composed of eighth notes with a consistent rhythmic pattern.

155. Polka du Père Plumet

trad

Musical notation for 'Polka du Père Plumet'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, and G#). It consists of three systems of two staves each. The melody is a lively polka with eighth-note patterns.

156. Polka Pik

trad (Euskal Herria)

Musical notation for 'Polka Pik'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The melody is a polka with eighth-note accompaniment.

157. Marie-Madelaine (polka piquée)

trad ((Bas-Berry))

Musical notation for 'Marie-Madelaine (polka piquée)'. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The melody is a polka with eighth-note accompaniment.

158. Ballydesmond #1 (polka)

trad (Ireland)

Two staves of musical notation for Ballydesmond #1 (polka). The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in a single treble clef. The first staff contains the main melody, and the second staff contains a repeat sign followed by the continuation of the melody.

159. Egar's Polka

trad (Ireland)

Two staves of musical notation for Egar's Polka. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in a single treble clef. The first staff contains the main melody, and the second staff contains a repeat sign followed by the continuation of the melody.

160. John Ryan's Polka

trad (Ireland)

Two staves of musical notation for John Ryan's Polka. The key signature is three sharps (F#, C#, and G#) and the time signature is 2/4. The melody is written in a single treble clef. The first staff contains the main melody, and the second staff contains a repeat sign followed by the continuation of the melody.

161. Hugo (polska)

trad (Suède)

Two staves of musical notation for Hugo (polska). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in a single treble clef. The first staff contains the main melody with a triplet of eighth notes. The second staff contains a repeat sign followed by the continuation of the melody, also featuring triplet markings.

162. Porcher (Zwiefacher)

trad (Alsace)

Two staves of musical notation for Porcher (Zwiefacher). The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in a single treble clef. The first staff contains the main melody, which includes a 3/8 time signature change. The second staff contains a repeat sign followed by the continuation of the melody. First and second endings are indicated by boxes labeled '1' and '2'.

163. Scottish de la colle à chaux

trad (Suède)

Two staves of musical notation for Scottish de la colle à chaux. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in a single treble clef. The first staff contains the main melody. The second staff contains a repeat sign followed by the continuation of the melody. First and second endings are indicated by boxes labeled '1' and '2'.

164. Scottish d'automne

trad

Musical notation for 164. Scottish d'automne, featuring two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two measures of music, each starting with a repeat sign. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes.

165. Pas de loup (scottish)

trad

Musical notation for 165. Pas de loup (scottish), featuring three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two measures of music, each starting with a repeat sign. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes. The third staff includes first and second endings marked with '1' and '2'.

166. Plante un chou, Plante un cao, Plante a cao (scottish)

trad

Musical notation for 166. Plante un chou, Plante un cao, Plante a cao (scottish), featuring three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two measures of music, each starting with a repeat sign. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes.

167. Re-zo-re - Scottish du Pays de Retz

trad (Bretagne)

Musical notation for 167. Re-zo-re - Scottish du Pays de Retz, featuring three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two measures of music, each starting with a repeat sign. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes.

168. Scottish à Virmoux

168. Scottish à Virmoux. This piece is in G major (one sharp) and common time (C). It consists of two systems of two staves each. The first system has a first ending (1) and a second ending (2). The second system also has first and second endings. The word 'trad' is written at the top right.

169. Tango suédois

169. Tango suédois. This piece is in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. Chord progressions are indicated above the notes: Bm, F#7, Bm, Bm, F#7, Bm, F#7, Bm, D, A, F#7, Bm, G, F#7, Bm, Bm, F#7, Bm. The word 'Suède' is written at the top right.

170. Slängpolska från Småland

170. Slängpolska från Småland. This piece is in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. Chord progressions are indicated above the notes: Bm, Em, A, D, F#m, F#m, Bm, F#m, Bm, A, D, F#m, F#m, Bm. The word 'trad (Suède)' is written at the top right.

171. Valse israélienne

trad

Musical score for 'Valse israélienne' in 3/4 time, key of F# major. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment with notes and rests. Chords are indicated above the notes: F#m, F#m, F#m, E, E, E, E, A, E, F#m.

Contrechant

Musical score for 'Contrechant' in 3/4 time, key of F# major. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment with notes and rests. Chords are indicated above the notes: Bm, Bm, Bm, F#m, F#m, F#m, F#m, Bm.

172. Le jardinier du couvent

trad (Châteauroux)

Musical score for 'Le jardinier du couvent' in 6/8 time, key of F# major. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment with notes and rests.

173. Valse à Ollu

Alain Ollu (Finistère, années 1980)

Musical score for 'Valse à Ollu' in 3/4 time, key of F# major. The score consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. Chords are indicated above the notes: Bm, G, A, F#, Bm, G, A, F#.

174. Green Sleeves (valse)

trad (England)

Musical score for 'Green Sleeves' (valse) in 6/8 time, featuring four staves of music.

175. La Belle Bergère (valse)

trad (Aubrac)

Musical score for 'La Belle Bergère' (valse) in 3/4 time, featuring two staves of music with first and second endings.

176. Sous ta fenêtre (valse)

trad

Musical score for 'Sous ta fenêtre' (valse) in 3/4 time, featuring four staves of music, including an alternative tonality section.

177. Astridin Vals

trad (Suède)

Bm G A | 1 Bm F#7 | 2 D F#7

Em G A D Bm Bm G A | 1 Bm | 2 Bm

tonalité alternative

Am F G | 1 Am E7 | 2 C E7

Dm F G C Am Am F G | 1 Am | 2 Am

178. Voilà six mois quand c'était le printemps (valse)

trad (Châteauroux)

179. Qui peut faire de la voile sans vent (Vem kan segla förutan vind)

trad (Suède)

Em Am Em | Am7 B7 Em C Am6 B7 Em

180. Valse à 5 temps

trad (Alsace)

181. Un jour m'y prend envie (valse à 5 temps)

trad (Vendée)

Musical notation for 'Un jour m'y prend envie' in 5/4 time, featuring a key signature of one flat and a repeat sign with two endings.

182. The water is wide (Waly, Waly, Gin Love Be Bonny) (valse écossaise)

trad (Scotland ~XVIIe)

Musical notation for 'The water is wide' in 3/4 time, featuring a key signature of two sharps.

183. Valse à Marlyse (valse écossaise)

trad

Musical notation for 'Valse à Marlyse' in 3/4 time, featuring a key signature of two sharps and a repeat sign with two endings.

Musical notation for 'Valse à Marlyse' in 3/4 time, featuring a key signature of two sharps and a repeat sign with two endings.

184. Fanny Power (valse irlandaise)

trad (Turlough O'Carolan) (Ireland)

Musical notation for 'Fanny Power' in 3/4 time, featuring a key signature of two sharps.

185. The South Wind / An Ghaoth Aneas (valse irlandaise)

trad (Freckled Donal Macnamara ~1700) (Ireland)

Musical notation for 'The South Wind / An Ghaoth Aneas' in 3/4 time, featuring a key signature of two sharps.

Danses jeux

186. Alunelul

trad (Romania)
F#m C#7 F#m

A E7 A E A A E7

3 3

A E7 A A E7 F#m C#7 F#m

187. Branle du jars

trad (Morvan)

1 2

1 2

1 2

188. Cochinchine (Hopsa)

trad (Danemark)

A E A E A

A F#m Bm E A 1 E A 2 E A

189. Damat Halayi

trad (Turquie)

1 2

190. De Kolom

trad (Flandres)

On frappe des pieds On frappe aussi des mains P'tit moulin mains droites / gauches

1 2

Et la fille change de côté, et le gars la fait tourner... puis promenade.

Danses jeux

191. Galop nantais

trad (Bretagne)

Musical score for Galop nantais, featuring three staves of music in G major (one sharp) and 3/8 time. The score includes a key signature of one sharp (F#) and a time signature of 3/8. The melody is written on a treble clef staff. Chords are indicated above the notes: D, A, E, A, D, A, E, A, A, E, A, B, E. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1 A' and '2 A'.

192. Katyusha

trad (Russia)

Musical score for Katyusha, featuring two staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef staff. Chords are indicated above the notes: E, F#m, E, G, A, E, A, E. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1 F# Bm' and '2 F# Bm'.

193. Korobushka

trad (Russia)

Musical score for Korobushka, featuring two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat signs.

autre version

Musical score for an alternative version of Korobushka, featuring two staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat signs.

194. Korobeiniki

trad (Russia)

Musical score for Korobeiniki, featuring two staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat signs.

B alternatif

Musical score for an alternative B for Korobeiniki, featuring one staff of music in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat signs.

195. Mieke Stout

trad (Flandres)

allez tiens voilà main droite, allez tiens voilà main gauche, allez tiens voilà main droite main gauche allez tiens voilà les deux.

polka...

1 2

1,3 2,4

Detailed description: This block contains the musical notation for 'Mieke Stout'. It consists of two staves of music in 6/8 time, key of D major. The first staff includes lyrics and first/second endings. The second staff is labeled 'polka...' and includes first/second endings.

196. Moulinet d'Acigné

trad (Bretagne)

A Bm

1 A 2 Bm A Bm A

A Bm

1 A 2 A Bm A

A Bm

1 A 2 A Bm A

4

Detailed description: This block contains the musical notation for 'Moulinet d'Acigné'. It consists of three staves of music in 6/8 time, key of D major. The first two staves are in 6/8 time, and the third staff is in 2/4 time. Chord progressions (A, Bm) and first/second endings are indicated throughout.

197. La citrouille (paso doble avec 3 chaises)

trad (Catalogne)

Detailed description: This block contains the musical notation for 'La citrouille'. It consists of three staves of music in 4/4 time, key of D major. The notation includes first/second endings.

198. La Pometa (Crozada d'Esplas)

trad (Ariège)

Detailed description: This block contains the musical notation for 'La Pometa'. It consists of two staves of music in 2/4 time, key of D major.

199. César et Monique (cercle circassien)

Stéphane Milleret © SACEM
Em/G

Musical score for 'César et Monique' in 6/8 time, key of A minor. The score consists of four staves of music. The first three staves are in A minor, and the fourth staff changes to E major. Chords are indicated above the notes.

Chords: Am, Em/G, Am, Em/G, Am, A/G, Am, D, Em/G, Am, Em/G, Am, Em/G, Am, Em/G, Bm, A, Bm, A, F#7/A#, Bm, A, E.

en La mineur

Musical score for 'en La mineur' in 6/8 time, key of A minor. The score consists of four staves of music. Chords are indicated above the notes.

Chords: Bm, F#m/A, Bm, F#m/A, Bm, B/A, Bm, E, F#m/A, Bm, F#m/A, Bm, F#m/A, Bm, F#m/A, C#m, B, C#m, B, G#7/B#, C#m, B, F#.

200. Gwendal (cercle circassien)

Sébastien Bertrand © SACEM

Musical score for 'Gwendal' in 12/8 time, key of A minor. The score consists of two staves of music. Chords are indicated above the notes.

Chords: Bm, G, D, Em, G, Em, F#7, Bm, G, D, Em, G, F#m, Bm, Bm, G, Em, F#7, Bm, G, Em, F#7, Bm.

201. Andanças (cercle circassien)

Toon Van Mierlo © SABAM

Am Em Dm Em
 F Em F G
 Em F G
 C D F
 C Am7
 G Dm7

en Si mineur

C#m G#m F#m G#m
 A G#m A B
 G#m A B
 E F# A
 E C#m7
 B F#m7

202. Jump At The Sun (cercle circassien)

John Kirkpatrick

Two staves of musical notation in 6/8 time, key of D major. The first staff contains the main melody with a repeat sign. The second staff contains a rhythmic accompaniment.

203. Cercle Circassien

Steve Waring

Three staves of musical notation in 6/8 time, key of D major. The first staff includes guitar chords: Bm G A Bm Bm G A Bm G F#m Bm F#m. The second and third staves contain the melody and accompaniment respectively, with a repeat sign.

204. Zelda (mixer ou cercle circassien)

Philippe Plard © SACEM

Four staves of musical notation in 6/8 time, key of D major. The first staff includes guitar chords: Bm G D F# and first/second endings. The second and third staves contain the melody and accompaniment. The fourth staff is a 2/4 time signature section with chords: Bm G7 F# F#7 Bm G7 F# Bm.

205. Les Zozos Frileux (cercle circassien)

Camille Passeri (avril 2007) © SACEM

Two staves of musical notation in 12/8 time, key of D major. The first staff includes guitar chords: F#m Bm C#7 F#m and first/second endings. The second staff contains the melody and accompaniment with chords: F#m C#m D A Bm F#m and first/second endings.

206. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

(structure ABAB CDCD AB EFEFEF)

A Bm F#m 1,3 G 2 Bm 4 Em

B D A Bm D A Bm D A F#m G Em F#m Bm

C D Em F#m G

D D E F#m G A

E F#m D A Bm Bm E 1,3 F#m 2 E F#m 4 E F#m

F F#m A E Bm Bm F#m A E C#m C#m F#m A E Bm Bm F#m A E F#m

207. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

version pour mono-mélobistes frustrés

Chords sequence:

Bm F#m G Bm Em D A Bm D A Bm D A F#m G Em F#m Bm D Em F#m G D E F#m G A F#m D A Bm Bm E F#m E F#m E F#m F#m A E C#m C#m F#m A E Bm Bm F#m A E F#m

208. Ek Dwi Tin (Chapelloise)

Rémi Geffroy © SACEM

Musical score for 'Ek Dwi Tin (Chapelloise)' in 3/8 time, key of D major. The score consists of six staves of music with various chords indicated above the notes. The chords are: A, A, A, D, D, A, E, E, D, A, E, F#, A, D, E, 1 A, 2 A, F#, E, D, E, F#, E, C#, C#, D, A, E, F#, D, A, E, A, B, B, D, D, A, A, E, E, D, A, E, F#, D, A, E, A.

209. Horizonte (jig => chapelloise)

Paul James © PRS for Music

Musical score for 'Horizonto (jig => chapelloise)' in 6/8 time, key of D major. The score consists of six staves of music with various chords indicated above the notes. The chords are: Em, D, C, D, C, 1 Bm, Em, 2 B, Em, Am, Em, Am, 1 A7, Am7, D7, GMaj7, CMaj7, F#m7b5, B, Em, E7, Am7, D7, GMaj7, CMaj7, F#m7b5, B7, Em.

210. Fille d'ouvriers (en chapelloise)

Gustave Goublier, Jules Jouy (1887) (domaine public)

Musical score for 'Fille d'ouvriers' in 3/8 time, key of D major. The score consists of two staves of music. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece features a mix of eighth and sixteenth notes, with some rests.

211. Rue Berquin (chapelloise)

Laurent Geoffroy © SACEM

Musical score for 'Rue Berquin' in 3/8 time, key of D major. The score consists of two staves of music. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece includes a first ending (1) and a second ending (2). Chord symbols are provided above the melody: Em, C, Am, Bm, G, Em, C, D, G, Bm, C, D.

transition

Transition musical score for 'Rue Berquin' in 3/8 time, key of D major. The score consists of two staves of music. The melody is in the upper staff, and the accompaniment is in the lower staff. Chord symbols are provided above the melody: Em, C, Am, D#°, C, Am, D, D#°. The lower staff contains a series of half notes corresponding to the chords.

212. Mexicana (chapelloise)

Laurent Geoffroy © SACEM

Musical score for 'Mexicana' in 2/4 time, key of D major. The score consists of two staves of music. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece includes first and second endings. Chord symbols are provided above the melody: Em, Bm, C, D, C, D, D, Em, D, C, D, G, A.

213. Lovendegem jig (chapellose)

Toon Van Mierlo © SABAM

Musical score for Lovendegem jig (chapellose) in G major, 6/8 time. The score consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, A, G, A, Bm, A, G, A.

214. Midrid (chapellose)

Hartwin Dhoore © SABAM

Musical score for Midrid (chapellose) in G major, 12/8 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The first staff has a repeat sign at the beginning. Chords are indicated above the notes: A, D, E, A, D, E, D, E, E/F# E/G#, A, D, E, E/F# E/G#, A, E, E/F# E/G#, A, D, E, D, G.

215. Berceuse pour un Loulou (gavotte caresse)

Camille Passeri (Automne 2007) © SACEM

Chord symbols for the first system: Gm, Cm, D7/F#, Gm, D, Gm, Cm, Bb, F#dim, Gm.

Chord symbols for the second system: Gm, Cm, D7/F#, Gm, D7, EbMaj7, A/0, Cm7, D7, Gm.

Chord symbols for the third system: Gm, Cm, Bb, A/0, D7, Gm, Cm, Cm7, D7, Gm.

Chord symbols for the fourth system: Gm, Cm, Bb, A/0, D7, Gm, Cm, Cm7, D7, Gm.

216. Berceuse pour un Loulou (gavotte caresse) - version en La mineur

Camille Passeri (Automne 2007) © SACEM

Bm Em F#7/A# Bm F# Bm Em D A#dim Bm

Bm Em F#7/A# Bm F#7 GMaj7 C#/0 Em7 F#7 Bm

Bm Em D C#/0 F#7 Bm Em Em7 F#7 Bm

Bm Em D C#/0 F#7 Bm Em Em7 F#7 Bm

217. Ivoirine (gavotte caresse)

Stéphane Milleret (Novembre 2000) © SACEM

Am F E G G#° Am F Am/E G Am

Am Dm Esus4 B° Am G#° F E7 | 1 Am | 2 Am

Ivoirine (gavotte caresse) - version en La mineur

Bm G F# A F#7 Bm G Bm/F#A | 1 Bm | 2 Bm

Bm Em F#sus4 E° Bm F#7 G F#7 | 1 Bm | 2 Bm

218. Vicci luna (gavotte caresse)

Stéphane Milleret © SACEM
paroles Anne Lise Foy © SACEM

D- Bb Asus4 G- C F Eb D- E

D- Bb A G- C F G- A- Bb C C#dim

D-/9 G- A- C C#dim D-/9 A- Bbmaj7 B° C C#dim

D-/9 G- A- C C# F G- Bb A7 D-

219. Very Jeune (gavotte caresse)

Hartwin Dhoore © SABAM

A D F#m7 E A D F#m7 E D E

D C#m Bm Bm E D C#m Bm | 1 Bm A | 2 Bm A

220. La Danse d'Hugo (gavotte caresse)

Sylvain Butté © SACEM

Bm A Bm FINE Bm A D E

Bm A G F# Bm A 1 Bm 2 Bm

D A Bm Em7 A 3

D A Bm G

Detailed description: This is a musical score for a piece in G major and 3/4 time. It consists of four staves of music. The first staff begins with a Bm chord and ends with a 'FINE' instruction. The second staff contains a first ending (1) and a second ending (2). The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a final G chord.

221. Les trois marches (gavotte caresse)

Sous Le Pont (licence libre)

D Db6 D6 Db6 D Db6 D4/sus4 D

Eb6 E6 E7 Eb6 E Eb6 E E4/sus4 E

F# F#4/sus4 F# F#4/sus4

Detailed description: This is a musical score in G major and 2/4 time. It consists of three staves of music. The first staff has a key signature change to one sharp (F#) and a time signature change to 2/4. The second and third staves continue the melody with various chords and a final cadence.

222. Trois p'tits points (gavotte caresse)

Amélie Denarié © SACEM

Em Bm A G F#

Em Bm A G F# 1 Bm 2 Bm

Em A7 D 1 F#7 2 F#7

Detailed description: This is a musical score in G major and 3/4 time. It consists of three staves of music. The first staff has a key signature change to one sharp (F#). The second staff contains a first ending (1) and a second ending (2). The third staff concludes the piece with a final F#7 chord.

223. Poivre Aisselles (kost ar c'hoad)

Camille Passeri (février 2005) © SACEM

Am C Dm E7 E7 Am

Am Dm Dm E7 Am Dm E7 Am

Am Amin#5 Am6 Dm E7 Am

Am Bb7M 4

C7M C#7 Dm

E F E E F E

E F G Am E F G Am

224. Dave (trikot)

Red Dog Green Dog

225. Le beau rosier (trikot)

Toon Van Mierlo © SABAM

F#m E D F#m E D E

D E E C#m D E F#m E D

226. Branle de la fosse aux loups

Tribal Jâze © SACEM

Musical score for 'Branle de la fosse aux loups' in G major, 6/8 time. The score consists of three systems of two staves each. The first system has a key signature of one sharp (F#) and a common time signature of 6/8. The second system has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The third system has a key signature of two sharps (F# and C#) and a common time signature of 6/8. Chord symbols are placed above the notes: Bm, G, Em, D, F#m, Bm, G, A, D, Bm, G, A, F#m, Bm.

227. J'ai un nouveau chapeau (hanter dro)

Sylvain Piron (licence libre) (Alsace)

Musical score for 'J'ai un nouveau chapeau (hanter dro)' in G major, 3/4 time. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes.

228. Paumes d'amour (hanterdro)

Boris Trouplin © SACEM

Musical score for 'Paumes d'amour (hanterdro)' in G major, 3/2 time. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/2. The music features a mix of eighth and sixteenth notes.

229. Petite Rosalie (hanter dro)

Sylvain Piron (licence libre) (Alsace)

Musical score for 'Petite Rosalie (hanter dro)' in G major, 3/2 time. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/2. The music features a mix of eighth and sixteenth notes.

230. Le Morse aux Surprises (andro)

Aymerick Tron-Alvarez © SACEM

Musical score for 'Le Morse aux Surprises' (andro) in F# major, 2/4 time. The score consists of four staves of music. Above the staves, the following chords are indicated: F#m, A, F#m, A, E, F#m, A, F#m, A, E. The melody is a simple, rhythmic line with eighth and quarter notes.

231. Last Night (madison)

The Mar-Keys © SACEM

Musical score for 'Last Night' (madison) in F# major, common time. The score consists of four staves of music. The melody is a simple, rhythmic line with eighth and quarter notes. The bass line consists of chords and rests.

232. Franches Connexions (madison)

Jean-Michel Corgeron © SACEM

Musical score for 'Franches Connexions' (madison) in F# major, 2/4 time. The score consists of four staves of music. The melody is a simple, rhythmic line with eighth and quarter notes. The bass line consists of chords and rests. There are first and second endings marked with '1' and '2'.

233. Almost Spring (bourrée 2 temps)

Hartwin Dhoore © SABAM

Musical score for 'Almost Spring' in G major, 2/4 time. The score consists of three staves. The first two staves show the main melody with chords G, Bm, Em7, Bm, C, and D. The third staff shows a repeat sign followed by a first ending (1 C D) and a second ending (2 C D).

234. Bourrée du bec de l'orient (bourrée 2 temps)

Daniel Gourdon © SACEM

Musical score for 'Bourrée du bec de l'orient' in F# major, 2/4 time. The score consists of four staves. The first staff has chords F#m, A, Bm, E, F#m, A, Bm, with first and second endings (1 E, 2 C#m). The second staff has chords F#m, D, E, F#m, C#m, D, E, F#m, D, E, F#m, C#m, with first and second endings (1 D F#m, 2 F#m). The third staff has chords A, D, E, D, E, A, D, E, D, E. The fourth staff has chords F#m, D, E, F#m, C#m, D, F#m, D, E, F#m, C#m, F#m.

235. Last Chance (bourrée 2 temps)

Michel Pichon

Musical score for 'Last Chance' in F# major, 2/4 time. The score consists of two staves. The first staff has chords F#m, D, E, D, F#m, D, E, with first and second endings (1 F#m, 2 F#m). The second staff has chords F#m, Bm, E, A, D, F#m, A.

236. Il est bien temps (bourrée 2 temps)

Frédéric Paris © SACEM

Musical score for 'Il est bien temps' in G major, 2/4 time. The score consists of two staves showing the melody and accompaniment.

237. Il n'est plus temps (bourrée 2 temps)

Michel Pichon

Musical score for 'Il n'est plus temps' in G major, 2/4 time. It consists of two staves of music. The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

238. L'ombre verte (bourrée 2 temps)

Julien Barbances © SACEM

Musical score for 'L'ombre verte' in G major, 2/4 time. It consists of two staves of music. The first staff contains the main melody with chord symbols: Em, Em, A, Bm, Em, Em, A, Bm, F#m. The second staff contains a rhythmic accompaniment with chord symbols: Em, B7, A, Em, Em, B7, A, F#7. The piece ends with a double bar line and repeat dots.

239. Bourrée de Marakech (bourrée 2 temps)

Daniel Vacheresse © SACEM

Musical score for 'Bourrée de Marakech' in G major, 2/4 time. It consists of two staves of music. The first staff contains the main melody with chord symbols: Bm, A, Bm, A. The second staff contains a rhythmic accompaniment with chord symbols: A, Bm, A, Bm, F#m, Bm. The piece ends with a double bar line and repeat dots.

240. De Montford (bourrée 2 temps)

Jo Freya © PRS for Music

Musical score for 'De Montford' in G major, 2/4 time. It consists of three staves of music. The first staff contains the main melody. The second and third staves contain a rhythmic accompaniment with first and second endings. The piece ends with a double bar line and repeat dots. Below the second staff, the text 'en La mineur' is written.

241. L'Alambic (bourrée 3 temps)

Norbert Pignol © SACEM

Musical score for 'L'Alambic' in G major, 3/8 time. It consists of two staves of music. The first staff contains the main melody with chord symbols: Bm, G, A, F#m, Bm, G, A, Bm. The second staff contains a rhythmic accompaniment with chord symbols: Bm, G, A, Bm, 1 G F#m, 2 G F#m Bm. The piece ends with a double bar line and repeat dots.

242. Saperlipopette (bourrée 3 temps)

Camille Passeri (mars 2006) © SACEM

Em Am 1,3 3 B 2 B 4 B

Em C 1,3 D 7 2,4 D

Em B 1,3 Am B 2 Am B 4 Am B

B 1,3 Am B 2 Am B 4 Am C D

c#ourdon ee Ré 1,3 2,4

Em Am C B Em Am C 5 B Em

243. Mardi-Gras

Jany Rouger (1976) © SACEM (Poitou)

Bm A A Bm F#m Bm A A Bm

D Bm D Bm D Bm

D Bm D Bm

244. Pas d'été de Médoeux

Michel Grignon (Poitou)

1 2

245. Schommelwals

Armand Preud'Homme (Flandres)

Chords: A, E, A, Bm, E, A, E, A, Bm, E, A, E, A, Bm, E, A, E, A, Bm, E, F#m, Bm, E, A

246. Rondeau d'Indron

Camille Passeri © SACEM

Chords: Em, Em, B, Em, Am, B, Em, Am, B, Em, D/F#, G, Am, F#m7b5, C, B, C, G, C, G, F/A, Bsus4, B, F/A, Bsus4, B, Em, Am, B, Em, C, B, Em, F#m7b5, B, A#dim, Bsus4, A#dim, Bsus4

247. Amazone (ronde du Quercy)

Cyrille Brotto © SACEM

Chords: Bm, G, Em, F#, Bm, G, Em, F#, Bm, Bm, A, Gm, Em, F#, Bm, Bm, A, Gm, Em, F#, Bm

248. Valhermeil (rondeau en chaîne)

Bruno Letron © SACEM

Chords for 248: Gm, Bb, F, Cm, Gm, Bb, Cm, Gm, F, Cm.

249. Valhermeil (rondeau en chaîne) - version en La mineur

Bruno Letron © SACEM

Chords for 249: Bm, D, A, Em, Bm, D, Em, Bm, A, Em.

250. Les écoliers de Saint-Genest (mazurka)

Gilles Chabenat © SACEM

Chords: F#m F#m E A F#m Bm F#m F#m E A

1 F#m Bm | 2 F#m

Bm Bm F#m F#m Bm Bm F#m E

1 E F#m | 2 F#m

Musical notation for the first system of 'Les écoliers de Saint-Genest' in 3/4 time, featuring two staves with chords and first/second endings.

en La mineur

Chords: Bm Bm A D Bm Em Bm Bm A D

1 Bm Em | 2 Bm

Em Em Bm Bm Em Em Bm A

1 A Bm | 2 Bm

Musical notation for the second system of 'Les écoliers de Saint-Genest' in minor, featuring two staves with chords and first/second endings.

251. L'impasse (mazurka)

Gilles Chabenat © SACEM

Chords: F#m D F#m D

A E G F#m

A E G F#m

Musical notation for 'L'impasse' in 3/8 time, featuring three staves with chords and melodic lines.

252. Les Poules Huppées (mazurka ou bourrée 3t)

Gilles Chabenat © SACEM

Chords: F#m C#m A B

1 C#m | 2

F#m D E E#m

F#m D Bm C#m7

1 F#m | 2 F#m

Musical notation for 'Les Poules Huppées' in 3/4 time, featuring four staves with chords and melodic lines, including first and second endings.

253. Alio (mazurka) - version en Si mineur

Pascale Rubens © SABAM

C#m Bb9 | 1,3 A F#m | 2 A B G#/B# | 4 A B G#/B#

C#m E/B F#/A# A E F#m A B

254. Alio (mazurka) - version en La mineur

Pascale Rubens © SABAM

Bm A | 1,3 G Em | 2 G A | 4 G A

Bm A E G D Em G A

255. Boîte de Jazz (mazurka)

Christian Josué © SACEM

Bm A G A D

Bm A G A | 1 Bm | 2 Bm

F# Bm G A D

F# Bm G A | 1 Bm | 2 Bm

256. Rose of Raby (mazurka)

Dave Shepherd © PRS for Music

Am G Dm F G Em Am

Am Dm Am 3 Dm C G Am 3 Em

Am G Dm C Am Em Am 3 | 1 | 2

257. Motorway Mazurka

Jon Swayne © PRS for Music

E E/G# A B E E E/G# A B

1 E | 2 E | A B E C#m F#m

B | 1 E7 | 2 E A B

258. L'inconnu de Limoise (mazurka)

Jean-François "Maxou" Heintzen © SACEM

D A Bm G A

D A Bm G | 1 A | 2 A

G D B F#

G G | 1 A A | 2 A D

259. La petite salopette (mazurka)

Sylvain Butté © SACEM

Bm B F# F#

B B F# | 1 B | 2 B

Em B F# G

Em B F# | 1 B | 2 D.C.

260. La paire de Saulxures (mazurka)

Sylvain Butté © SACEM

Musical score for 'La paire de Saulxures' (mazurka) in 3/4 time, key of D major. The score consists of four staves. The first staff shows the main melody with a repeat sign and a first ending. The second staff contains the first ending with three measures (1, 3) and a second ending with four measures (4). The third and fourth staves show the bass line with various chords including F#m, D7, E, D, and F#m.

261. La Nonchalante (mazurka)

Emmanuel Pariselle © SACEM

Musical score for 'La Nonchalante' (mazurka) in 3/8 time, key of D major. The score consists of two staves. The first staff shows the main melody with a repeat sign and two first endings. The second staff shows the bass line with various chords including D, E, F#m, and D. The first ending has two measures (1, 2) and the second ending has two measures (1, 2).

262. Far Away (waltz / mazurka)

Peter Jung (1985)

Musical score for 'Far Away' (waltz / mazurka) in 3/4 time, key of D major. The score consists of four staves. The first staff shows the main melody with a repeat sign and two first endings. The second staff contains the first ending with two measures (1, 2) and the second ending with two measures (1, 2). The third and fourth staves show the bass line with various chords including Bm, A, D, and G. The first ending has two measures (1, 2) and the second ending has two measures (1, 2).

263. La p'tite fée (mazurka)

Camille Passeri © SACEM

264. Nina (mazurka)

Cyrille Brotto © SACEM

265. L'Allumeuse et l'Aveugle (mazurka)

Daniel Gourdon © SACEM

Musical score for 'L'Allumeuse et l'Aveugle' (mazurka) in 3/8 time, key of F# major. The score consists of four staves of music. The first staff begins with a key signature change from F# major to C# minor (F#m7, C#m7, D7M). The second staff features chords F#m9, A, Bm7, G, and a first ending with F#m. The third staff includes F#m7, D7M, G#7, and C#m7. The fourth staff includes A, Bm, G, and a second ending with F#m.

266. Crépuscule (mazurka)

Stéphane Milleret © SACEM

Musical score for 'Crépuscule' (mazurka) in 3/8 time, key of F major. The score consists of four staves of music. The first staff includes Em, F, B, and Am. The second staff includes Em, F, B, Am, and Em. The third staff includes B7, Em, Am, Em, F#m7b5, and B7. The fourth staff includes B7, Em, Am, Em, F#7, and B7.

267. La généreuse (mazurka)

Benoit Guerbigny © SACEM

Musical score for 'La généreuse' (mazurka) in 3/4 time, key of F# major. The score consists of four staves of music. The first staff includes Bm, F#m, and Bm. The second staff includes Bm, F#m, and a first ending with Em, F#m, and a second ending with Em, F#m, A7. The third staff includes D, A, Bm, and F#m. The fourth staff includes G, D, and a first ending with Em, A7, and a second ending with Em, F#m.

268. Arthur (mazurka)

Eric Thézé © SACEM

Chords: Em, Bm, C, G, Am, Em, Am7, B, B, C, D, Am7, Bm, C, D, Em, B, B, Em, Am, Em, Am, B, B, C, D, Em.

269. Le Chemin (mazurka)

Sylvain Piron (licence libre) (Alsace)

270. Marina Mazurka

Miquèu Montanaro © SACEM

Chords: Am, E, Am, E, Am, E, Am, E, Am, E, Am, B, Am, E, Am, B, Am, Am.

271. Nouveau départ (mazurka)

Rémi Geffroy © SACEM

Chords: F#, E, D, E, F#, E, D, E, F#, F#, B, E, D, A, D, E/C#, F#, B, E, D, A, D, F#.

272. Pauvre Claudius (mazurka)

Baptou (licence libre)

273. Mouchti (mazurka)

Rolland Martinez © SACEM

Musical score for 'Mouchti (mazurka)' in 3/8 time, key of D major. The score consists of four staves of music with various chords and repeat signs. Chords include Bm, Bm7/A, G#m♭5, G, Em, A, D, F#, F#7, C#.

274. Musike Mazurka

Laurent Geoffroy © SACEM

Musical score for 'Musike Mazurka' in 3/8 time, key of D major. The score consists of four staves of music with various chords and repeat signs. Chords include Em7, Am6, C#11, B7, Em7, Asus4, Amaj7, Am7, Gmaj7, B7, F#7b9, B7, F#7b9, B7, Em9.

replaces le [2] pour finir

275. Parachute (mazurka)

Hartwin Dhoore © SABAM

Musical score for 'Parachute (mazurka)' in 3/4 time, key of D major. The score consists of three staves of music with various chords and repeat signs. Chords include A, D, E, B/D#, F#m, C#m.

276. Vihmazurka

Hartwin Dhoore © SABAM

Musical score for Vihmazurka in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords. The first staff has chords G, G, C, D, G, C, and a first ending with D, D. The second staff has chords D, G, C, D, Bm, Em, C. The third staff has chords D, G, G, D, C, C.

277. Noisette (mazurka)

Benoit Guerbigny © SACEM

Musical score for Noisette (mazurka) in 3/8 time, key of D major. The score consists of eight staves of music with corresponding chords. The first staff has chords Bm, D, E7, G, Bm, A. The second staff has chords Em, D, Em7, F#m7, Em7, F#m7. The third staff has chords Bm, A, Em, D, Em. The fourth staff has chords D, G, F#7. The fifth staff has chords Em, D, G, Em7, F#m7. The sixth staff has chords Bm, F#7/A#, D, E7/G#, G. The seventh staff has chords Em7, F#7, Em, D, Em7, F#m7, Em7, F#m7. The eighth staff has chords Bm, F#m, Em, D, Em, D. The ninth staff has chords Em, F#7, Em, D, G, Em7, F#7, Bm.

278. La Candela (mazurka)

Cyrille Brotto - Stéphane Lopez © SACEM

Musical score for 'La Candela' in 3/4 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: Em, F#7, Bm, Bm/A, Em, F#7, Bm, 1 Bm, 2 Bm.

279. La discrète (mazurka)

Stéphane Delicq © SACEM

Musical score for 'La discrète' in 3/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: Bm, F#m7, G, D, Em7, Bm, G, F#7, Bm, G, F# Bm, Em7, Bm, G, F# Bm.

280. Nadiejda (mazurka)

Stéphane Delicq © SACEM

Musical score for 'Nadiejda' in 3/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: Bm, Em, F#7, Bm, 1 G, Em, F#m, Bm, 2 G, Em, F#m7, Bm, Bm, Em, F#m7, Bm, 1 Em, F#7, Bm, 2 G, Em, F#m7, Bm.

281. Septembre (mazurka)

Stéphane Delicq © SACEM

Musical score for 'Septembre' in 3/4 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: Bm, G, Bm, F#m7, Bm, Bm, G, Bm, F#m7, 1 Bm, 2 Bm, F#m7, Bm, Em7, F#, Bm, F#m7, Bm, Em7, F#, 1 Bm, 2 Bm.

282. Brume (scottish impaire)

Gérard Godon © SACEM

Musical score for 'Brume' (scottish impaire) in 3/4 time, key of B-flat major. The score consists of three staves. The first staff contains the main melody with triplets and a repeat sign. The second and third staves provide accompaniment with chords and triplets. Chords include Dm, A7, Gm, and Dm. The piece ends with a double bar line.

283. Chemin faisant (scottish impaire)

Gérard Godon © SACEM

Musical score for 'Chemin faisant' (scottish impaire) in 3/4 time, key of B minor. The score consists of four staves. The first staff contains the main melody with eighth notes and a repeat sign. The second and third staves provide accompaniment with chords and eighth notes. The fourth staff contains a second ending with first and second endings. Chords include Bm, Em, F#7, and D. The piece ends with a double bar line.

284. Le canal en octobre (scottish)

Frédéric Paris © SACEM

Musical score for 'Le canal en octobre' (scottish) in common time, key of B minor. The score consists of two staves. The first staff contains the main melody with dotted notes and a repeat sign. The second staff provides accompaniment with dotted notes and a repeat sign. The piece ends with a double bar line.

285. British swing (scottish)

Norbert Pignol © SACEM

Musical score for 'British swing (scottish)' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various chords and melodic lines.

Chords: Bm, G, Em, A, F#m, D, F#m, G, A, D, F#m, G, Em, F#m, G, Em, F#m.

286. Les Beaux Jours (scottish)

Gabriel Lenoir © SACEM

Musical score for 'Les Beaux Jours (scottish)' in G major, 4/4 time. The score consists of five staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fifth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various chords and melodic lines.

Chords: Em, CMaj7, Am6, Am6/C, Em, CMaj7, D, Am6/C, D, B/D#, EMaj7, Bm9, EMaj7, Bm9, EMaj7, Bm9, Am6, CMaj7(9), Am6, CMaj7(9), Am6, CMaj7(9).

287. Hellebore (scottish)

Toon Van Mierlo © SABAM

Musical score for 'Hellebore (scottish)' in G major, 4/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various chords and melodic lines.

Chords: Am, Dm, E, 1,3, 2,4, Am, Am, A/B, C, Dm, 1,3, E, 2,4, E, Am.

288. Scottish fait main (Amélie Tricote, Anne Coud)

Amélie Denarié / Anne Guinot © SACEM

Musical score for 'Scottish fait main' in G major (one sharp), common time (C). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. Above the staff, the following chords are indicated: F#m, D, A, E. The second staff contains a first ending (1) with chords A, E, F#m and a second ending (2) with chords A, E, F#m. The third staff continues the melody with chords D, A, E, F#m. The fourth staff contains another first ending (1) with chords E, F#m and a second ending (2) with chords E, F#m. The fifth staff has chords Em, Bm, G, F#. The sixth staff has chords Em, Bm, G, F#. The seventh staff has chords Bm, A, D, F#, Bm, A. The eighth staff has chords D, F#. The score concludes with a double bar line.

289. La boite à bois (scottish)

Nikita Pfister © SUISA

Musical score for 'La boite à bois' in G major (one sharp), 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, there are first ending (1) and second ending (2) markings. The second staff continues the melody with a triplet of eighth notes marked with a '3' below it, followed by first ending (1) and second ending (2) markings. The score concludes with a double bar line.

290. Esperanza (scottish)

Marc Perrone © SACEM

Chords: Bm, F#m, Bm, Em, Bm, F#m, Bm.

Repeat sign with two endings (1 and 2).

291. La Sansonette (scottish)

Dominique Forges © SACEM

Chords: Bm, A, Bm, D, A, F#7, Bm, Bm, A, Bm, D, F#7, Bm, Bm, F#7, Bm, Em, F#7, Bm.

292. Petits matins (scottish)

Stéphane Milleret © SACEM

Chords: Bm, F#m/A, Bm, Bm, G, A, Bm, F#m/A, G, Bm, A, D, F#7, G, A7, Bm, F#m, Bm.

293. La prapoutische (scottish)

Bruno Letron © SACEM
A F#m

Em G D A F#m

Em G D A F#m

Bm G D F#m A

Bm G D F#m A

294. Tanteeka (scottish)

Jo Freya © PRS for Music

1 2

1 2

295. Les doigts de Carmen (scottish)

Evelyne Girardon © SACEM

296. Scottish Urbaine

Gregory Jolivet © SACEM

Musical notation for 'Scottish Urbaine' in G major (one sharp) and common time. It consists of two systems of two staves each. The first system has a first ending bracket over the final two measures, and the second system has a second ending bracket over the final two measures. The piece concludes with a double bar line and repeat dots.

297. Sunshine (scottish)

Gregory Jolivet © SACEM

Musical notation for 'Sunshine (scottish)' in G major (one sharp) and common time. It consists of four systems of two staves each. The second system includes a first ending bracket over the final two measures, and the third system includes a second ending bracket over the final two measures. The piece concludes with a double bar line and repeat dots.

298. Way To Kaunas (scottish)

Hartwin Dhoore © SABAM

Musical notation for 'Way To Kaunas (scottish)' in G major (one sharp) and common time. It consists of three systems of two staves each. Chord symbols are placed above and below the notes: Bm, F#m, G, A, Bm, F#m7, D, A, G, A, F#m, Bm, A, G, A, F#m, Bm, G, A, A, G, A. The third system includes first and second ending brackets over the final two measures. The piece concludes with a double bar line and repeat dots.

299. Anaïk (valse)

Bruno LeTron © SACEM

Musical score for 'Anaïk (valse)' in 3/4 time, key of D major. The score consists of ten staves of music. The first staff begins with an Em chord. The second staff has a D chord with a triplet of eighth notes. The third staff has an Em chord. The fourth staff has a B7 chord. The fifth staff has a D chord. The sixth staff has an Em chord. The seventh staff has a D chord. The eighth staff has an Em chord. The ninth staff has an Em chord. The tenth staff has an Em chord. The score includes various chords such as Em, Am, B7, D, G, Bm, C, and F#.

300. Andy's Place (valse)

Laurent Geoffroy © SACEM
Em F(9)

Musical score for 'Andy's Place (valse)' in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a G chord. The second staff has an Em chord. The score includes various chords such as G, Bm, Em, F, G, Bm, Em, F(9), Am, C, and G.

301. Valse des chevaux de bois

Daniel Dénécheau © SACEM

Chord progression for 'Valse des chevaux de bois':
 Bm Em F# | 1 Bm | 2 F# Bm
 Bm Em F# | 1 Bm | 2 F# Bm
 Em Bm F# Bm
 Em Bm F# Bm

302. Décembre (valse)

Baltazar Montanaro © SACEM

Chord progression for 'Décembre (valse)':
 Dm C#° B° Am6 Gm Gm C#° Dm
 Bb C#° F9 E° Dm C#° A7 Dm

303. Flatworld (valse)

Andy Cutting © PRS for Music

Chord progression for 'Flatworld (valse)':
 Bm G Em A
 Bm G A | 1 Bm | 2 Bm
 Bm G A D G
 Em | 1 C#m F#7 | 2 F#7 Bm

304. Valse à Charlotte

Sylvain Butté © SACEM

Chord progression for 'Valse à Charlotte':
 Bm G E F#m
 D A Bm | 1 G | 2 A

305. Valse du kiosque

Sylvain Butté © SACEM

Musical score for 'Valse du kiosque' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a Bm chord and an F#m7 chord. The second staff includes first and second endings, with chords Bm, Em7, and A. The third and fourth staves continue the melody with chords Bm, G, Em7, F#, Bm, Em7, A, Bm, G, Em7, F#, Bm, F#, and Bm. The piece concludes with the instruction '(pour reprendre)' and '(pour finir)'.

306. L'Estaca (valse)

Lluís Llach (1968) © SACEM

Musical score for 'L'Estaca (valse)' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a Bm chord and an F#m chord. The second staff includes chords Bm, F#m, Bm, F#m, Bm, F#m, Bm, and F#m. The third staff includes chords Bm, F#m, Bm, Bm, F#m, and Bm. The fourth staff includes chords A, D, A, F#m, and Bm. The piece concludes with a double bar line.

307. Le Vagabond (valse)

Gabriel Lenoir © SACEM

Musical score for 'Le Vagabond (valse)' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a key signature change to D major and a 3/4 time signature. Chords are indicated above the notes: D, C#m, Bm, E. The second staff includes chords D, C#m, Bsus4, Bm (first ending), and B (second ending). The third staff has chords B, F#m7, B, and F#m7. The fourth staff has chords B, F#m7, B, A, and E. The fifth staff has chords Em, Bm7, Em, and Bm7. The sixth staff has chords Em, Bm7, Em, D, A, and D.C. (Da Capo).

308. Lisbonne (valse)

Eric Thézé © SACEM

Musical score for 'Lisbonne (valse)' in 3/4 time, key of A minor. The score consists of five staves of music. The first staff begins with a key signature change to A minor and a 3/4 time signature. Chords are indicated above the notes: Am, E/G#, G6, D/F#, Dm, E, Am, E, Am. The second staff has chords Am, G#dim, Am, G#dim, Am, G#dim, E, Am. The third staff has chords Am, G#dim, Am, G#dim, Am, G#dim, E, Am. The fourth staff has chords Am, Am/C, Dm, Dm, Am, E. The fifth staff has chords Am, E/G#, G6, D/F#, Dm, E, Am.

309. La Mal Aimable (valse)

Jean-Christophe Lequerré

Musical score for 'La Mal Aimable' (valse) in 3/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various chords and a repeat sign with two endings.

Chords: Bm, Em, A, D7M, Bm, Em, A, F#m7, Bm, Em, A, D, G, Em, 1 F#m, F#m, 2 F#m, Bm.

310. Mon amant de Saint-Jean (valse)

Émile Carrara © SACEM

Musical score for 'Mon amant de Saint-Jean' (valse) in 3/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various chords and a repeat sign.

311. Terra Gallica (valse)

Faubourg de Boignard © SACEM

Musical score for 'Terra Gallica' (valse) in 3/4 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various chords and a repeat sign with two endings.

Chords: A, E7, A, 1, 2, F#m, A, E7, 1 A, 2 A.

312. Elle (Valse 5tps)

Rémi Geffroy © SACEM

Musical score for 'Elle' (Valse 5tps) in 5/4 time, key of D major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 5/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 5/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 5/4 time signature. The score includes various chords and a repeat sign with two endings.

Chords: D, F#, G, A, D, F#, 1 G, A, D, 2 G, A, D, A, G, D, A, G, B, A, G, 1 A, 2 F#.

313. Evening Glory (valse à 5 temps)

Toon Van Mierlo © SABAM
Em

Musical score for 'Evening Glory' in G major, 5/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. Chord symbols are placed above the notes: G, C, D, Em, G, Em, D, C, G, D, Em, Bm, C, D.

314. La fiancée hongroise (valse à 5 temps)

Miquèu Montanaro ?
publié comme trad (Alsace) dans Trad Magazine en 1997

Musical score for 'La fiancée hongroise' in D major, 5/4 time. The score consists of two staves of music. Both staves have a treble clef and a key signature of two sharps (F# and C#). The first staff ends with a repeat sign. The second staff begins with a repeat sign.

315. Pénombre (valse à 5 temps)

Gérard Godon © SACEM
A7

Musical score for 'Pénombre' in D minor, 5/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have treble clefs. Chord symbols are placed above the notes: Dm, Gm, Dm, A7, Dm, Gm, Dm, A7, Dm. The second staff has first and second endings marked '1 Dm' and '2 Dm'.

316. Batalia (valse à 5 temps)

Gérard Godon © SACEM

Musical score for 'Batalia' in G major, 5/4 time. The score consists of two staves of music. Both staves have a treble clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: Em, Am, D7, G, B7, Em, Em, Am, D7, G, B7, D.C. The first staff has first and second endings marked '1 B7' and '2 Em'. The second staff ends with a double bar line and repeat dots.

317. Gaëtan (valse à 5 temps)

Catherine Grimault © SACEM

318. Vivre (valse à 5 temps)

Stéphane Delicq © SACEM

319. Le Colporteur (valse à 8 temps)

Danyèle Besserer © SACEM

320. Jardin des Musiques (valse à 8 temps)

Gérard Godon © SACEM

321. Valse à huit ans (valse à 8 temps)

Denis Zaidman © SACEM

Musical notation for 'Valse à huit ans' in G major, 8/4 time. The piece consists of two measures, each with a repeat sign. The melody is written on a single staff.

322. Au café du canal (valse)

Pierre Perret © SACEM

Musical notation for 'Au café du canal' in B-flat major, 3/4 time. The piece consists of two systems of two staves each. The first system shows the melody and accompaniment. The second system continues the melody and accompaniment.

323. En attendant Michel (valse à 11 temps)

Sylvain Butté © SACEM

Musical notation for 'En attendant Michel' in G major, 11/4 time. The piece consists of six systems of two staves each. The first system shows the melody and accompaniment with chord symbols: Bm, Em, G, F#m7, Bm, Em, G, F#m7, Bm, Em, G, F#m7. The second system shows the melody and accompaniment with chord symbols: 1,3 Bm, A, D, Bm, 2,4 Bm, A, D, Bm. The third system shows the melody and accompaniment with chord symbols: D, Em7, D, F#, Bm, A, D. The fourth system shows the melody and accompaniment with chord symbols: 1 Bm, Em, G, Bm, 2 Bm, Em, G, Bm. The fifth system shows the melody and accompaniment with chord symbols: Em, G, D, A, Bm, G, A, F#, Em, G, D, A, Bm, G, A, Bm, Em, D, A. The sixth system shows the melody and accompaniment with chord symbols: Bm, A, D, Em7, D, A, Bm, Em, G, Bm.

324. L'envol du faucon (valse à 11 temps)

Sylvain Butté © SACEM

Musical score for 'L'envol du faucon' (valse à 11 temps). The score consists of four staves of music in G major (one sharp) and 11/4 time. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide harmonic accompaniment. The fourth staff is a second ending. Chords are indicated above the notes.

Chords: Bm, E, D F#m Bm, D Bm E, D Bm, Bm, D E E, Bm, E F#m, E Bm, Bm, D E, Bm, E F#m, E, E D E Bm, F#m, Bm E, D.

325. Enschede (valse à 17 temps)

Eric Thézé © SACEM

Musical score for 'Enschede' (valse à 17 temps). The score consists of two staves of music in G major (one sharp) and 17/4 time. The first staff contains the main melody with a repeat sign at the end. The second staff provides harmonic accompaniment. Chords are indicated above the notes.

Chords: Em, B, Em, B, C, B, C, B, Am, C/G, B, Em, G/D, CM7, Am, B.

326. La tendresse (valse)

musique Hubert Giraud © SACEM

paroles Noël Roux © SACEM

Musical score for 'La tendresse' (valse). The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide harmonic accompaniment. Chords are indicated above the notes.

Chords: F#m, F#m7, D, E7 Bm7 E7, A, D, Bm7, C#7, G#m7, C#7, F#m, Bm6, C#7, F#m, Bm6, C#7, F#m, F#m7, D, C#m, E9, A, Bm6, C#7, F#m, A, E7, A, E7 C#7, F#m, C#7, F#m, D, C#7, D.C.

327. Miz Kerzu (valse écossaise)

Florence Pinvidic (2001) © SACEM

Musical score for 'Miz Kerzu (valse écossaise)' in 3/4 time, key of B minor. The score consists of four systems of two staves each. The first system has a key signature change from B minor to A major. The second system includes first and second endings. The third system includes a key signature change from A major to B minor. The fourth system also includes first and second endings.

Chords: Bm, Em, G, A, F#, Bm, G, Em, F#, 1 F#, 2 Bm, Bm, G, D, A, F#, Bm, G, Em, F#, 1 F#, 2 Bm.

328. Petite (Trado Trado) (berceuse)

Eric Slabiak (Les Yeux Noirs) © SACEM

Musical score for 'Petite (Trado Trado) (berceuse)' in 3/4 time, key of B minor. The score consists of three systems of one staff each. The first system is a single melodic line. The second and third systems include first and second endings.

329. Mc Kenna's (polka)

Liz Carroll © SACEM

Musical score for 'Mc Kenna's (polka)' in 2/4 time, key of B minor. The score consists of three systems of two staves each. The first system has a key signature change from B minor to A major. The second system includes a key signature change from A major to B minor. The third system includes a key signature change from B minor to A major.

Chords: Bm, Bm, Bm, Bm, Bm, Bm, D, 1 A F#m, 2 A F#m, G, A, D, Bm, G, A, D, A, D, G, A, D, F#m, Bm, Bm, Bm, Bm, A, F#m.

330. Monster Café (polka)

Nigel Eaton © PRS for Music

The musical score is written in 2/4 time and the key of D major (one sharp). It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth-note based. Chords are indicated above the staff: Em, D, and Em. There are two first endings: the first is marked '1,3' and the second is marked '2,4'. The second staff also begins with a repeat sign and a double bar line. Chords are indicated above the staff: Em, D, A, D, Em, and Em. There are two first endings: the first is marked '1,3' and the second is marked '2,4'. The piece concludes with a final double bar line.

Liste des morceaux

Danses collectives

- 1 - Menuet de la chaîne - version Lam
- 2 - Pieternelle
- 3 - La poule à Colin (laridé ou danse collective)
- 4 - Rigodon du temps passé
- 5 - Repaseado
- 6 - Valse des Roses
- 7 - Rose Waltz
- 8 - Sbrando Smarlon

- 9 - Sbrando di Bra
- 10 - Brando
- 11 - Tarentella
- 12 - All Hands Around (reel)
- 13 - The Miller's Maid (reel)
- 14 - The Youngest Daughter (reel)
- 15 - Barcarolle (extraite des "Contes d'Hoffmann")

Mixers : chapelloises et cercles circassiens

- 16 - Black Nag (contredanse)
- 17 - Country dance (cercle circassien)
- 18 - Jig Megastive (cercle circassien)
- 19 - Jump to the moon (cercle circassien)
- 20 - La roulotte (chapelloise)
- 21 - Trois filles à marier (en chapelloise)
- 22 - Chevaliers de la table ronde (cercle circassien)
- 23 - Gigue
- 24 - The Cat That Ate The Candle (jig)
- 25 - The Irish Washerwoman (jig)

- 26 - The Kesh (jig)
- 27 - Donnybrook Fair (jig)
- 28 - Morrison's Jig (jig)
- 29 - Lucky Seven (jig)
- 30 - La Matelote (en cercle circassien)
- 31 - The Road To Lisdoonvarna (slide)
- 32 - Merrily Kissed The Quaker (slide)
- 33 - Where Is The Cat? (slide)
- 34 - A Fig for a Kiss (slip jig)
- 35 - The Butterfly (slip jig)

Bretagne

- 36 - Tri maligorn (andro)
- 37 - An Anglezed bonetoù ruz (andro)
- 38 - Gweharall (Endro de Kerfank)
- 39 - L'arbre est dans ses feuilles (andro)
- 40 - Cherj tu, En-dro "retourné"
- 41 - Chang'tu
- 42 - As Covas Do Rei Cintolo (Andro St-Patrick)
- 43 - Trois matelots du port de Brest (andro)
- 44 - Avant-deux de travers
- 45 - Dañs Keff
- 46 - Dañs Fisel
- 47 - Gavotte de l'Aven
- 48 - Gavotte à 2 violons
- 49 - Le petit moulin / le meunier Mathurin (Dañs trikot)
- 50 - Hanter dro de Languidig
- 51 - Hanterdro Clamm
- 52 - Dessous le rosier blanc (hanter dro)

- 53 - L'Infanticide (hanterdro)
- 54 - Par un beau clair de lune (hanterdro)
- 55 - Kas a-Barh
- 56 - Kejjaj
- 57 - Kost er choat
- 58 - Laridé du Croisic
- 59 - Au pied d'un rosier (laridé)
- 60 - Mon père a encore neuf cents moutons (Pilé-menu)
- 61 - Revenez à moi ma blonde (Pilé-menu)
- 62 - Rid'ee 6 temps - Nova
- 63 - Rond de Landeda
- 64 - A la Cour du Palais (rond Saint-Vincent)
- 65 - Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)
- 66 - Suite gavotte des montagnes
- 67 - Suite de Loudéac
- 68 - Suite Plinn

Poitou - Vendée

- 69 - Avant-deux à Brégeon
- 70 - Avant-deux à Coutant
- 71 - Avant-deux Saint-Paul
- 72 - Avant-deux à Pascal Guilloteau
- 73 - Bal limousine
- 74 - Bal limousine
- 75 - Branle de Noirmoutier

- 76 - Pendant que le moulin vire (Polaïe)
- 77 - Quand le meunier (polaïe)
- 78 - J'entends le rossignolet (rond de Barbâtre)
- 79 - Sur les bords de la Loire (rond de Barbâtre)
- 80 - Voici le mois de mai (rond de Barbâtre)
- 81 - Maraichine
- 82 - Suite de Maraichines

Sud Ouest

- 83 - Albiztur (Fandango)
- 83 - Arin-Arin (jouer A-B-A-C)
- 84 - Axuri Beltxa
- 85 - Carnaval de Lanz (Lantzko Ihauteria)
- 86 - Marianne
- 87 - Zaspi Jauziak (Sept sauts)
- 88 - Sus la punta de l'espada (branle d'Ossau)

- 89 - Congo de Captieux
- 90 - Lo Coquin de Pire (rondeau en couple ou congo)
- 91 - Rondeau
- 92 - Rondeau Gervoise
- 93 - Dejos lo pont de Lion (ronde du Quercy)
- 94 - Vos te maridar Rosetta (rondeau)

Liste des morceaux

Danses d'Israël (! SACEM !)

- 95 - Sulam Yaakov – L'échelle de Jacob
- 96 - Mechol Halachat
- 97 - Ma Navou (Qu'ils sont beaux)

- 98 - Mechol Ovadia
- 99 - Tzadik KaTamar

Bransles

- 100 - Schwarzbrün Mädele
- 101 - Branle du Rat
- 102 - Bransle de Champagne
- 103 - Cassandre
- 104 - Chantons pour passer le temps (chant à virer au cabestan => branle)
- 105 - L'Anneau
- 106 - Danse de l'ours
- 107 - Le gibier d'amour (branle coupé)
- 108 - Hija Mia (branle double)

- 109 - Branle de la Montarde
- 110 - Pinagay
- 111 - Charlotte
- 112 - Branle des Lavandieres
- 113 - Branle des Pois
- 114 - Branle des chevaux
- 115 - Branles d'Escosse (en Sol)
- 116 - Branles d'Escosse (en La)

Centre-France

- 117 - La Bergère de Coulandon (bourrée 2 temps)
- 118 - La bourrée des Dindes (bourrée 2 temps)
- 119 - Le ruban bleu (bourrée 2 temps)
- 120 - Le long de la rivière (bourrée 2 temps)
- 121 - Bourrée à Malochet (bourrée 2 temps)
- 122 - Nòu Calelhs
- 123 - La vie de garçon (en bourrée 2 temps)
- 124 - Ai vist lou loup (bourrée)
- 125 - La Porta Chopino / Portez une bouteille (bourrée)
- 126 - Lou diziou be Pierrou (bourrée)
- 127 - Paro Lou Loup Petiote (bourrée)
- 128 - Prends garde au loup (bourrée)
- 129 - Lo parpalhol / le papillon (bourrée)
- 130 - Sont noirs, sont pas gris (bourrée)
- 131 - Bourrée droite du Morvan
- 132 - Bourrée droite du Morvan

- 133 - Bourrée valsée d'Issoudun
- 134 - Bourrée tournante des grandes poteries
- 135 - Montagnarde (bourrée)
- 136 - Dansez, jeune Bergère (rond d'Argenton)
- 137 - J'ai mon amant pour rire avec moi (rond d'Argenton)
- 138 - C'est à vous les jeunes filles (rond d'Argenton)
- 139 - La Cueilleuse de Joncs (rond d'Argenton)
- 140 - La fileuse (rond d'Argenton)
- 141 - La noce du papillon (rond d'Argenton)
- 142 - La Rose et le Rosier (rond d'Argenton)
- 143 - Mon cœur est en peine (rond d'Argenton)
- 144 - Mon père a fait bâtir maison / Sur le vert joli verre (rond d'Arg)
- 145 - La Rose Blanche (rond d'Argenton)
- 146 - Y a pas d'amour sans peine
- 147 - Le deuil d'Amour (branle coupé ou bourrée 2 temps irrégulière)

Danses de couples

- 148 - Le Cotillon vert (Sautiche/Valse)
- 149 - Harvest Home (hornpipe)
- 150 - The Rights Of Man (hornpipe)
- 151 - Mazurka Gentiane
- 152 - J'ai fait une maîtresse... (mazurka)
- 153 - Je m'en vais cueillir la rose / Non et non je n'ai pas d'amant (maz)
- 154 - Petite fleur des champs - Mazurka de Lappleau (mazurka)
- 155 - Polka du Père Plumet
- 156 - Polka Pik
- 157 - Marie-Madelaine (polka piquée)
- 158 - Ballydesmond #1 (polka)
- 159 - Egar's Polka
- 160 - John Ryan's Polka
- 161 - Hugo (polska)
- 162 - Porcher (Zwiefacher)
- 163 - Scottish de la colle à chaux
- 164 - Scottish d'automne
- 165 - Pas de loup (scottish)
- 166 - Plante un chou, Plante un cao, Plante a cao (scottish)

- 167 - Re-zo-re - Scottish du Pays de Retz
- 168 - Scottish à Virieux
- 169 - Tango suédois
- 170 - Sl'angpolska froan Smoaland
- 171 - Valse israélienne
- 172 - Le jardinier du couvent
- 173 - Valse à Ollu
- 174 - Green Sleeves (valse)
- 175 - La Belle Bergère (valse)
- 176 - Sous ta fenêtre (valse)
- 177 - Astridin Vals
- 178 - Voilà six mois quand c'était le printemps (valse)
- 179 - Qui peut faire de la voile sans vent (Vem kan segla fòrtan vind)
- 180 - Valse à 5 temps
- 181 - Un jour m'y prend envie (valse à 5 temps)
- 182 - The water is wide (Waly, Waly, Gin Love Be Bonny) (valse écossaise)
- 183 - Valse à Marlyse (valse écossaise)
- 184 - Fanny Power (valse irlandaise)
- 185 - The South Wind / An Ghaoth Aneas (valse irlandaise)

Danses jeux

- 186 - Alunelul
- 187 - Branle du jars
- 188 - Cochinchine (Hopsa)
- 189 - Damat Halayi
- 190 - De Kolom
- 191 - Galop nantais
- 192 - Katyusha

- 193 - Korobushka
- 194 - Korobeiniki
- 195 - Mieke Stout
- 196 - Moulinet d'Acigné
- 197 - La citrouille (paso doble avec 3 chaises)
- 198 - La Pometa (Crozada d'Esplas)

Liste des morceaux

Danses collectives néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|--|---|
| 199 - César et Monique (cercle circassien) | 224 - Dave (trikot) |
| 200 - Gwendal (cercle circassien) | 225 - Le beau rosier (trikot) |
| 201 - Andanças (cercle circassien) | 226 - Branle de la fosse aux loups |
| 202 - Jump At The Sun (cercle circassien) | 227 - J'ai un nouveau chapeau (hanter dro) |
| 203 - Cercle Circassien | 228 - Paumes d'amour (hanterdro) |
| 204 - Zelda (mixer ou cercle circassien) | 229 - Petite Rosalie (hanter dro) |
| 205 - Les Zozos Frileux (cercle circassien) | 230 - Le Morse aux Surprises (andro) |
| 206 - La Route des Avaloirs (cercle circassien) | 231 - Last Night (madison) |
| 207 - La Route des Avaloirs (cercle circassien) | 232 - Franches Connexions (madison) |
| 208 - Ek Dwi Tin (Chapelloise) | 233 - Almost Spring (bourrée 2 temps) |
| 209 - Horizonte (jig => chapelloise) | 234 - Bourrée du bec de l'orient (bourrée 2 temps) |
| 210 - Fille d'ouvriers (en chapelloise) | 235 - Last Chance (bourrée 2 temps) |
| 211 - Rue Berquin (chapelloise) | 236 - Il est bien temps (bourrée 2 temps) |
| 212 - Mexicana (chapelloise) | 237 - Il n'est plus temps (bourrée 2 temps) |
| 213 - Lovendegem jig (chapelloise) | 238 - L'ombre verte (bourrée 2 temps) |
| 214 - Midrid (chapelloise) | 239 - Bourrée de Marakech (bourrée 2 temps) |
| 215 - Berceuse pour un Loulou (gavotte caresse) | 240 - De Montford (bourrée 2 temps) |
| 216 - Berceuse pour un Loulou (gavotte caresse) - version en La mineur | 241 - L'Alambic (bourrée 3 temps) |
| 217 - Ivoirine (gavotte caresse) | 242 - Saperlipopette (bourrée 3 temps) |
| 217 - Ivoirine (gavotte caresse) - version en La mineur | 243 - Mardi-Gras |
| 218 - Vicci luna (gavotte caresse) | 244 - Pas d'été de Médoeux |
| 219 - Very Jeune (gavotte caresse) | 245 - Schommelwals |
| 220 - La Danse d'Hugo (gavotte caresse) | 246 - Rondeau d'Indron |
| 221 - Les trois marches (gavotte caresse) | 247 - Amazone (ronde du Quercy) |
| 222 - Trois p'tits points (gavotte caresse) | 248 - Valhermeil (rondeau en chaîne) |
| 223 - Poivre Aisselles (kost ar c'hoad) | 249 - Valhermeil (rondeau en chaîne) - version en La mineur |

Danses de couples néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|--|--|
| 250 - Les écoliers de Saint-Genest (mazurka) | 291 - La Sansonette (scottish) |
| 251 - L'impasse (mazurka) | 292 - Petits matins (scottish) |
| 252 - Les Poules Huppées (mazurka ou bourrée 3t) | 293 - La prapoutische (scottish) |
| 253 - Alio (mazurka) - version en Si mineur | 294 - Tanteeka (scottish) |
| 254 - Alio (mazurka) - version en La mineur | 295 - Les doigts de Carmen (scottish) |
| 255 - Boîte de Jazz (mazurka) | 296 - Scottish Urbaine |
| 256 - Rose of Raby (mazurka) | 297 - Sunshine (scottish) |
| 257 - Motorway Mazurka | 298 - Way To Kaunas (scottish) |
| 258 - L'inconnu de Limoise (mazurka) | 299 - Anaik (valse) |
| 259 - La petite salopette (mazurka) | 300 - Andy's Place (valse) |
| 260 - La paire de Saulxures (mazurka) | 301 - Valse des chevaux de bois |
| 261 - La Nonchalante (mazurka) | 302 - Décembre (valse) |
| 262 - Far Away (waltz / mazurka) | 303 - Flatworld (valse) |
| 263 - La p'tite fée (mazurka) | 304 - Valse à Charlotte |
| 264 - Nina (mazurka) | 305 - Valse du kiosque |
| 265 - L'Allumeuse et l'Aveugle (mazurka) | 306 - L'Estaca (valse) |
| 266 - Crépuscule (mazurka) | 307 - Le Vagabond (valse) |
| 267 - La généreuse (mazurka) | 308 - Lisbonne (valse) |
| 268 - Arthur (mazurka) | 309 - La Mal Aimable (valse) |
| 269 - Le Chemin (mazurka) | 310 - Mon amant de Saint-Jean (valse) |
| 270 - Marina Mazurka | 311 - Terra Gallica (valse) |
| 271 - Nouveau départ (mazurka) | 312 - Elle (Valse 5tps) |
| 272 - Pauvre Claudius (mazurka) | 313 - Evening Glory (valse à 5 temps) |
| 273 - Mouchti (mazurka) | 314 - La fiancée hongroise (valse à 5 temps) |
| 274 - Musike Mazurka | 315 - Pénombre (valse à 5 temps) |
| 275 - Parachute (mazurka) | 316 - Batalia (valse à 5 temps) |
| 276 - Vihmazurka | 317 - Gaëtan (valse à 5 temps) |
| 277 - Noisette (mazurka) | 318 - Vivre (valse à 5 temps) |
| 278 - La Candela (mazurka) | 319 - Le Colporteur (valse à 8 temps) |
| 279 - La discrète (mazurka) | 320 - Jardin des Musiques (valse à 8 temps) |
| 280 - Nadiejda (mazurka) | 321 - Valse à huit ans (valse à 8 temps) |
| 281 - Septembre (mazurka) | 322 - Au café du canal (valse) |
| 282 - Brume (scottish impaire) | 323 - En attendant Michel (valse à 11 temps) |
| 283 - Chemin faisant (scottish impaire) | 324 - L'envol du faucon (valse à 11 temps) |
| 284 - Le canal en octobre (scottish) | 325 - Enschede (valse à 17 temps) |
| 285 - British swing (scottish) | 326 - La tendresse (valse) |
| 286 - Les Beaux Jours (scottish) | 327 - Miz Kerzu (valse écossaise) |
| 287 - Hellebore (scottish) | 328 - Petite (Trado Trado) (berceuse) |
| 288 - Scottish fait main (Amélie Tricote, Anne Coud) | 329 - Mc Kenna's (polka) |
| 289 - La boîte à bois (scottish) | |
| 290 - Esperanza (scottish) | |