

Bouclette's Tunebook

Le livret de partitions de Bouclette

Ce document est un recueil amateur de partitions réalisé afin de jouer avec des clarinettes, ce qui nécessitait de pouvoir transposer facilement. Ce recueil existe donc en version intégralement transposée en Si^b, peut-être est-ce celui que vous avez dans les mains ; il suffit de regarder en pied de page s'il y a une mention de transposition.

Depuis sa création, ce livret a été enrichi de nombreuses partitions de musiques traditionnelles ou non, en privilégiant la diversité des danses pour les musiques traditionnelles et la diversité des styles pour les compositions récentes.

Il faut savoir qu'un compositeur reste propriétaire de son oeuvre sous toutes ses formes, ce qui inclut les partitions bien que celles-ci soient souvent disponibles sur Internet. Certains compositeurs ont publié ou vont publier des recueils de partitions, nous vous encourageons à les acheter, c'est pourquoi vous ne trouverez dans ce livret que quelques partitions de chaque compositeur. Vous pouvez me contacter si vous préférez que je retire vos musiques de ce livret.

Les droits d'auteurs sont un sujet sensible dans le milieu des musiques traditionnelles, nous avons fait un effort de recherche afin d'indiquer les noms des compositeurs à chaque fois que nous les trouvions, et une mention s'ils sont inscrits à la SACEM, ceci afin de permettre aux groupes qui voudraient les jouer en bal de créditer correctement le compositeur. Nous avons eu des surprises en apprenant que certains morceaux très joués ne sont pas traditionnels, et nous avons pu en laisser passer quelques uns, merci de nous prévenir si vous constatez qu'un compositeur n'est pas ou mal crédité.

L'objectif de ce livret, réalisé bénévolement, est de partager des moments musicaux ; si une personne propose de vous le vendre plus cher que le prix du papier, refusez.

Ce livret évolue régulièrement, d'où la date en bas de page. N'hésitez pas à nous proposer vos partitions préférées.

Maintenant que tout a été dit, place à la musique.

A bientôt sur les parquets,

Michaël

1. Menuet de la chaîne - version Lam

trad (Namur)

Musical score for 'Menuet de la chaîne - version Lam' in 3/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, C, Dm, E. The second staff has a first ending (1 E) and a second ending (2 E). The third staff has a repeat sign and a double bar line. Chords are Am, Dm/B, E, F, G. The fourth staff has a first ending (1,3 F, E) and a second ending (2,4 F, E, Am). The fifth staff has a repeat sign and a double bar line. Chords are Am, G, F, E. The sixth staff has a repeat sign and a double bar line. Chords are Am, G, F, E, Am.

2. Pieternelle

trad (Flandres)

Musical score for 'Pieternelle' in common time (C). The score consists of four staves of music. The key signature has one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chords are C, G, C, C, G, C. The second staff has a repeat sign and a double bar line. Chords are C, Dm, G, G, G7, C, G, C, G, G, C. The third staff has a repeat sign and a double bar line. Chords are G, D, G, G, D, G. The fourth staff has a repeat sign and a double bar line. Chords are G, Am, D, D, D7, G, D, G, D, D, G.

3. La poule à Colin (laridé ou danse collective)

trad (Québec)

Musical score for 'La poule à Colin (laridé ou danse collective)' in common time (C). The score consists of two staves of music. The key signature has one sharp (F#). Both staves begin with a repeat sign and a double bar line.

4. Rigodon du temps passé

trad (Pays de Gavot - Haute-Savoie)

Musical notation for Rigodon du temps passé, 2/4 time signature, key of G major. The piece consists of two staves. The first staff has a G chord above the first measure. The second staff has F, G, F, and G chords above the first four measures respectively. The melody is a simple, rhythmic dance tune.

5. Repasseado

trad (Portugal)

Musical notation for Repasseado, common time signature. The piece consists of two staves. The melody is a simple, rhythmic dance tune.

6. Valse des Roses

trad

Musical notation for Valse des Roses, 3/4 time signature, key of C major. The piece consists of two staves. The first staff has chords C, C, C, C, F, F, G, C above the notes. The second staff has chords C, F, C, F, F, F, G, C above the notes. The melody is a simple, rhythmic dance tune.

7. Rose Waltz

trad

Musical notation for Rose Waltz, 3/4 time signature, key of G major. The piece consists of one staff. The melody is a simple, rhythmic dance tune.

quatre mesures sur place, huit en valsant

8. Sbrando Smarlon

trad (Piémont (Italie))

Musical score for Sbrando Smarlon, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The score includes guitar chords: G, Em, D, G, G, Em, D, G, D, G, D, G, C, D, G, G, E, D, G, G, C, F, G, C, G, C, F, G, C.

9. Sbrando di Bra

trad (Piémont (Italie))

Musical score for Sbrando di Bra, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The score includes first and second endings.

10. Brando

trad (Piémont (Italie))

Musical score for Brando, featuring three staves of music in 6/8 time with a key signature of one sharp (F#).

11. Tarentella

trad (Italia)

Musical score for Tarentella, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The score includes first and second endings.

12. All Hands Around (reel)

Capt. Francis O'Neill

Musical score for 'All Hands Around' (reel) by Capt. Francis O'Neill. The score is written for four staves in G major (one sharp) and common time. The first two staves contain the melody, and the last two staves contain the accompaniment. The piece features a triplet of eighth notes in the third measure of the second staff and a triplet of eighth notes in the fourth measure of the fourth staff. The piece concludes with a fermata over the final note of the first staff.

13. The Miller's Maid (reel)

Delaney

Musical score for 'The Miller's Maid' (reel) by Delaney. The score is written for two staves in G major (one sharp) and common time. The first staff contains the melody, which includes a 'FINE' marking above the eighth measure. The second staff contains the accompaniment. The piece concludes with a fermata over the final note of the first staff.

14. The Youngest Daughter (reel)

Capt. Francis O'Neill

Musical score for 'The Youngest Daughter' (reel) by Capt. Francis O'Neill. The score is written for two staves in G major (one sharp) and common time. The first staff contains the melody, which includes a repeat sign in the eighth measure. The second staff contains the accompaniment. The piece concludes with a fermata over the final note of the first staff.

15. Barcarolle (extraite des "Contes d'Hoffmann")

Jakob Offenbach

(valse lente pour chorégraphies)

The musical score is written for piano and bass in 3/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes hairpins for crescendo and decrescendo. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system ends with a decrescendo hairpin. The sixth system begins with a mezzo-forte (*mf*) dynamic and concludes with a ritardando (*rit.*) section and a final decrescendo hairpin.

16. Black Nag (contredanse)

trad (Angleterre)

Am G C G C G 1,3 Am 2,4 Am

Em Am Em G C G Am

17. Country dance (cercle circassien)

G. F. Hændel

18. Jig Megastive (cercle circassien)

trad (Irlande)

Am G Am G Am F G Am G Am G Am F G Am

Am G F G Am G F G Am

19. Jump to the moon (cercle circassien)

trad

Am F G Am F G

Am GF F G Am GF F G Am

20. La roulotte (chapelloise)

trad (Russie)

Am Em Am Em Am Em Am Em

Dm Em Dm Em Dm Em Em Em

21. Trois filles à marier (en chapelloise)

trad (Argenton)

Musical notation for 'Trois filles à marier' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

22. Chevaliers de la table ronde (cercle circassien)

trad (XVIIIe)

Musical notation for 'Chevaliers de la table ronde' in G major, common time (C). It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeat sign followed by a series of quarter and eighth notes. The second staff continues the piece, ending with a repeat sign and two first/second endings marked with '1' and '2' in boxes.

23. Gigue

Joseph Bodin de Boismortier (1689 - 1755)

Musical notation for 'Gigue' in B-flat major, 6/8 time. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The music is characterized by sixteenth-note patterns. The second system continues the piece with similar rhythmic complexity. The third system concludes the piece, featuring a repeat sign and two first/second endings marked with '1+' and '2+'.

24. The Cat That Ate The Candle (jig)

trad (Ireland)

Musical notation for 'The Cat That Ate The Candle' in G major, 6/8 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes. The second staff continues the piece with similar rhythmic patterns.

25. The Irish Washerwoman (jig)

trad (Ireland)

Musical score for 'The Irish Washerwoman' in G major, 6/8 time. It consists of three staves. The first staff is the melody, starting with a repeat sign. The second staff is a bass line. The third staff is a bass line with two first endings marked '1' and '2'.

26. The Kesh (jig)

trad (Ireland)

Musical score for 'The Kesh' in G major, 6/8 time. It consists of two staves. The first staff is the melody, starting with a repeat sign. The second staff is a bass line.

27. Donnybrook Fair (jig)

trad (Ireland)

Musical score for 'Donnybrook Fair' in G major, 6/8 time. It consists of three staves. The first staff is the melody, starting with a repeat sign. The second and third staves are bass lines.

28. Morrison's Jig (jig)

trad (Ireland)

Musical score for 'Morrison's Jig' in G major, 6/8 time. It consists of three staves. The first staff is the melody with notes marked with a tilde (~) and chords Em, D, Em, G, D, Em, D, C, D above it. The second and third staves are bass lines with chords Em, D, Em, C, D, Em, D, C, G, D, C, D below them.

29. Lucky Seven (jig)

trad (Ecosse)

Musical score for 'Lucky Seven (jig)' in 6/8 time. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. Chords are indicated above the notes: C, F, C, F, G, C, F, G, C, F, G, C. The piece is marked with a repeat sign and a first ending bracket.

30. La Matelote (en cercle circassien)

Marin Marais (1656 - 1728)

Musical score for 'La Matelote (en cercle circassien)' in 6/8 time. The score consists of three systems of two staves each. The first system has a treble clef and a key signature of one sharp. The second and third systems have a bass clef and a key signature of one sharp. The piece is marked with a repeat sign and a first ending bracket.

31. The Road To Lisdoonvarna (slide)

trad (Ireland)

Musical score for 'The Road To Lisdoonvarna (slide)' in 12/8 time. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The piece is marked with a repeat sign and a first ending bracket.

32. Merrily Kissed The Quaker (slide)

trad (Ireland)

Musical score for 'Merrily Kissed The Quaker (slide)' in 12/8 time. The score consists of three systems of two staves each. The first system has a treble clef and a key signature of one sharp. The second and third systems have a bass clef and a key signature of one sharp. The piece is marked with a repeat sign and a first ending bracket.

33. Where Is The Cat? (slide)

trad (Ireland)

Musical notation for 'Where Is The Cat?' (slide). The piece is in D major (one sharp) and 12/8 time. It consists of two staves. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains four measures, including a fermata over the final note of the second measure.

34. A Fig for a Kiss (slip jig)

trad (Ireland)

Musical notation for 'A Fig for a Kiss' (slip jig). The piece is in D major (one sharp) and 9/8 time. It consists of three staves. The first staff begins with a repeat sign and contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure. The second and third staves contain the remainder of the piece, with a triplet of eighth notes marked with a '3' in the third measure of the third staff.

35. The Butterfly (slip jig)

trad (Ireland)

Musical notation for 'The Butterfly' (slip jig). The piece is in D major (one sharp) and 9/8 time. It consists of three staves. The first staff begins with a repeat sign and contains four measures. The second and third staves contain the remainder of the piece, each starting with a repeat sign and containing four measures.

36. Tri maligorn (andro)

trad (Bretagne)

37. An Anglezed bonetoù ruz (andro)

trad (Bretagne)

38. Gweharall (Endro de Kerfank)

trad (Vannetais)

Musical notation for 'Gweharall (Endro de Kerfank)'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk style with eighth and quarter notes. There are two repeat signs: the first is a double bar line with two dots, and the second is a double bar line with a colon. The piece ends with a final cadence. Chords are indicated above the notes: Am, F, G, Am, F, E, F, Am, Am, G, F, E, G, Am, F, E, F, Am.

39. L'arbre est dans ses feuilles (andro)

trad (Cajun)

Musical notation for 'L'arbre est dans ses feuilles (andro)'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk style with eighth and quarter notes. There are two repeat signs: the first is a double bar line with two dots, and the second is a double bar line with a colon. The piece ends with a final cadence.

40. Cheñj tu, En-dro "retourné"

trad (pays Vannetais)

Musical notation for 'Cheñj tu, En-dro "retourné"'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk style with eighth and quarter notes. There are two repeat signs: the first is a double bar line with two dots, and the second is a double bar line with a colon. The piece ends with a final cadence. Chords are indicated above the notes: G, E, D, G, E, C, D, G, C, D, G, C, D, G, G, D, D, G, C, D, G.

41. Chang'tu

trad (Bretagne)

Musical notation for 'Chang'tu'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk style with eighth and quarter notes. There are two repeat signs: the first is a double bar line with two dots, and the second is a double bar line with a colon. The piece ends with a final cadence.

42. As Covas Do Rei Cintolo (Andro St-Patrick)

trad

1,3 2,4

1,3 2,4

en La mineur

1,3 2,4

1,3 2,4

43. Trois matelots du port de Brest (andro)

trad (Bretagne)

44. Avant-deux de travers

trad (Bretagne)

1 2

45. Dañs Keff

trad (Bretagne)

46. Dañs Fisel

trad (Rostrenen)

Am G F G Am

Am G C D F C F Am G F G Am

47. Gavotte de l'Aven

trad (Bretagne)

Am G F C Dm E Am G C Dm Am

G C Em F G C Em Dm Em F

48. Gavotte à 2 violons

trad (Bretagne)

49. Le petit moulin / le meunier Mathurin (Dañs trikot)

trad (Bretagne)

50. Hanter dro de Languidig

trad (Bretagne)

Am Dm F C F Em Am Dm F C F Em

Am Dm Em G F Em Am Dm Em G F G Am

51. Hanterdro Glamm

trad (Bretagne)

52. Dessous le rosier blanc (hanter dro)

trad (Bretagne)

Two staves of music in 3/4 time. The first staff begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

53. L'Infanticide (hanterdro)

trad (Bretagne)

Two staves of music in 3/4 time. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings, indicated by brackets and the numbers '1' and '2' above the notes.

54. Par un beau clair de lune (hanterdro)

trad (Bretagne)

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a double bar line and repeat sign. The melody features eighth and quarter notes.

55. Kas a-Barh

trad (Bretagne)

Two staves of music in common time (C). The first staff begins with a double bar line and repeat sign. The melody is composed of eighth and quarter notes.

56. Keijaj

trad (Bretagne)

Two staves of music in common time (C). The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings, indicated by brackets and the numbers '1' and '2,3' above the notes.

57. Kost er choat

trad (Bretagne)

Two staves of music in 12/8 time with a key signature of one sharp (F#). The first staff includes guitar chords written above the notes: G, D, D, C, C, C, D, D, G, D, D, C, C, C, G, G. The second staff includes guitar chords: G, G, D, C, C, D, D, G, G, E, E, C, and first and second endings indicated by brackets and numbers '1' and '2' above the notes.

58. Laridé du Croisic

trad (Bretagne)

Musical notation for 'Laridé du Croisic' in G minor, 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The piece features a mix of eighth and quarter notes with some rests.

59. Au pied d'un rosier (laridé)

trad (Vannetais)

Musical notation for 'Au pied d'un rosier (laridé)' in C major, 6/8 time. It consists of one staff with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

60. Mon père a encore neuf cents moutons (Pilé-menu)

trad (Bretagne)

Musical notation for 'Mon père a encore neuf cents moutons (Pilé-menu)' in G major, 2/4 time. It consists of one staff with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

61. Revenez à moi ma blonde (Pilé-menu)

trad (Bretagne)

Musical notation for 'Revenez à moi ma blonde (Pilé-menu)' in G major, 2/4 time. It consists of one staff with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

62. Ridée 6 temps - Nova

trad (Bretagne)

Musical notation for 'Ridée 6 temps - Nova' in G major, 6/8 time. It consists of one staff with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

63. Rond de Landeda

trad (Bretagne)

Musical notation for 'Rond de Landeda' in G major, 3/4 time. It consists of two staves with a treble clef. The piece features a mix of eighth and quarter notes with some rests. Chords A, F, and D are indicated above the notes.

64. A la Cour du Palais (rond Saint-Vincent)

trad (Bretagne)

Musical notation for 'A la Cour du Palais (rond Saint-Vincent)' in G major, 4/4 time. It consists of one staff with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

65. Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)

trad (Normandie)

Musical notation for 'Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)' in G major, 4/4 time. It consists of two staves with a treble clef. The piece features a mix of eighth and quarter notes with some rests.

66. Suite gavotte des montagnes

trad (Bretagne)

Ton simpl



Ton simpl



Tamm-Kreiz



Ton doubl



Ton doubl



Pach-Pi



67. Suite de Loudéac

trad (Bretagne)

Ton kentañ

Musical score for 'Ton kentañ' in 3/4 time, featuring three staves of music. The key signature has one flat (B-flat). The piece consists of two main phrases, each repeated twice. The first phrase is a melodic line with eighth and quarter notes, and the second phrase is a more rhythmic line with eighth notes and rests.

Baleu

Musical score for 'Baleu' in 12/8 time, featuring a single staff of music. The key signature has one flat (B-flat). The piece consists of two main phrases, each repeated twice. The melody is characterized by a mix of eighth and quarter notes.

Ton Diwezhañ

Musical score for 'Ton Diwezhañ' in 3/4 time, featuring four staves of music. The key signature has one flat (B-flat). The piece consists of two main phrases, each repeated twice. The first phrase is a melodic line with eighth and quarter notes, and the second phrase is a more rhythmic line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in the fourth staff.

Riquegnée

Musical score for 'Riquegnée' in 12/8 time, featuring two staves of music. The key signature has one flat (B-flat). The piece consists of two main phrases, each repeated twice. The melody is characterized by a mix of eighth and quarter notes.

68. Suite Plinn

trad (Trégor)

Ton Simpl 1

Musical notation for 'Ton Simpl 1' in G major (one flat) and common time (C). It consists of two staves. The first staff has a repeat sign followed by a melody with two first endings. The second staff provides a harmonic accompaniment.

Ton Simpl 2

Musical notation for 'Ton Simpl 2' in G major (one flat) and common time (C). It consists of a single staff with a melody that includes a repeat sign and a first ending.

Bal

Musical notation for 'Bal' in G major (one flat) and 12/8 time. It consists of three staves. The top staff has a melody with a repeat sign and a first ending. The bottom two staves provide a harmonic accompaniment.

Ton Doubl 1

Musical notation for 'Ton Doubl 1' in G major (one flat) and common time (C). It consists of two staves. The first staff has a melody with a repeat sign. The second staff has a melody with two first endings.

Ton Doubl 2

Musical notation for 'Ton Doubl 2' in G major (one flat) and common time (C). It consists of a single staff with a melody that includes a repeat sign and a first ending.

69. Avant-deux à Brégeon

trad (Poitou)

4 fois

Musical notation for 'Avant-deux à Brégeon' in 2/4 time, key of D major. It consists of two staves. The first staff has a repeat sign and the instruction '4 fois'. The second staff has two first endings labeled '1' and '2'.

70. Avant-deux à Coutant

trad (Poitou)

Musical notation for 'Avant-deux à Coutant' in 2/4 time, key of D major. It consists of three staves. The first staff has a repeat sign and four first endings labeled '1,3', '2', and '4'. The second and third staves continue the melody.

71. Avant-deux Saint-Paul

trad (Poitou-Charentes)

Musical notation for 'Avant-deux Saint-Paul' in 2/4 time, key of D major. It consists of two staves. The first staff has a repeat sign and two first endings labeled '1,3' and '2,4'. The second staff has two first endings labeled '1' and '2'.

72. Avant-deux à Pascal Guilloteau

trad (Vendée)

Musical notation for 'Avant-deux à Pascal Guilloteau' in 2/4 time, key of D major. It consists of three staves. The first staff has a repeat sign and is annotated with chords: C, F, C, G7, C, C, F, G7, C. The second and third staves continue the melody with chords: G, F, C, G, C, G, F, C, G7, C and C, Em, F, G, C, C, Em, F, G, C, C.

73. Bal limousine

trad (Poitou)

Musical notation for 'Bal limousine' in 3/4 time, key of G major. It consists of two staves. The first staff has a first ending bracket labeled '1,3' and a second ending bracket labeled '2,4'. The second staff also has a first ending bracket labeled '1,3' and a second ending bracket labeled '2,4'.

74. Bal limousine

trad (Poitou)

Musical notation for 'Bal limousine' in 3/8 time, key of G major. It consists of three staves. The first staff has a first ending bracket labeled '1,3' and a second ending bracket labeled '2'. The second staff has a first ending bracket labeled '4'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

75. Branle de Noirmoutier

trad (Vendée)

Musical notation for 'Branle de Noirmoutier' in 6/8 time, key of G major. It consists of two staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

76. Pendant que le moulin vire (Polaïe)

Trad (Vendée)

Musical notation for 'Pendant que le moulin vire (Polaïe)' in 5/4 time, key of G major. It consists of one staff. The piece starts with a 5/4 section and then changes to a 4/4 section. The 4/4 section is repeated 4 times, as indicated by the text '4 fois' below the staff.

77. Quand le meunier (polaïe)

Compositeur inconnu

Musical notation for 'Quand le meunier (polaïe)' in 5/4 time, key of G major. It consists of two staves. The first staff has a 5/4 section followed by a 4/4 section. The second staff continues the 4/4 section.

78. J'entends le rossignolet (rond de Barbâtre)

trad (Barbâtre (Vendée))

Musical notation for 'J'entends le rossignolet' (rond de Barbâtre). The piece is in C major, common time (C), and consists of two staves. The melody is a simple, rhythmic tune with a repeat sign at the end.

79. Sur les bords de la Loire (rond de Barbâtre)

trad

Musical notation for 'Sur les bords de la Loire' (rond de Barbâtre). The piece is in G major, 6/8 time, and consists of two staves. The melody is a simple, rhythmic tune with a repeat sign at the end.

80. Voici le mois de mai (rond de Barbâtre)

trad (Poitou)

Musical notation for 'Voici le mois de mai' (rond de Barbâtre). The piece is in C major, common time (C), and consists of one staff. The melody is a simple, rhythmic tune with a repeat sign and two endings marked '1' and '2'.

81. Maraichine

trad (Bretagne)

Musical notation for 'Maraichine'. The piece is in G major, 6/8 time, and consists of one staff. The melody is a simple, rhythmic tune with a repeat sign.

82. Suite de Maraichines

trad (Vendée)

Musical notation for 'Suite de Maraichines'. The piece is in G major, common time (C), and consists of three staves. The melody is a simple, rhythmic tune with a repeat sign.

83. Albiztur (Fandango)

Iñaki Malbadi (Euskal Herria)

Musical score for Albiztur (Fandango) in 3/4 time. The score consists of seven staves of music. The first six staves are in treble clef, and the seventh staff is in bass clef. The key signature is one flat (B-flat). The score includes various chords (Am, Em, G, C) and triplets. The piece ends with a double bar line and repeat signs.

Arin-Arin (jouer A-B-A-C)

Musical score for Arin-Arin in 2/4 time. The score consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is one flat (B-flat). The score includes various chords (Am, C, G, Em7) and triplets. The piece ends with a double bar line and repeat signs.

84. Axuri Beltxa

trad (Euskal Herria)

Musical score for Axuri Beltxa in 2/4 time. The score consists of one staff of music in treble clef. The key signature is one flat (B-flat). The score includes various chords and triplets. The piece ends with a double bar line and repeat signs.

85. Carnaval de Lanz (Lantzko Ihauteria)

trad (Euskal Herria)

Musical notation for 'Carnaval de Lanz' (Lantzko Ihauteria). The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords G and D are indicated above the notes. The second staff continues the melody with chords G, D, G, D, and includes first and second endings. The third staff concludes the piece with chords G, D, G, G, D and also includes first and second endings.

86. Marianne

trad (Pyrénées)

Musical notation for 'Marianne'. The piece is in G major and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff concludes the piece with first and second endings.

87. Zaspi Jauziak (Sept sauts)

trad (Euskal Herria)

Musical notation for 'Zaspi Jauziak' (Sept sauts). The piece is in G major and 2/4 time. It consists of two staves of music. The first staff begins with a repeat sign and includes chords G, D, G, G, D, G. The second staff continues the melody with chords D, G, D, G and concludes with a final cadence.

88. Sus la punta de l'espada (branle d'Ossau)

trad (vallée d'Ossau)

Musical notation for 'Sus la punta de l'espada' (branle d'Ossau). The piece is in G major and 2/4 time. It consists of one staff of music with a repeat sign.

89. Congo de Captieux

trad (Gascogne)

Musical notation for 'Congo de Captieux'. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff includes chords G, C, D, G, C, D, G, Am, Bm, C, D. The second staff includes chords G, C, D, G, C, D, G.

90. Lo Coquin de Pire (rondeau en couple ou congo)

trad (Captieux en Gironde)

Musical notation for 'Lo Coquin de Pire' in 2/4 time. The piece consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The melody is written in treble clef. The accompaniment is written in bass clef. The piece is marked with a repeat sign at the beginning and end.

Chords: Am, Em, F, G, Am (top staff); C, Em, F, Dm, G (bottom staff).

91. Rondeau

trad (Gascogne)

Musical notation for 'Rondeau' in 6/8 time. The piece consists of one staff with a treble clef. The key signature is one flat (Bb). The piece is marked with a repeat sign at the beginning and end.

92. Rondeau Gervoise

trad

Musical notation for 'Rondeau Gervoise' in 6/8 time. The piece consists of two staves with a treble clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning and end.

Chords: G, D, G, D, G, D, G, D, G (top staff); G, D, G, D, G, G, D, G, D, G (bottom staff).

93. Dejos lo pont de Lion (ronde du Quercy)

trad

Musical notation for 'Dejos lo pont de Lion' in 6/8 time. The piece consists of two staves with a treble clef and a key signature of one flat (Bb). The piece is marked with a repeat sign at the beginning and end.

Chords: Am, Em, Am, Em, Am (top staff); Am, F, Dm, Em, Am (bottom staff).

94. Vos te maridar Rosetta (rondeau)

trad

Musical notation for 'Vos te maridar Rosetta' in 6/8 time. The piece consists of two staves with a treble clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning and end.

Chords: G, D, G, G, D, G (top staff); G, Am, D, G, G, Am, D, G (bottom staff).

95. Sulam Yaakov – L'échelle de Jacob

Nurit Hirsh - 1970 (Israël)

Chord progression for 'Sulam Yaakov – L'échelle de Jacob':

Staff 1: F C G Dm Am Dm Am Em Am

Staff 2: Am Am Am Em Em Am

Staff 3: Am Dm Am

Staff 4: Em Am Dm G C F

Staff 5: F C G Dm Am Dm Am Em 1 Am 2 Am

Staff 6: Am Dm Am Am Dm B Am G

Staff 7: C G F C F C C F Bm

Staff 8: Em Am Dm G Am G C F C F Bm Em Am Dm

Staff 9: Am Dm G Am G C F F C F Bm Am

96. Mechol Halachat

Ami Gilad - 1968 (Israël)

Chord progression for 'Mechol Halachat':

Staff 1: Am D Am Dm Am Am D Am Dm Am

Staff 2: Dm Am Dm C Dm Am Dm Am Dm Am Dm Em Am

97. Ma Navou (Qu'ils sont beaux)

Yossi (Joseph) Spivak - 1956 (Israël)

Musical score for 'Ma Navou' in 2/4 time, key of D major. The score consists of two systems of two staves each. The first system has a first ending (1 Am) and a second ending (2 Am). The second system has a first ending (1 Em) and a second ending (2 Em). Chords are indicated above the notes.

98. Mechol Ovadia

trad (Israël)

Musical score for 'Mechol Ovadia' in 4/4 time, key of D major. The score consists of two staves. Chords are indicated above the notes.

99. Tzadik KaTamar

Amitai Neeman - 1965 (Israël)

Musical score for 'Tzadik KaTamar' in 2/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. There is a first ending (1 Am) and a second ending (2 Am).

100. Schwarzbrün Mädele

trad (Elsass)

Musical score for 'Schwarzbrün Mädele' in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. Chords are indicated above the notes: Am, G, Am, Em, Am, Em, F, G, C, Em, Am, Em, Em, D, Em, Am, Dm, Em, Am.

101. Branle du Rat

trad

Musical score for 'Branle du Rat' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is a simple, rhythmic melody.

102. Bransle de Champagne

Claude Gervaise

Musical score for 'Bransle de Champagne' in 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The music is a simple, rhythmic melody.

103. Cassandre

trad (Orchesographie)

Musical score for 'Cassandre' in 4/2 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is a simple, rhythmic melody.

104. Chantons pour passer le temps (chant à virer au cabestan => branle coupé)

trad (Normandie)

Musical score for 'Chantons pour passer le temps' in 3/2 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. Chords are indicated above the notes: G, D, G, D, C, D, G, D, G, Am, D7, F, G, D, G, Am, D7, F.

105. L'Anneau

trad (Alsace)

Musical score for 'L'Anneau' in C major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece features a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes. The accompaniment includes a first ending (marked '1') and a second ending (marked '2').

106. Danse de l'ours

Musical score for 'Danse de l'ours' in D major, 2/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are the accompaniment. The piece features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes. The accompaniment includes a first ending (marked '1') and a second ending (marked '2').

107. Le gibier d'amour (branle coupé)

trad (Clamecy 1880)

Musical score for 'Le gibier d'amour (branle coupé)' in B-flat major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes. The accompaniment includes a first ending (marked '1') and a second ending (marked '2').

108. Hija Mia (branle double)

trad (Andalousie séfarade)

Musical score for 'Hija Mia (branle double)' in B-flat major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes. The accompaniment includes a first ending (marked '1') and a second ending (marked '2').

109. Branle de la Montarde

trad (Orchesographie)

Musical score for 'Branle de la Montarde' in B-flat major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes. The accompaniment includes a first ending (marked '1') and a second ending (marked '2').

110. Pinagay

trad (Orchesographie)

Musical score for 'Pinagay' in B-flat major, 5/2 time. The score consists of one staff. The piece features a key signature of two flats (Bb and Eb) and a 5/2 time signature. The melody is characterized by eighth and sixteenth notes. The piece includes a first ending (marked '1') and a second ending (marked '2').

111. Charlotte

trad (Orchesographie)

Two staves of musical notation for 'Charlotte'. The first staff is in 4/2 time, starting with a double bar line and repeat sign. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

112. Branle des Lavandieres

trad (Orchesographie)

Two staves of musical notation for 'Branle des Lavandieres'. The first staff is in 6/8 time, starting with a double bar line and repeat sign. The melody features a mix of quarter and eighth notes. The second staff continues the melody.

113. Branle des Pois

trad (Orchesographie)

Two staves of musical notation for 'Branle des Pois'. The first staff is in 6/8 time, starting with a double bar line and repeat sign. The melody is composed of quarter and eighth notes. The second staff continues the melody.

114. Branle des chevaux

trad (Orchesographie)

Three staves of musical notation for 'Branle des chevaux'. The first staff is in 6/8 time, starting with a double bar line and repeat sign. The melody is composed of quarter and eighth notes. The second and third staves continue the melody.

115. Branles d'Escosse (en Sol)

trad (Orchesographie)

Two staves of musical notation for 'Branles d'Escosse (en Sol)'. The first staff is in 6/8 time, starting with a double bar line and repeat sign. It includes first and second endings marked with '1' and '2'. The second staff continues the melody.

116. Branles d'Escosse (en La)

trad (Orchesographie)

Two staves of musical notation for 'Branles d'Escosse (en La)'. The first staff is in 6/8 time, starting with a double bar line and repeat sign. It includes first and second endings marked with '1' and '2'. The second staff continues the melody.

117. La Bergère de Coulandon (bourrée 2 temps)

trad

Musical score for 'La Bergère de Coulandon' in 2/4 time, key of D major. It consists of two staves. The first staff has a repeat sign followed by a melody with eighth and quarter notes. The second staff has a complementary melody. The piece ends with a double bar line and two endings: the first ending leads back to the beginning, and the second ending leads to a final cadence.

118. La bourrée des Dindes (bourrée 2 temps)

trad

Musical score for 'La bourrée des Dindes' in 2/4 time, key of D major. It consists of two staves. The first staff has a melody with quarter and eighth notes. The second staff has a complementary melody. The piece ends with a double bar line and a final cadence.

119. Le ruban bleu (bourrée 2 temps)

trad (Massif central)

Musical score for 'Le ruban bleu' in 2/4 time, key of D major. It consists of two staves. The first staff has a melody with quarter and eighth notes. The second staff has a complementary melody. The piece ends with a double bar line and two endings: the first ending leads back to the beginning, and the second ending leads to a final cadence.

120. Le long de la rivière (bourrée 2 temps)

trad (Bourbonnais)

Musical score for 'Le long de la rivière' in 2/4 time, key of D major. It consists of two staves. The first staff has a melody with quarter and eighth notes. The second staff has a complementary melody. The piece ends with a double bar line and a final cadence.

121. Bourrée à Malochet (bourrée 2 temps)

Gilbert Malochet (1859 - 1945)

Musical score for 'Bourrée à Malochet' in 2/4 time, key of D major. It consists of three staves. The first staff has a melody with quarter and eighth notes. The second and third staves have complementary melodies. The piece ends with a double bar line and a final cadence.

122. Nòu Calelhs

Musical score for 'Nòu Calelhs' in 2/4 time, key of B-flat major. It consists of two staves. The first staff has a melody with quarter and eighth notes, including two triplet markings. The second staff has a complementary melody. The piece ends with a double bar line and a final cadence.

123. La vie de garçon (en bourrée 2 temps)

trad (Châteauroux)

Musical score for 'La vie de garçon' in 2/4 time. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The piece features a mix of eighth and sixteenth notes, with some rests and a final quarter rest.

124. Ai vist lou loup (bourrée)

trad (Auvergne)

Musical score for 'Ai vist lou loup' in 3/8 time. It consists of a single staff of music. The piece is a single melodic line with a repeat sign at the end.

125. La Porta Chopino / Portez une bouteille (bourrée)

trad (Auvergne)

Musical score for 'La Porta Chopino / Portez une bouteille' in 3/8 time. It consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. Both staves feature a repeat sign at the end.

126. Lou diziou be Pierrou (bourrée)

trad (Auvergne)

Musical score for 'Lou diziou be Pierrou' in 3/8 time. It consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. Both staves feature a repeat sign at the end.

127. Paro Lou Loup Petiote (bourrée)

trad (Auvergne)

Musical score for 'Paro Lou Loup Petiote' in 3/8 time. It consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. Both staves feature a repeat sign at the end.

128. Prends garde au loup (bourrée)

trad (Auvergne)

Musical score for 'Prends garde au loup' in 3/8 time. It consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. Both staves feature a repeat sign at the end.

129. Lo parpalhol / le papillon (bourrée)

trad (Auvergne/Ariège)

130. Sont noirs, sont pas gris (bourrée)

trad (Berry)

131. Bourrée droite du Morvan

trad (Morvan)

132. Bourrée droite du Morvan

trad (Morvan)

133. Bourrée valsée d'Issoudun

trad (Massif Central)

134. Bourrée tournante des grandes poteries

trad (Berry)

135. Montagnarde (bourrée)

trad (Auvergne)

136. Dansez, jeune Bergère (rond d'Argenton)

trad (Argenton)

137. J'ai mon amant pour rire avec moi (rond d'Argenton)

trad (Wallonie)

138. C'est à vous les jeunes filles (rond d'Argenton)

trad (Berry)

139. La Cueilleuse de Joncs (rond d'Argenton)

trad (Argenton)

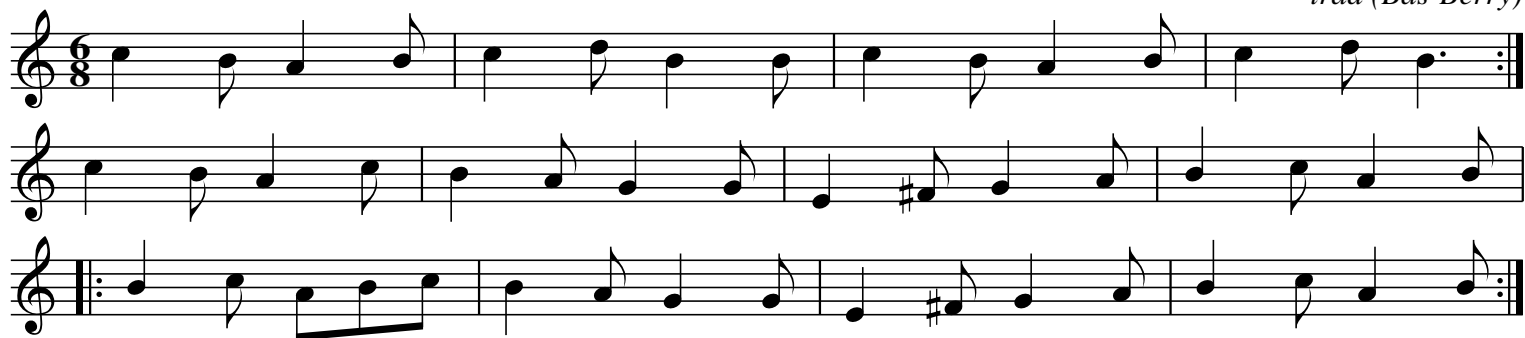
140. La fileuse (rond d'Argenton)

trad (Bas-Berry)

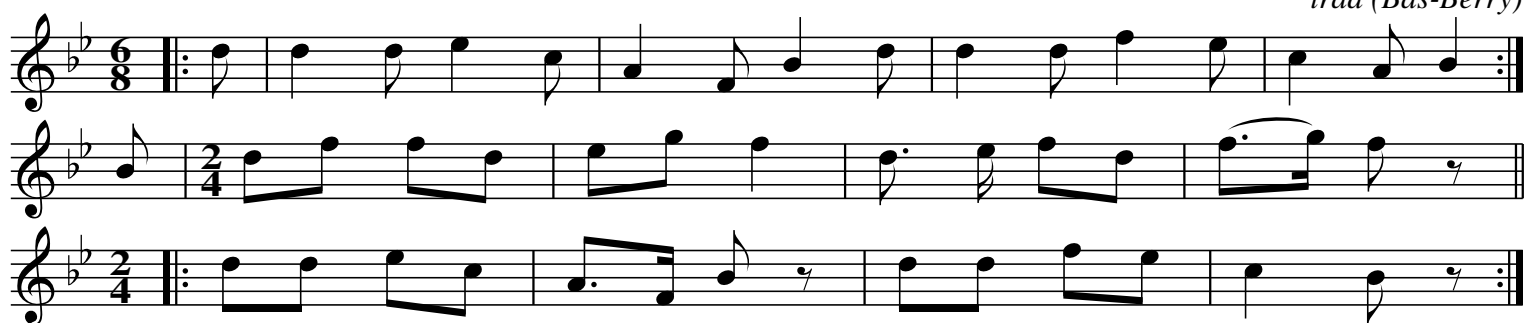
141. La noce du papillon (rond d'Argenton)

trad (Châteauroux)

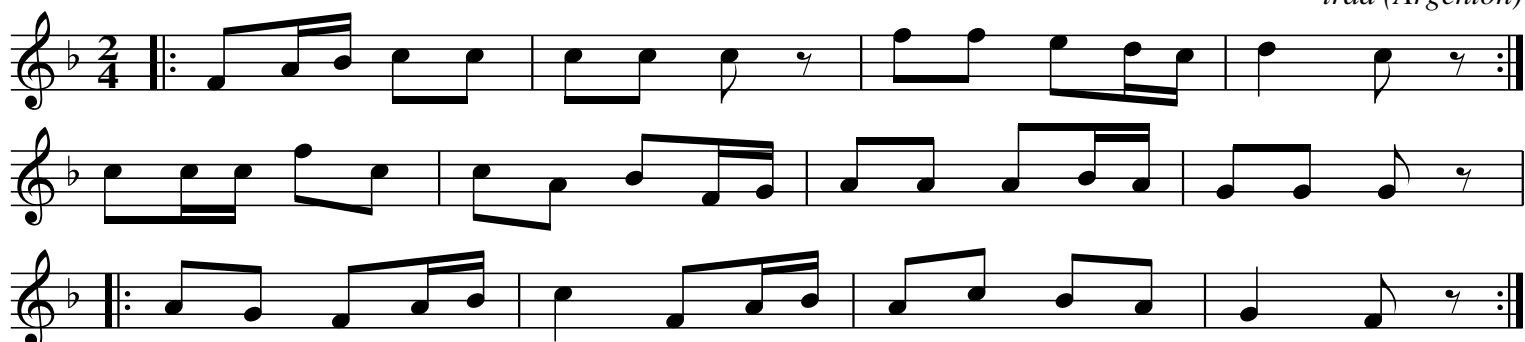
142. La Rose et le Rosier (rond d'Argenton)

trad (Bas-Berry)

143. Mon cœur est en peine (rond d'Argenton)

trad (Bas-Berry)

144. Mon père a fait bâtir maison / Sur le vert joli verre (rond d'Argenton)

trad (Argenton)

145. La Rose Blanche (rond d'Argenton)

trad (Bas-Berry)

Musical score for 'La Rose Blanche' (rond d'Argenton). The score is written in 6/8 time and B-flat major. It consists of three staves. The first staff begins with a repeat sign and a double bar line. The melody is simple and repetitive, with a final phrase ending in a double bar line and repeat dots.

146. Y a pas d'amour sans peine

trad (Chabris)

Musical score for 'Y a pas d'amour sans peine'. The score is written in 6/8 time and B-flat major. It consists of three staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody is more complex than the previous piece, with some chromaticism and a final phrase ending in a double bar line and repeat dots.

147. Le deuil d'Amour (branle coupé ou bourrée 2 temps irrégulière)

trad (Bas-Berry)

Musical score for 'Le deuil d'Amour' (branle coupé ou bourrée 2 temps irrégulière). The score is written in 2/4 time and B-flat major. It consists of two staves. The melody is simple and repetitive, with a final phrase ending in a double bar line and repeat dots.

148. Le Cotillon vert (Sautiche/Valse)

trad (Morvan)

Musical notation for 'Le Cotillon vert' (Sautiche/Valse). It consists of two staves. The first staff is in C major, 2/4 time, with a key signature of one sharp (F#). The second staff is in 3/4 time, also in C major, with a key signature of one sharp (F#). The piece features a repeating melodic line with a double bar line and repeat dots. The second staff includes two first endings, labeled '1' and '2', which lead back to the beginning of the piece.

149. Harvest Home (hornpipe)

trad (Ireland)

Musical notation for 'Harvest Home' (hornpipe). It consists of four staves in D major, 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various chords (D, A, G, Em) and triplets (3) throughout the piece. The melody is characterized by a steady eighth-note rhythm with occasional dotted notes.

150. The Rights Of Man (hornpipe)

trad (Ireland)

Musical notation for 'The Rights Of Man' (hornpipe). It consists of four staves in D major, 4/4 time, with a key signature of two sharps (F# and C#). The notation includes triplets (3) and a fermata over a triplet in the fourth staff. The melody features a mix of eighth and sixteenth notes.

151. Mazurka Gentiane

trad (Corrèze)

Musical notation for 'Mazurka Gentiane'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The notation includes various chords and a key signature change to C major (no sharps or flats) in the second staff. The melody is a mix of eighth and sixteenth notes.

152. J'ai fait une maîtresse... (mazurka)

trad

153. Je m'en vais cueillir la rose / Non et non je n'ai pas d'amant (mazurka)

trad (Nivernais)

154. Petite fleur des champs - Mazurka de Lapleau (mazurka)

trad (Limousin)

155. Polka du Père Plumet

trad

156. Polka Pik

trad (Euskal Herria)

157. Marie-Madelaine (polka piquée)

trad ((Bas-Berry))

158. Ballydesmond #1 (polka)

trad (Ireland)

Musical notation for Ballydesmond #1 (polka) in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

159. Egar's Polka

trad (Ireland)

Musical notation for Egar's Polka in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

160. John Ryan's Polka

trad (Ireland)

Musical notation for John Ryan's Polka in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

161. Hugo (polska)

trad (Suède)

Musical notation for Hugo (polska) in G major, 3/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 3/4. There are three triplet markings (indicated by a '3' over a bracket) in both staves. The piece ends with a double bar line and repeat dots.

162. Porcher (Zwiefacher)

trad (Alsace)

Musical notation for Porcher (Zwiefacher) in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece features a change in time signature to 3/8 in the second half. There are first and second endings marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

163. Scottish de la colle à chaux

trad (Suède)

Musical notation for Scottish de la colle à chaux in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece features first and second endings marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

164. Scottish d'automne

trad

Musical notation for 164. Scottish d'automne, featuring two staves of music in common time (C) with a repeat sign at the beginning and end.

165. Pas de loup (scottish)

trad

Musical notation for 165. Pas de loup (scottish), featuring three staves of music in common time (C) with a repeat sign at the beginning and end. The third staff includes first and second endings.

166. Plante un chou, Plante un cao, Plante a cao (scottish)

trad

Musical notation for 166. Plante un chou, Plante un cao, Plante a cao (scottish), featuring three staves of music in common time (C) with a repeat sign at the beginning and end.

167. Re-zo-re - Scottish du Pays de Retz

trad (Bretagne)

Musical notation for 167. Re-zo-re - Scottish du Pays de Retz, featuring three staves of music in common time (C).

168. Scottish à Virmoux

168. Scottish à Virmoux. This piece is in 3/4 time and G major. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes. The second staff continues the melody and includes first and second endings, marked with '1' and '2' above the notes. The word 'trad' is written at the end of the second staff.

169. Tango suédois

169. Tango suédois. This piece is in 2/4 time and G major. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are indicated above the notes: Am, E7, and Am. The second staff continues the melody with chords Am, E7, Am, E7, and Am. The third staff has a repeat sign at the beginning and chords C, G, and E7. The fourth staff has a repeat sign and chords Am, F, E7, and a first/second ending section with chords 1 Am and 2 Am E7 Am. The word 'Suède' is written at the end of the first staff.

170. Slängpolska från Småland

170. Slängpolska från Småland. This piece is in 3/4 time and G major. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are indicated above the notes: Am, Dm, G, C, Em, and Em Am. The second staff has a repeat sign and chords Em, Am, Em, and Am. The third staff has a repeat sign and chords G, C, Em, Em, and Am. The word 'trad (Suède)' is written at the end of the first staff.

171. Valse israélienne

trad

Musical score for 'Valse israélienne' in 3/4 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff contains the melody with a repeat sign at the end. The second and third staves contain accompaniment with a repeat sign at the end. Chords are indicated above the notes.

Chords: Em, Em, Em, D, D, D, D, G, D, Em

Chords: Em, C, C, G, G, G, D, D, G, D, Em

Chords: Em, C, C, G, G, G, D, D, G, D, Em

Contrechant

Musical score for 'Contrechant' in 3/4 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff contains the melody with a repeat sign at the end. The second and third staves contain accompaniment with a repeat sign at the end. Chords are indicated above the notes.

Chords: Am, Am, Am, Em, Em, Em, Em, Am

Chords: Am, F, F, C, C, Em, Em, Am

Chords: Am, F, F, C, C, Em, Em, Am

172. Le jardinier du couvent

trad (Châteauroux)

Musical score for 'Le jardinier du couvent' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb). The second and third staves have a bass clef and a key signature of two flats (Bb). The first staff contains the melody with a repeat sign at the end. The second and third staves contain accompaniment with a repeat sign at the end.

173. Valse à Ollu

Alain Ollu (Finistère, années 1980)

Musical score for 'Valse à Ollu' in 3/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains the melody with a repeat sign at the end. The second staff contains accompaniment with a repeat sign at the end. Chords are indicated above the notes.

Chords: Am, F, G, E, Am, F, G, E

Chords: Am, F, G, E

174. Green Sleeves (valse)

trad (England)

Musical score for 'Green Sleeves' in 6/8 time, key of B-flat major. It consists of four staves of music. The melody is characterized by its rhythmic pattern of eighth and sixteenth notes.

175. La Belle Bergère (valse)

trad (Aubrac)

Musical score for 'La Belle Bergère' in 3/4 time, key of C major. It consists of two staves of music. The score includes first and second endings, indicated by brackets and the numbers '1' and '2'.

176. Sous ta fenêtre (valse)

trad

Musical score for 'Sous ta fenêtre' in 3/4 time, key of C major. It consists of two staves of music. The melody is a simple, flowing line.

tonalité alternative

Alternative tonality score for 'Sous ta fenêtre' in 3/4 time, key of B-flat major. It consists of two staves of music, providing a different harmonic color to the original piece.

177. Astridin Vals

trad (Suède)

Am F G 1 Am E7 2 C E7

Dm F G C Am Am F G 1 Am 2 Am

tonalité alternative

Gm Eb F 1 Gm D7 2 Bb D7

Cm Eb F Bb Gm Gm Eb F 1 Gm 2 Gm

178. Voilà six mois quand c'était le printemps (valse)

trad (Châteauroux)

179. Qui peut faire de la voile sans vent (Vem kan segla förutan vind)

trad (Suède)

Dm Gm Dm

Gm7 A7 Dm Bb Gm6 A7 Dm

180. Valse à 5 temps

trad (Alsace)

181. Un jour m'y prend envie (valse à 5 temps)

trad (Vendée)

Musical notation for 'Un jour m'y prend envie' in 5/4 time, key of B-flat major. The piece consists of a single melodic line with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes a treble clef, a key signature of two flats, and a 5/4 time signature.

182. The water is wide (Waly, Waly, Gin Love Be Bonny) (valse écossaise)

trad (Scotland ~XVIIe)

Musical notation for 'The water is wide' in common time (C), key of D major. The piece consists of two staves of music. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

183. Valse à Marlyse (valse écossaise)

trad

Musical notation for 'Valse à Marlyse' in 3/4 time, key of D major. The piece consists of two systems of two staves each. The first system shows the melody and accompaniment with a repeat sign and two endings. The second system continues the melody and accompaniment. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

184. Fanny Power (valse irlandaise)

trad (Turlough O'Carolan) (Ireland)

Musical notation for 'Fanny Power' in 3/4 time, key of D major. The piece consists of four staves of music. The first two staves show the melody and accompaniment, and the last two staves continue the melody and accompaniment. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

185. The South Wind / An Ghaoth Aneas (valse irlandaise)

trad (Freckled Donal Macnamara ~1700) (Ireland)

The image shows a musical score for a three-staff piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in treble clef. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody with similar note values and rests. The piece concludes with a double bar line and repeat dots.

186. Alunelul

trad (Romania)
Em B7 Em

G D7 G D G G D7 Em B7 Em

G D7 G G D7 Em B7 Em

187. Branle du jars

trad (Morvan)

188. Cochinchine (Hopsa)

trad (Danemark)

G D G D G

G Em Am D G 1 D G 2 D G

189. Damat Halayi

trad (Turquie)

190. De Kolom

trad (Flandres)

On frappe des pieds On frappe aussi des mains P'tit moulin mains droites / gauches

Et la fille change de côté, et le gars la fait tourner... puis promenade.

191. Galop nantais

trad (Bretagne)

Musical score for Galop nantais, featuring two systems of treble clef staves. The first system includes a repeat sign and a first ending bracket. Chord symbols are placed above the notes: C, G, D, G, C, G, D, G, D. The second system includes a second ending bracket with chord symbols: D, G, C, G, D, G, A, D. The third system includes a first ending bracket with chord symbols: G, G, D, G, G, G, D, G, D.

192. Katyusha

trad (Russia)

Musical score for Katyusha, featuring two systems of treble clef staves. The first system includes a chord symbol D above the first measure and Em above the fifth measure. The second system includes a first ending bracket with chord symbols D, F, G, D, G, D, E, Am and a second ending bracket with chord symbols E, Am.

193. Korobushka

trad (Russia)

Musical score for Korobushka, featuring two systems of treble clef staves. The first system is in 2/4 time and includes a sharp sign for the key signature. The second system includes a repeat sign and a double bar line.

autre version

Musical score for another version of Korobushka, featuring two systems of treble clef staves. The first system is in C major (one sharp) and common time. The second system includes a repeat sign and a double bar line.

194. Korobeiniki

trad (Russia)

Musical score for Korobeiniki, featuring two systems of treble clef staves. The first system is in common time. The second system includes a repeat sign and a double bar line.

B alternatif

Musical score for an alternative version of Korobeiniki, featuring a single system of treble clef staff. The key signature changes to one sharp (F#) in the middle of the piece.

195. Mieke Stout

trad (Flandres)

allez tiens voilà main droite, allez tiens voilà main gauche, allez tiens voilà main droite main gauche allez tiens voilà les deux.

196. Moulinet d'Acigné

trad (Bretagne)

197. La citrouille (paso doble avec 3 chaises)

trad (Catalogne)

198. La Pometa (Crozada d'Esplas)

trad (Ariège)

199. César et Monique (cercle circassien)

Stéphane Milleret © SACEM

Chords for 'César et Monique':
 Staff 1: Gm, Dm/F, Gm, Dm/F
 Staff 2: Gm, Dm/F, Gm, G/F, Gm, C, Dm/F
 Staff 3: Gm, Dm/F, Gm, Dm/F, Gm, Dm/F
 Staff 4: Am, G, Am, G, E7/G#, Am, G, D

en La mineur

Chords for 'César et Monique' in La minor:
 Staff 1: Am, Em/G, Am, Em/G
 Staff 2: Am, Em/G, Am, A/G, Am, D, Em/G
 Staff 3: Am, Em/G, Am, Em/G, Am, Em/G
 Staff 4: Bm, A, Bm, A, F#/A#, Bm, A, E

200. Gwendal (cercle circassien)

Sébastien Bertrand © SACEM

Chords for 'Gwendal':
 Staff 1: Am, F, C, Dm, F, Dm, E7, Am, F, C, Dm, F, Em, Am
 Staff 2: Am, F, Dm, E7, Am, F, Dm, E7, Am

201. Andanças (cercle circassien)

Toon Van Mierlo © SABAM

Chords for the first system: Gm, Dm, Cm, Dm, Eb, Dm, Eb, F, Dm, Eb, F, Bb, C, Eb, Bb, Gm7, F, Cm7.

en Si mineur

Chords for the second system: Bm, F#m, Em, F#m, G, F#m, G, A, F#m, G, A, D, E, G, D, Bm7, A, Em7.

202. Jump At The Sun (cercle circassien)

John Kirkpatrick

Two staves of musical notation in 6/8 time, key of G major. The first staff contains the melody with repeat signs at the beginning and end. The second staff contains a bass line accompaniment.

203. Cercle Circassien

Steve Waring

Three staves of musical notation in 6/8 time, key of G major. The first staff has a melody with chords: Am F G Am Am F G Am F Em Am Em. The second staff has a bass line with chords: Am G F Am Am G F Am. The third staff has a bass line with chords: C F C F C F G Am. There are first and second endings indicated by brackets and numbers 1 and 2.

204. Zelda (mixer ou cercle circassien)

Philippe Plard © SACEM

Four staves of musical notation in 6/8 time, key of G major. The first staff has a melody with chords: Am F C E. The second staff has a bass line with chords: Am Dm E. The third staff has a bass line with chords: Am F7 E E7 Am. The fourth staff has a bass line with chords: Am F G. There are first and second endings indicated by brackets and numbers 1,3 and 2,4.

205. Les Zozos Frileux (cercle circassien)

Camille Passeri (avril 2007) © SACEM

Two staves of musical notation in 12/8 time, key of G major. The first staff has a melody with chords: Em Am B7 Em. The second staff has a bass line with chords: Em Bm C G Am Em. There are first and second endings indicated by brackets and numbers 1 and 2.

206. La Route des Avaloris (cercle circassien)

Bruno Le Tron © SACEM

(structure ABAB CDCD AB EFEFEF)

A

Am Em 1,3 F 2 Am 4 Dm

B

C G Am C G Am C G Em F Dm Em Am

C

C Dm Em F

D

C D Em F G

E

Em C G Am Am D 1,3 Em 2 D Em 4 D Em

F

Em G D Am Am Em G D Bm

Bm Em G D Am Am Em G D Em

207. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

version pour mono-mélobistes frustrés

The musical score is written for guitar and bass in 3/4 time. It consists of several systems of staves. The guitar part is shown in treble clef, and the bass part is in bass clef. Chords are indicated by letters above the notes. The score includes repeat signs and first, second, and fourth endings. The key signature changes from C major to D major in the final system.

System 1: Am, Em, 1,3 F, 2 Am, 4 Dm

System 2: C G Am C G Am C G Em F Dm Em Am

System 3: C Dm Em F

System 4: C D Em F G

System 5: Em C G Am Am D, 1,3 Em, 2 D Em, 4 D Em

System 6: Em G D Am Am Em G D Bm

System 7: Bm Em G D Am Am Em G D Em

208. Ek Dwi Tin (Chapelloise)

Rémi Geffroy © SACEM

Musical score for 'Ek Dwi Tin (Chapelloise)' in G major, 6/8 time. The score consists of six staves of music with guitar chords indicated above the notes. The chords are: G, G, G, C, C, G, D, D; C, G, D, E, G, C, D, 1 G, 2 G; E, D, C, D, E, D, B, B; C, G, D, E, C, G, D, G; A, A, C, C, G, G, D, D; C, G, D, E, C, G, D, G.

209. Horizonto (jig => chapelloise)

Paul James © PRS for Music

Musical score for 'Horizonto (jig => chapelloise)' in B-flat major, 6/8 time. The score consists of six staves of music with guitar chords indicated above the notes. The chords are: Dm, C; Bb, C, Bb, 1 Am, Dm, 2 A, Dm; Gm, Dm; Gm, 1, 2 G7; Gm7, C7, FMaj7, BbMaj7, Em7b5, A, Dm, D7; Gm7, C7, FMaj7, BbMaj7, Em7b5, A7, Dm.

210. Fille d'ouvriers (en chapelloise)

Gustave Goublier, Jules Jouy (1887) (domaine public)

Musical score for 'Fille d'ouvriers' in 6/8 time, key of D major. It consists of two staves of music. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece features a mix of eighth and quarter notes with some rests.

211. Rue Berquin (chapelloise)

Laurent Geoffroy © SACEM

Musical score for 'Rue Berquin' in 6/8 time, key of Bb major. The score is divided into three sections: the main melody, a transition, and a bass line. The main melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated above the notes. The transition section is marked 'transition' and includes a key signature change to C major.

Chords for main melody: Dm, Bb, Gm, Am, Am.

Chords for bass line: F, Dm, Bb, C, F, Am, Bb, C.

Chords for transition: Dm, Bb, Gm, C#°, Bb, Gm, C, C#°.

Chords for bass line transition: Dm, Bb, Gm, C#°, Bb, Gm, C, C#°.

212. Mexicana (chapelloise)

Laurent Geoffroy © SACEM

Musical score for 'Mexicana' in 2/4 time, key of Bb major. The score is divided into two sections: the main melody and a bass line. The main melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated above the notes. The piece features a mix of eighth and quarter notes.

Chords for main melody: Dm, Am, Bb, C, Bb, C.

Chords for bass line: Dm, C, Bb, C, F, G.

213. Lovendegem jig (chapelloise)

Toon Van Mierlo © SABAM

Musical score for Lovendegem jig (chapelloise) in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: C, G, F, G, C, G, F, G, Am, G, F, Am, G.

214. Midrid (chapelloise)

Hartwin Dhoore © SABAM

Musical score for Midrid (chapelloise) in 12/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, D, G, C, G, D, C, D, D/E D/F#, G, C, D, D/E D/F#, G, D, D/E D/F#, G, C, D, C, F.

215. Berceuse pour un Loulou (gavotte caresse)

Camille Passeri (Automne 2007) © SACEM

The musical score is written in F major (one flat) and 2/4 time. It consists of four systems, each with four staves. The first system includes a bass clef and a '8' below the first staff. The second system includes a '3' above the second staff. The third system includes a '3' above the second staff. The fourth system includes a '3' above the second staff. The score is annotated with various chords: Fm, Bbm, C7/E, Fm, C, Fm, Bbm, Ab, Edim, Fm, Fm, Bbm, C7/E, Fm, C7, DbMaj7, G/0, Bbm7, C7, Fm, Fm, Bbm, Ab, G/0, C7, Fm, Bbm, Bbm7, C7, Fm, Fm, Bbm, Ab, G/0, C7, Fm, Bbm, Bbm7, C7, Fm.

216. Berceuse pour un Loulou (gavotte caresse) - version en La mineur

Camille Passeri (Automne 2007) © SACEM

Am Dm E7/G# Am E Am Dm C G#dim Am

Am Dm E7/G# Am E7 FMaj7 B/0 Dm7 E7 Am

Am Dm C B/0 E7 Am Dm Dm7 E7 Am

Am Dm C B/0 E7 Am Dm Dm7 E7 Am

217. Ivoirine (gavotte caresse)

Stéphane Milleret (Novembre 2000) © SACEM

Gm Eb D F F#° Gm Eb Gm/D F Gm

Gm Cm Dsus4 A° Gm F#° Eb D7 | 1 Gm | 2 Gm

Ivoirine (gavotte caresse) - version en La mineur

Am F E G E7 Am F Am/E G | 1 Am | 2 Am

Am Dm Esus4 D° Am E7 F E7 | 1 Am | 2 Am

218. Vicci luna (gavotte caresse)

Stéphane Milleret © SACEM
paroles Anne Lise Foy © SACEM

C- Ab Gsus4 F- Bb Eb Db C- D

C- Ab G F- Bb Eb F- G- Ab Bb Bdim

C-9 F- G- Bb Bdim C-9 G- Abmaj7 A° Bb Bdim

C-9 F- G- Bb B Eb F- Ab G7 C-

219. Very Jeune (gavotte caresse)

Hartwin Dhoore © SABAM

G C Em7 D G C Em7 D C D

C Bm Am Am D C Bm Am | 1 Am G | 2 Am G

220. La Danse d'Hugo (gavotte caresse)

Sylvain Butté © SACEM

Am G Am FINE Am G C D

Am G F E Am G 1 Am 2 Am

C G Am Dm7 G

C G Am F 3

Detailed description: This is a musical score for a piece in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The melody is written in a simple, rhythmic style. Chords are indicated above the staff. The word 'FINE' is written above the second measure of the first staff. The second staff contains a first ending (1) and a second ending (2). The third staff starts with a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

221. Les trois marches (gavotte caresse)

Sous Le Pont (licence libre)

C Cb6 C6 Cb6 C Cb6 C4/sus4 C

Db6 D6 D7 Db6 D Db6 D D4/sus4 D

E E4/sus4 E E4/sus4

Detailed description: This is a musical score for a piece in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the staff. The second staff continues the melody and includes a key signature change to one sharp (F#). The third staff starts with a repeat sign and ends with a double bar line and a repeat sign.

222. Trois p'tits points (gavotte caresse)

Amélie Denarié © SACEM

Dm Am G F E

Dm Am G F E 1 Am 2 Am

Dm G7 C 1 E7 2 E7

Detailed description: This is a musical score for a piece in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The melody is written in a simple, rhythmic style. Chords are indicated above the staff. The second staff contains a first ending (1) and a second ending (2). The third staff starts with a repeat sign and ends with a double bar line and a repeat sign.

223. Poivre Aisselles (kost ar c'hoad)

Camille Passeri (février 2005) © SACEM

Musical score for "Poivre Aisselles (kost ar c'hoad)" in G minor, 12/8 time. The score consists of seven staves of music with various chords indicated above the notes. The chords are: Gm, Bb, Cm, D7, D7, Gm, Gm, Cm, Cm, D7, Gm, Cm, D7, Gm, Gm, Gmin#5, Gm6, Cm, D7, Gm, Gm, Ab7M, 4, Bb7M, B°7, Cm, D, Eb, D, D, Eb, D, D, Eb, F, Gm, D, Eb, F, Gm.

224. Dave (trikot)

Red Dog Green Dog

Musical score for "Dave (trikot)" in G minor, 3/4 time. The score consists of three staves of music. The notes are primarily eighth and sixteenth notes, with some triplets.

225. Le beau rosier (trikot)

Toon Van Mierlo © SABAM

Musical score for "Le beau rosier (trikot)" in G major, 4/4 time. The score consists of two staves of music. The chords are: Em, D, C, Em, D, C, D, C, D, Em, D, C, C, D, D, Bm, C, D, Em, D, C.

226. Branle de la fosse aux loups

Tribal Jâze © SACEM

Musical score for 'Branle de la fosse aux loups' in 6/8 time. The score consists of three systems of two staves each. The first system has a key signature of one flat and a common time signature of 6/8. The second system has a key signature of one flat and a common time signature of 6/8. The third system has a key signature of one flat and a common time signature of 6/8. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated above the melody.

Chords: Am, F, Dm, C, Em, Am, F, Em, Am, F, G, C, Am, F, G, Em, Am.

227. J'ai un nouveau chapeau (hanter dro)

Sylvain Piron (licence libre) (Alsace)

Musical score for 'J'ai un nouveau chapeau (hanter dro)' in 3/4 time. The score consists of two systems of two staves each. The key signature is one flat and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff.

228. Paumes d'amour (hanterdro)

Boris Trouplin © SACEM

Musical score for 'Paumes d'amour (hanterdro)' in 3/2 time. The score consists of two systems of two staves each. The key signature is one sharp and the time signature is 3/2. The melody is written in the upper staff, and the bass line is in the lower staff.

229. Petite Rosalie (hanter dro)

Sylvain Piron (licence libre) (Alsace)

Musical score for 'Petite Rosalie (hanter dro)' in 3/2 time. The score consists of two systems of two staves each. The key signature is one flat and the time signature is 3/2. The melody is written in the upper staff, and the bass line is in the lower staff.

230. Le Morse aux Surprises (andro)

Aymerick Tron-Alvarez © SACEM

Musical score for 'Le Morse aux Surprises (andro)' in G major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single melodic line. Above the staff, the following chords are indicated: Em, G, Em, G, D, Em, G, Em, G, D. The second staff continues the melody with the same chord sequence: Em, G, Em, G, D, Em, G, Em, G, D. The third staff introduces a new chord sequence: Em, G, D, Am, B, Em, G, D, Am, B. The fourth staff returns to the first sequence: Em, G, Em, G, D, Em, G, Em, G, D. The piece ends with a double bar line and repeat dots.

231. Last Night (madison)

The Mar-Keys © SACEM

Musical score for 'Last Night (madison)' in C major, common time (C). The score consists of four staves. The first staff is a single melodic line. The second and third staves are bass lines, each starting with a bass clef and a common time signature. The fourth staff is a piano accompaniment, starting with a treble clef and a common time signature, featuring a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

232. Franches Connexions (madison)

Jean-Michel Corgeron © SACEM

Musical score for 'Franches Connexions (madison)' in B-flat major, 2/4 time. The score consists of four staves. The first staff is a single melodic line. The second and third staves are bass lines, each starting with a bass clef and a 2/4 time signature. The fourth staff is a piano accompaniment, starting with a treble clef and a 2/4 time signature, featuring a steady eighth-note accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

233. Almost Spring (bourrée 2 temps)

Hartwin Dhoore © SABAM

Musical score for 'Almost Spring' in C major, 2/4 time. The score consists of three staves. The first two staves show the melody with chords: F, Am, Dm7, Am, Bb, C. The third staff shows a repeat sign followed by two endings: 1 Bb C and 2 Bb C.

234. Bourrée du bec de l'orient (bourrée 2 temps)

Daniel Gourdon © SACEM

Musical score for 'Bourrée du bec de l'orient' in D major, 2/4 time. The score consists of four staves. The first staff has chords: Em, G, Am, D, Em, G, Am. The second staff has chords: Em, C, D, Em, Bm, C, D, Em, C, D, Em, Bm. The third staff has chords: G, C, D, C, D, G, C, D, C, D. The fourth staff has chords: Em, C, D, Em, Bm, C, Em, C, D, Em, Bm, Em. The score includes a repeat sign and two endings: 1 C Em and 2 Em.

235. Last Chance (bourrée 2 temps)

Michel Pichon

Musical score for 'Last Chance' in D major, 2/4 time. The score consists of two staves. The first staff has chords: Em, C, D, C, Em, C, D. The second staff has chords: Em, Am, D, G, C, Em, G. The score includes a repeat sign and two endings: 1 Em and 2 Em.

236. Il est bien temps (bourrée 2 temps)

Frédéric Paris © SACEM

Musical score for 'Il est bien temps' in Bb major, 2/4 time. The score consists of two staves. The first staff has chords: Bb, D, Eb, Bb, D, Eb, Bb, D, Eb, Bb, D, Eb. The second staff has chords: Bb, D, Eb, Bb, D, Eb, Bb, D, Eb, Bb, D, Eb. The score includes a repeat sign.

237. Il n'est plus temps (bourrée 2 temps)

Michel Pichon

Two staves of musical notation in 2/4 time, key of B-flat major. The first staff contains the main melody with a repeat sign at the end. The second staff contains the bass line, also with a repeat sign at the end.

238. L'ombre verte (bourrée 2 temps)

Julien Barbances © SACEM

Two staves of musical notation in 2/4 time, key of B-flat major. The first staff includes chord symbols: Dm, Dm, G, Am, Dm, Dm, G, Am, Em. The second staff includes chord symbols: Dm, A7, G, Dm, Dm, A7, G, E7. Both staves have repeat signs at the end.

239. Bourrée de Marakech (bourrée 2 temps)

Daniel Vacheresse © SACEM

Two staves of musical notation in 2/4 time, key of B-flat major. The first staff includes chord symbols: Am, G, Am, G. The second staff includes chord symbols: G, Am, G, Am, Em, Am. Both staves have repeat signs at the end.

240. De Montford (bourrée 2 temps)

Jo Freya © PRS for Music

Three staves of musical notation in 2/4 time, key of B-flat major. The first staff is the main melody. The second staff is the bass line, with a section labeled 'en La mineur' (in A minor) indicated. The third staff is a second bass line. Both the second and third staves have first and second endings marked with '1' and '2'.

241. L'Alambic (bourrée 3 temps)

Norbert Pignol © SACEM

Am F G Em Am F G Am

Am F G Am | 1 F Em | 2 F Em Am

Detailed description: This is a musical score for a 3/8 time signature piece. It consists of two staves. The first staff contains a single melodic line with notes and rests. The second staff contains a bass line with notes and rests. Above the staves, there are several measures of chords: Am, F, G, Em, Am, F, G, Am. A first ending bracket covers measures 5 and 6, with chords F and Em. A second ending bracket covers measures 7 and 8, with chords F, Em, and Am.

242. Saperlipopette (bourrée 3 temps)

Camille Passeri (mars 2006) © SACEM

Dm Gm | 1,3 3 A | 2 A | 4 A

Dm Bb | 1,3 C 7 | 2,4 C

Dm A | 1,3 Gm A | 2 Gm A | 4 Gm A

A | 1,3 Gm A | 2 Gm A | 4 Gm Bb C

bourdon de Ré | 1,3 | 2,4

Dm Gm Bb A Dm Gm Bb 5 A Dm

Detailed description: This is a musical score for a 3/8 time signature piece. It consists of six staves. The first five staves contain melodic and bass lines with various chords and first/second ending brackets. The sixth staff is a drone line labeled 'bourdon de Ré' with a 1,3 and 2,4 bracket. Chords listed include Dm, Gm, Bb, A, and C. A '5' is written above the final measure of the sixth staff.

243. Mardi-Gras

Jany Rouger (1976) © SACEM (Poitou)

Am G G Am Em Am G G Am

C Am C Am

Detailed description: This is a musical score for a common time signature piece. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Above the staves, there are several measures of chords: Am, G, G, Am, Em, Am, G, G, Am. The second staff has chords C, Am, C, Am.

244. Pas d'été de Médoeux

Michel Grignon (Poitou)

Musical score for 'Pas d'été de Médoeux' in 5/2 time. The score consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with a key signature of one sharp (F#). The piece features a repeating melodic line with two endings, indicated by '1' and '2' above the final measures.

245. Schommelwals

Armand Preud'Homme (Flandres)

Musical score for 'Schommelwals' in 3/4 time. The score consists of five staves in treble clef with a key signature of one sharp (F#). The piece is accompanied by guitar chords: G, D, G, Am, D, G, D, G, Am, D, G, D, G, Am, D, Em, Am, D, G. The melody is characterized by a waltz-like rhythm with dotted notes and a key signature of one sharp (F#).

246. Rondeau d'Indron

Camille Passeri © SACEM

Musical score for 'Rondeau d'Indron' in 12/8 time. The score consists of five staves in treble clef with a key signature of two flats (Bb). The piece is accompanied by guitar chords: Dm, Dm, A, Dm, Gm, A, Dm, Gm, A, Dm, C/E, F, Gm, Em7b5, A, Bb, F, Bb, F, Eb/G, Asus4, Eb/G, Asus4, Dm, Gm, A, Dm, Bb, A, Dm, Em7b5, A, G#dim, Asus4, G#dim, Asus4. The melody features a characteristic 12/8 waltz rhythm with a key signature of two flats (Bb).

247. Amazone (ronde du Quercy)

Cyrille Brotto © SACEM

Am F Dm Em Am F Dm Em
 Am G Fm Dm Em Am Am G Fm Dm Em Am

248. Valhermeil (rondeau en chaîne)

Bruno Letron © SACEM

Fm 1 2
 Fm Ab Eb Bbm Fm
 Ab Bbm 1 2
 Bbm Fm Eb Bbm 1 2

249. Valhermeil (rondeau en chaîne) - version en La mineur

Bruno Letron © SACEM

Am 1 2
 Am C G Dm Am
 C Dm 1 2
 Dm Am G Dm 1 2

250. Les écoliers de Saint-Genest (mazurka)

Gilles Chabenat © SACEM

Em Em D G Em Am Em Em D G | 1 Em Am | 2 Em

Am Am Em Em Am Am Em D | 1 D Em | 2 Em

en La mineur

Am Am G C Am Dm Am Am G C | 1 Am Dm | 2 Am

Dm Dm Am Am Dm Dm Am G | 1 G Am | 2 Am

251. L'impasse (mazurka)

Gilles Chabenat © SACEM

Em C Em C

G D F Em

G D F Em

252. Les Poules Huppées (mazurka ou bourrée 3t)

Gilles Chabenat © SACEM

Em Bm G A

Em Bm G | 1 Bm | 2

Em C D D#m

Em C Am Bm7 | 1 Em | 2 Em

253. Alio (mazurka) - version en Si mineur

Pascale Rubens © SABAM

Bm A \flat 9 | 1,3 G Em | 2 G A F \sharp /A \sharp | 4 G A F \sharp /A \sharp

254. Alio (mazurka) - version en La mineur

Pascale Rubens © SABAM

Am G | 1,3 F Dm | 2 F G | 4 F G

Am G D F C Dm F G

255. Boîte de Jazz (mazurka)

Christian Josué © SACEM

Am G F G C

Am G F G | 1 Am | 2 Am

E Am F G C

E Am F G | 1 Am | 2 Am

256. Rose of Raby (mazurka)

Dave Shepherd © PRS for Music

Gm F Cm E \flat F Dm₃ Gm

Gm Cm Gm Cm B \flat F Gm Dm

Gm F Cm B \flat Gm Dm Gm 3 | 1 | 2

257. Motorway Mazurka

Jon Swayne © PRS for Music

Musical score for Motorway Mazurka in 3/4 time, key of D major. The score consists of four staves. The first staff has a key signature of two sharps and a 3/4 time signature. Chords are indicated above the notes: D, D/F#, G, A, D, D, D/F#, G, A. The second staff has a first ending bracket over the first two measures (D, D) and a second ending bracket over the last two measures (Bm, Em). The third staff has a first ending bracket over the first two measures (D7) and a second ending bracket over the last two measures (D, G, A). The fourth staff has a first ending bracket over the first two measures (A) and a second ending bracket over the last two measures (D, G, A).

258. L'inconnu de Limoise (mazurka)

Jean-François "Maxou" Heintzen © SACEM

Musical score for L'inconnu de Limoise in 3/8 time, key of C major. The score consists of four staves. The first staff has a key signature of one sharp and a 3/8 time signature. Chords are indicated above the notes: C, G, Am, F, G. The second staff has a first ending bracket over the last two measures (G) and a second ending bracket over the last two measures (G). The third staff has a first ending bracket over the last two measures (A) and a second ending bracket over the last two measures (E). The fourth staff has a first ending bracket over the last two measures (G) and a second ending bracket over the last two measures (C).

259. La petite salopette (mazurka)

Sylvain Butté © SACEM

Musical score for La petite salopette in 3/4 time, key of D major. The score consists of four staves. The first staff has a key signature of two sharps and a 3/4 time signature. Chords are indicated above the notes: Am, A, E, E. The second staff has a first ending bracket over the last two measures (A) and a second ending bracket over the last two measures (A). The third staff has a first ending bracket over the last two measures (A) and a second ending bracket over the last two measures (F). The fourth staff has a first ending bracket over the last two measures (A) and a second ending bracket over the last two measures (D, C).

260. La paire de Saulxures (mazurka)

Sylvain Butté © SACEM

Em C7 D

1,3 C D | 2 C D Em | 4 C D Em

Em D Em C D

Em D Em D

261. La Nonchalante (mazurka)

Emmanuel Pariselle © SACEM

1 2

1 2

262. Far Away (waltz / mazurka)

Peter Jung (1985)

Am G Am G

F Em C G | 1 D | 2 Am

C G C G Am F

Em Am | 1 Am | 2 Am D.C. | Am

263. La p'tite fée (mazurka)

Camille Passeri © SACEM

Em C G D

Em C G D D

Em C D D#

Em C D D

264. Nina (mazurka)

Cyrille Brotto © SACEM

Am C Em Am Dm Em

F7+ Em

F7+ Em

F7+ Em

F7+ Em E

265. L'Allumeuse et l'Aveugle (mazurka)

Daniel Gourdon © SACEM

Musical score for 'L'Allumeuse et l'Aveugle' (mazurka) in 3/8 time, key of D major. The score consists of four staves of music with the following chords: Em7, Bm7, C7M, Em9, G, Am7, F, 1 Em, 2, Em7, C7M, F#7, Bm7, G, Am, F, 1 Em, 2 Em.

266. Crépuscule (mazurka)

Stéphane Milleret © SACEM

Musical score for 'Crépuscule' (mazurka) in 9/8 time, key of D minor. The score consists of four staves of music with the following chords: Dm, Eb, A, Gm, Dm, Dm, Eb, A, Gm, Dm, A7, Dm, Gm, Dm, Em7b5, A7, A7, Dm, Gm, Dm, E7, A7.

267. La généreuse (mazurka)

Benoit Guerbigny © SACEM

Musical score for 'La généreuse' (mazurka) in 3/4 time, key of A minor. The score consists of four staves of music with the following chords: Am, Em, Am, Am, Em, 1 Dm, Em, 2 Dm, Em, G7, C, G, Am, Em, F, C, 1 Dm, G7, 2 Dm, Em.

268. Arthur (mazurka)

Eric Thézé © SACEM

Musical score for 'Arthur (mazurka)' in 3/4 time, key of Bb. The score consists of four staves of music. The first staff has a key signature change from Bb to B. Chords are indicated above the notes: Dm, Am, Bb, F, Gm, Dm, Gm7. The second staff has chords: Bb, C, Gm7, Am, Bb, C, Dm. The third staff has chords: Dm, Am, Bb, F, Gm, Dm, Gm. The fourth staff has chords: Bb, C, Gm, Am, Bb, C, Dm. There are first and second endings marked with '1' and '2'.

269. Le Chemin (mazurka)

Sylvain Piron (licence libre) (Alsace)

Musical score for 'Le Chemin (mazurka)' in 3/4 time, key of Bb. The score consists of two staves of music. The first staff has a key signature change from Bb to B. The second staff has a key signature change from B to Bb.

270. Marina Mazurka

Miquèu Montanaro © SACEM

Musical score for 'Marina Mazurka' in 3/4 time, key of Bb. The score consists of two staves of music. The first staff has chords: Gm, D, Gm, D, Gm, D, Gm, D. The second staff has chords: Gm, A, Gm, D, Gm, A, Gm, Gm. There are first and second endings marked with '1' and '2'.

271. Nouveau départ (mazurka)

Rémi Geffroy © SACEM

Musical score for 'Nouveau départ (mazurka)' in 9/8 time, key of E. The score consists of two staves of music. The first staff has chords: E, D, C, D, E, D. The second staff has chords: E, A, D, C, G, C, D/B, E, A, D, C, G, C, E. There are first and second endings marked with 'C', 'D', and 'E'.

272. Pauvre Claudius (mazurka)

Baptou (licence libre)

Musical score for 'Pauvre Claudius (mazurka)' in 3/4 time, key of E. The score consists of two staves of music.

273. Mouchti (mazurka)

Rolland Martinez © SACEM

Musical score for 'Mouchti (mazurka)' in 3/8 time. The score consists of four staves of music with various chords and first/second endings. The chords are: Am, Am7/G, F#mb5, F, Dm, G, C, E, E7, C, Dm, E, E7, Am, B, E, Am, G, Am.

274. Musike Mazurka

Laurent Geoffroy © SACEM

Musical score for 'Musike Mazurka' in 3/8 time. The score consists of four staves of music with various chords and first/second endings. The chords are: Dm7, Gm6, Bb#11, A7, A7, Dm7, A7, Gsus4, Gmaj7, Gm7, Fmaj7, A7, E7b9, A7, E7b9, A7, Dm9.

remplace le [2] pour finir

275. Parachute (mazurka)

Hartwin Dhoore © SABAM

Musical score for 'Parachute (mazurka)' in 3/4 time. The score consists of three staves of music with various chords and first/second endings. The chords are: G, G, C, D, G, G, C, D, C, C, A/C#, D, C, C, D, Em, Em, C, C, D, Bm, Bm, C, D.

276. Vihmazurka

Hartwin Dhoore © SABAM

Musical score for Vihmazurka in 3/4 time, key of B-flat major. The score consists of three staves of music with various chords and first/second endings. The chords are: F, F, Bb, C, F, Bb, C, C, C, F, Bb, C, Am, Dm, Bb, C, F, F, C, Bb, Bb.

277. Noisette (mazurka)

Benoit Guerbigny © SACEM

Musical score for Noisette (mazurka) in 9/8 time, key of D minor. The score consists of seven staves of music with various chords and first/second endings. The chords are: Am, C, D7, F, Am, G, Dm, C, Dm, C, Dm, C, F, E7, Dm, C, F, Dm7, Em7, Dm7, Em7, Am, E7/G#, C, D7/F#, F, Dm7, E7, Dm, Dm7, Em7, Dm7, Em7, Am, Em, Dm, C, Dm, C, Dm, C, F, Dm7, E7, Am.

278. La Candela (mazurka)

Cyrille Brotto - Stéphane Lopez © SACEM

Chord progression: Dm E7 Am Am/G Dm E7 Am

279. La discrète (mazurka)

Stéphane Delicq © SACEM

Chord progression: Am Em7 F C Dm7 Am F E7

280. Nadiejda (mazurka)

Stéphane Delicq © SACEM

Chord progression: Am Dm E7 Am F Dm Em Am

281. Septembre (mazurka)

Stéphane Delicq © SACEM

Chord progression: Am F Am Em7 Am Am F Am Em7

282. Brume (scottish impaire)

Gérard Godon © SACEM

Musical score for 'Brume (scottish impaire)' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff contains the first line of music with chords Cm, Cm, G7, Cm, and Cm. The second and third staves contain the second and third lines of music with chords Fm, Cm, G7, and Cm. The score includes triplets and first/second endings.

283. Chemin faisant (scottish impaire)

Gérard Godon © SACEM

Musical score for 'Chemin faisant (scottish impaire)' in 3/4 time, key of A minor. The score consists of four staves of music. The first staff contains the first line of music with chords Am, Dm, and E7. The second and third staves contain the second and third lines of music with chords Am, Dm, E7, and Am. The fourth staff contains the fourth line of music with chords Am, Dm, G7, and C. The score includes first and second endings.

284. Le canal en octobre (scottish)

Frédéric Paris © SACEM

Musical score for 'Le canal en octobre (scottish)' in common time. The score consists of two staves of music. The first staff contains the first line of music with first and second endings. The second staff contains the second line of music with first and second endings.

285. British swing (scottish)

Norbert Pignol © SACEM

Musical score for 'British swing (scottish)'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, F, Dm, G, Em. The second staff continues the melody and includes first and second endings for a section, with chords Am, F, Dm, F, Em, and C. The third staff features a complex rhythmic pattern with chords Em, F, Dm, Em, F, Dm, and Em. The fourth staff concludes the piece with chords Em, F, Dm, and Em.

286. Les Beaux Jours (scottish)

Gabriel Lenoir © SACEM

Musical score for 'Les Beaux Jours (scottish)'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Dm, B♭Maj7, Gm6, and Gm6/B♭. The second staff continues the melody and includes first and second endings for a section, with chords Dm, B♭Maj7, C, Gm6/B♭, C, and A/C#. The third staff features a complex rhythmic pattern with chords DMaj7, Am9, DMaj7, and Am9. The fourth staff continues with chords DMaj7, Am9, Gm6, and B♭Maj7(9). The fifth and sixth staves conclude the piece with chords Gm6, B♭Maj7(9), Gm6, and B♭Maj7(9).

287. Hellebore (scottish)

Toon Van Mierlo © SABAM

Musical score for 'Hellebore (scottish)'. The score is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Gm, Cm, D, and Gm. The second staff continues the melody and includes first and second endings for a section, with chords Gm, G/A, B♭, Cm, D, D, and Gm.

288. Scottish fait main (Amélie Tricote, Anne Coud)

Amélie Denarié / Anne Guinot © SACEM

Musical score for 'Scottish fait main' in C major, 2/4 time. The score consists of eight staves of music. The first four staves are the main melody, and the last four staves are the bass line. The melody features several first and second endings. Chord symbols are provided above the notes.

Staff 1: Em C G D

Staff 2: Em C | 1 G D Em | 2 G D Em

Staff 3: C G D Em

Staff 4: C G | 1 D Em | 2 D Em

Staff 5: Dm Am F E

Staff 6: Dm Am | 1 F E | 2 F E

Staff 7: Am G C E Am G

Staff 8: 1 C E | 2 C E

289. La boite à bois (scottish)

Nikita Pfister © SUISA

Musical score for 'La boite à bois' in G major, 2/4 time. The score consists of two staves of music. The melody features triplets and first and second endings. The bass line is a simple accompaniment.

Staff 1: 3 1 2

Staff 2: 3 1 2

290. Esperanza (scottish)

Marc Perrone © SACEM
Em

Musical score for 'Esperanza (scottish)' in 2/4 time, key of E minor. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm with dotted notes and eighth notes. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'), both leading back to the beginning of the piece. Chord markings include Am, Dm, and Em.

291. La Sansonette (scottish)

Dominique Forges © SACEM

Musical score for 'La Sansonette (scottish)' in 3/4 time, key of E minor. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm with dotted notes and eighth notes. The fourth staff includes a change in rhythm with dotted notes and eighth notes. Chord markings include Am, G, C, E7, and Dm.

292. Petits matins (scottish)

Stéphane Milleret © SACEM
Em/G

Musical score for 'Petits matins (scottish)' in 2/4 time, key of E minor. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm with dotted notes and eighth notes. The fourth staff includes a change in rhythm with dotted notes and eighth notes. Chord markings include Am, Em/G, F, G, C, E7, and G7.

293. La prapoutische (scottish)

Bruno Letron © SACEM

Chords: Dm, F, C, G, Em, Dm, F, C, G, Em, Am, F, C, Em, G, Am, F, C, Em, G

294. Tanteeka (scottish)

Jo Freya © PRS for Music

295. Les doigts de Carmen (scottish)

Evelyne Girardon © SACEM

296. Scottish Urbaine

Gregory Jolivet © SACEM

Two staves of musical notation in G major and common time. The first staff begins with a repeat sign and contains a melody with eighth and sixteenth notes. The second staff continues the melody, featuring a first ending (marked '1') and a second ending (marked '2') that concludes with a whole note chord.

297. Sunshine (scottish)

Gregory Jolivet © SACEM

Four staves of musical notation in G major and common time. The first staff starts with a repeat sign. The second staff includes a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the melodic line with various rhythmic patterns.

298. Way To Kaunas (scottish)

Hartwin Dhoore © SABAM

Three staves of musical notation in G major and common time. The first staff includes chord symbols: Am, Em, F, G, Am, Em7, C, G. The second staff includes: F, G, Em, Am, G. The third staff includes: F, G, Em, Am, and a first ending (marked '1') with F, G, followed by a second ending (marked '2') with F, G.

299. Anaïk (valse)

Bruno LeTron © SACEM

Musical score for 'Anaïk (valse)' in 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Dm, Gm, C, Fb, A7, Dm, Gm, A7, Dm, C, Am, Dm, Gm, Bb, A7, C, Am, Dm, Gm, Eb, A7, Dm, Am, Bb, A7. The score includes a repeat sign with first and second endings. The first ending consists of two measures: 1 Gm, Dm. The second ending consists of two measures: 2 Gm, Dm. The piece concludes with a double bar line.

300. Andy's Place (valse)

Laurent Geoffroy © SACEM

Musical score for 'Andy's Place (valse)' in 3/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: F, Am, Dm, Eb, F, Am, Dm, Eb(9). The second staff continues the melody with chord symbols: Dm, F, Gm, Bb, Dm, F, Gm, Bb. The score includes repeat signs and a double bar line at the end.

301. Valse des chevaux de bois

Daniel Dénécheau © SACEM

Musical score for 'Valse des chevaux de bois' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The chords are Am, Dm, E, Am, E, Am. The second staff continues with Am, Dm, E, Am, E, Am. The third staff has Dm, Am, E, Am. The fourth staff has Dm, Am, E, Am. The piece features a first ending (1) and a second ending (2).

302. Décembre (valse)

Baltazar Montanaro © SACEM

Musical score for 'Décembre (valse)' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat, E-flat). The chords are Cm, B°, A°, Gm6, Fm, Fm, B°. The second staff continues with Ab, B°, Eb9, D°, Cm, B°, G7, Cm. The piece features a first ending (1) and a second ending (2).

303. Flatworld (valse)

Andy Cutting © PRS for Music

Musical score for 'Flatworld (valse)' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The chords are Am, F, Dm, G. The second staff continues with Am, F, G, Am, Am. The third staff has Am, F, G, C, F. The fourth staff has Dm, Bm, E7, E7, Am. The piece features a first ending (1) and a second ending (2).

304. Valse à Charlotte

Sylvain Butté © SACEM

Musical score for 'Valse à Charlotte' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The chords are Am, F, D, Em. The second staff continues with C, G, Am, F, G. The piece features a first ending (1) and a second ending (2).

305. Valse du kiosque

Sylvain Butté © SACEM

Musical score for 'Valse du kiosque' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (F major/D minor). The melody is written in a simple, dance-like style. Chords are indicated above the notes. The first staff has chords Am and Em7. The second staff has chords 1 Am, 2 Am, Am, Dm7, and G. The third staff has chords Am, F, Dm7, E, Am, Dm7, and G. The fourth staff has chords Am, F, Dm7, E, Am, E, and Am. There are two repeat signs in the second and fourth staves. Below the fourth staff, there are two labels: '(pour reprendre)' and '(pour finir)'.

306. L'Estaca (valse)

Lluís Llach (1968) © SACEM

Musical score for 'L'Estaca (valse)' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (F major/D minor). The melody is written in a simple, dance-like style. Chords are indicated above the notes. The first staff has chords Am, Em, and Am. The second staff has chords Am, Em, Am, Em, Am, Em, and Am. The third staff has chords Am, Em, Am, Am, Em, and Am. The fourth staff has chords G, C, G, Em, and Am. There are two repeat signs in the second and fourth staves.

307. Le Vagabond (valse)

Gabriel Lenoir © SACEM

Chords: C, Bm, Am, D, C, Bm, Asus4, Am, A, Em7, A, Em7, A, Em7, A, G, D, Dm, Am7, Dm, Am7, Dm, C, G, D.C.

308. Lisbonne (valse)

Eric Thézé © SACEM

Chords: Gm, D/F#, F6, C/E, Cm, D, Gm, D, Gm, Gm, F#dim, Gm, F#dim, Gm, F#dim, D, Gm, Gm, F#dim, Gm, F#dim, Gm, F#dim, D, Gm, Gm, Gm/Bb, Cm, Cm, Gm, D, Gm, D/F#, F6, C/E, Cm, D, Gm.

309. La Mal Aimable (valse)

Jean-Christophe Lequerré

Musical score for 'La Mal Aimable' (valse) in 3/4 time. The score consists of four staves of music. The first staff has a key signature of one flat (F major/D minor) and a common time signature. The second staff continues the melody. The third staff includes a first ending (1) and a second ending (2). The fourth staff concludes the piece. Chord symbols are placed above the notes: Am, Dm, G, C7M, Am, Dm, G, Em7, Am, Dm, G, C, F, Dm, 1 Em, Em, 2 Em, Am.

310. Mon amant de Saint-Jean (valse)

Émile Carrara © SACEM

Musical score for 'Mon amant de Saint-Jean' (valse) in 3/4 time. The score consists of three staves of music. The first staff has a key signature of one flat (F major/D minor). The second and third staves continue the melody. The score is written in a simple, rhythmic style.

311. Terra Gallica (valse)

Faubourg de Boignard © SACEM

Musical score for 'Terra Gallica' (valse) in 3/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (G major/E minor). The second staff includes a first ending (1) and a second ending (2). The third and fourth staves continue the melody. Chord symbols are placed above the notes: G, D7, G, 1, 2, Em, G, D7, 1 G, 2 G.

312. Elle (Valse 5tps)

Rémi Geffroy © SACEM

Chord progression for 'Elle (Valse 5tps)':

Staff 1: C E F G C E | 1 F G C | 2 F G

Staff 2: C G F C G F

Staff 3: A G F | 1 G | 2 E

313. Evening Glory (valse à 5 temps)

Toon Van Mierlo © SABAM

Chord progression for 'Evening Glory (valse à 5 temps)':

Staff 1: F B \flat C Dm

Staff 2: F Dm B \flat C

Staff 3: Dm C B \flat F C

Staff 4: Dm Am B \flat C

314. La fiancée hongroise (valse à 5 temps)

Miquèu Montanaro ?
publié comme trad (Alsace) dans Trad Magazine en 1997

Musical score for 'La fiancée hongroise (valse à 5 temps)' consisting of two staves of music in 5/4 time.

315. Pénombre (valse à 5 temps)

Gérard Godon © SACEM
G7

Musical score for 'Pénombre' in 5/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a Cm chord. The second staff has a first ending marked '1 Cm' and a second ending marked '2 Cm'. The third and fourth staves feature a sequence of chords: Fm, Cm, G7, Cm, Fm, Cm, G7, Cm.

316. Batalia (valse à 5 temps)

Gérard Godon © SACEM

Musical score for 'Batalia' in 5/4 time, key of B-flat major. The score consists of two staves. The first staff has chords Dm, Gm, C7, F, and a first ending marked '1 A7' and a second ending marked '2 Dm'. The second staff has chords Dm, Gm, C7, F, A7, and D.C. with a final Dm chord.

317. Gaëtan (valse à 5 temps)

Catherine Grimault © SACEM

Musical score for 'Gaëtan' in 5/4 time, key of B-flat major. The score consists of four staves. The first staff has chords Dm, A7, Dm, and A7. The second staff has chords Dm, A7, Dm, and A7. The third staff has chords Gm, A7, Dm, and A7, with a first ending marked '1'. The fourth staff has a second ending marked '2' and a D.C. section with a Dm chord.

318. Vivre (valse à 5 temps)

Stéphane Delicq © SACEM

Musical score for 'Vivre' in 5/4 time, key of B-flat major. The score consists of two staves. The first staff has chords Am, Am, Am, G, C, Am, Am, F, G, C. The second staff has chords F, G, F, G, F, G, C, Dm, Am, E, Am.

319. Le Colporteur (valse à 8 temps)

Danyèle Besserer © SACEM

Musical score for 'Le Colporteur' in 8/4 time. The score consists of two systems of two staves each. The first system has a key signature of one flat (F major/D minor) and a common time signature of 8/4. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes. The second system continues the piece with similar notation.

320. Jardin des Musiques (valse à 8 temps)

Gérard Godon © SACEM

Musical score for 'Jardin des Musiques' in 8/4 time. The score consists of three systems of two staves each. The key signature is one flat (F major/D minor). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

321. Valse à huit ans (valse à 8 temps)

Denis Zaidman © SACEM

Musical score for 'Valse à huit ans' in 8/4 time. The score consists of one system of two staves. The key signature is one flat (F major/D minor). The melody is on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line and repeat dots.

322. Au café du canal (valse)

Pierre Perret © SACEM

Musical score for 'Au café du canal' in 3/4 time. The score consists of four systems of two staves each. The key signature is two flats (B-flat major/D-flat minor). The melody is on the top staff, and the accompaniment is on the bottom staff. The piece features a complex rhythmic pattern with many eighth notes.

323. En attendant Michel (valse à 11 temps)

Sylvain Butté © SACEM

Musical score for 'En attendant Michel' (valse à 11 temps). The score is written in 11/4 time and consists of six staves of music. The key signature has one flat (F major/D minor). The first staff contains the main melody with chords: Am, Dm, F, Em7, Am, Dm, F, Em7, Am, Dm, F, Em7. The second staff has two measures: 1,3 Am G C Am and 2,4 Am G C Am. The third staff has chords: C, Dm7, C, E, Am, G, C. The fourth staff has two measures: 1 Am Dm F Am and 2 Am Dm F Am. The fifth staff has chords: Dm, F, C, G, Am, F, G, E, Dm, F, C, G, Am, F, G, Am, Dm, C, G. The sixth staff has chords: Am, G, C, Dm7, C, G, Am, Dm, F, Am.

324. L'envol du faucon (valse à 11 temps)

Sylvain Butté © SACEM

Musical score for 'L'envol du faucon' (valse à 11 temps). The score is written in 11/4 time and consists of four staves of music. The key signature has one flat (F major/D minor). The first staff contains the main melody with chords: Am, D, C, Em, Am, C, Am, D, C, Am. The second staff has chords: Am, C, D, D, Am, D, Em, D, Am. The third staff has chords: Am, C, D, Am, D, Em, D. The fourth staff has chords: D, C, D, Am, Em, Am, D, C.

325. Enschede (valse à 17 temps)

Eric Thézé © SACEM

Musical score for 'Enschede' (valse à 17 temps). The score is written in 17/4 time and consists of two staves of music. The key signature has two flats (Bb major/D minor). The first staff contains the main melody with chords: Dm, A, Dm, A, Bb, A, Bb, A. The second staff has chords: Gm, Bb/F, A, Dm, F/C, BbM7, Gm, A.

326. La tendresse (valse)

musique Hubert Giraud © SACEM

paroles Noël Roux © SACEM

Em Em7 C D7 Am7 D7 G C Am7 B7 F#m7 B7 Em

Am6 B7 Em Am6 B7 Em Em7 C Bm D9 G Am6 B7 Em

G D7 G D7 B7 Em B7 Em C B7 D.C.

327. Miz Kerzu (valse écossaise)

Florence Pinvidic (2001) © SACEM

Am Dm F G E

Am F Dm E 1 E 2 Am

Am F C G E

Am F Dm E 1 E 2 Am

328. Petite (Trado Trado) (berceuse)

Eric Slabiak (Les Yeux Noirs) © SACEM

Musical score for 'Petite (Trado Trado) (berceuse)' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff is the melody. The second and third staves are accompaniment. The second staff has first and second endings. The third staff also has first and second endings.

329. Mc Kenna's (polka)

Liz Carroll © SACEM

Musical score for 'Mc Kenna's (polka)' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff is the melody with chords: Am, Am, Am, Am, Am, Am, C. The second and third staves are accompaniment with chords: F, G, C, Am, F, G, C, G, C; F, G, C, Em, Am, Am, Am, Am, G, Em.

330. Monster Café (polka)

Nigel Eaton © PRS for Music

Musical score for 'Monster Café (polka)' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff is the melody with chords: Dm, C. The second staff is accompaniment with chords: Dm, C, G. Both staves have first and second endings.

Liste des morceaux

Danses collectives

- 1 - Menuet de la chaîne - version Lam
- 2 - Pieternelle
- 3 - La poule à Colin (laridé ou danse collective)
- 4 - Rigodon du temps passé
- 5 - Repasseado
- 6 - Valse des Roses
- 7 - Rose Waltz
- 8 - Sbrando Smarlon

- 9 - Sbrando di Bra
- 10 - Brando
- 11 - Tarentella
- 12 - All Hands Around (reel)
- 13 - The Miller's Maid (reel)
- 14 - The Youngest Daughter (reel)
- 15 - Barcarolle (extraite des "Contes d'Hoffmann")

Mixers : chapelloises et cercles circassiens

- 16 - Black Nag (contredanse)
- 17 - Country dance (cercle circassien)
- 18 - Jig Megastive (cercle circassien)
- 19 - Jump to the moon (cercle circassien)
- 20 - La roulotte (chapelloise)
- 21 - Trois filles à marier (en chapelloise)
- 22 - Chevaliers de la table ronde (cercle circassien)
- 23 - Gigue
- 24 - The Cat That Ate The Candle (jig)
- 25 - The Irish Washerwoman (jig)

- 26 - The Kesh (jig)
- 27 - Donnybrook Fair (jig)
- 28 - Morrison's Jig (jig)
- 29 - Lucky Seven (jig)
- 30 - La Matelote (en cercle circassien)
- 31 - The Road To Lisdoonvarna (slide)
- 32 - Merrily Kissed The Quaker (slide)
- 33 - Where Is The Cat? (slide)
- 34 - A Fig for a Kiss (slip jig)
- 35 - The Butterfly (slip jig)

Bretagne

- 36 - Tri maligorn (andro)
- 37 - An Anglezed bonetoù ruz (andro)
- 38 - Gweharall (Endro de Kerfank)
- 39 - L'arbre est dans ses feuilles (andro)
- 40 - Cheñj tu, En-dro "retourné"
- 41 - Chang'tu
- 42 - As Covas Do Rei Cintolo (Andro St-Patrick)
- 43 - Trois matelots du port de Brest (andro)
- 44 - Avant-deux de travers
- 45 - Dañs Keff
- 46 - Dañs Fisel
- 47 - Gavotte de l'Aven
- 48 - Gavotte à 2 violons
- 49 - Le petit moulin / le meunier Mathurin (Dañs trikot)
- 50 - Hanter dro de Languidig
- 51 - Hanterdro Clamm
- 52 - Dessous le rosier blanc (hanter dro)

- 53 - L'Infanticide (hanterdro)
- 54 - Par un beau clair de lune (hanterdro)
- 55 - Kas a-Barh
- 56 - Keijaj
- 57 - Kost er choat
- 58 - Laridé du Croisic
- 59 - Au pied d'un rosier (laridé)
- 60 - Mon père a encore neuf cents moutons (Pilé-menu)
- 61 - Revenez à moi ma blonde (Pilé-menu)
- 62 - Rid'ee 6 temps - Nova
- 63 - Rond de Landeda
- 64 - A la Cour du Palais (rond Saint-Vincent)
- 65 - Hourra les filles à dix deniers (chant à ramer - rond Saint-Vincent)
- 66 - Suite gavotte des montagnes
- 67 - Suite de Loudéac
- 68 - Suite Plinn

Poitou - Vendée

- 69 - Avant-deux à Brégeon
- 70 - Avant-deux à Coutant
- 71 - Avant-deux Saint-Paul
- 72 - Avant-deux à Pascal Guilloteau
- 73 - Bal limousine
- 74 - Bal limousine
- 75 - Branle de Noirmoutier

- 76 - Pendant que le moulin vire (Polaïe)
- 77 - Quand le meunier (polaïe)
- 78 - J'entends le rossignolet (rond de Barbâtre)
- 79 - Sur les bords de la Loire (rond de Barbâtre)
- 80 - Voici le mois de mai (rond de Barbâtre)
- 81 - Maraichine
- 82 - Suite de Maraichines

Sud Ouest

- 83 - Albiztur (Fandango)
- 83 - Arin-Arin (jouer A-B-A-C)
- 84 - Axuri Beltxa
- 85 - Carnaval de Lanz (Lantzko Ihauteria)
- 86 - Marianne
- 87 - Zaspi Jauziak (Sept sauts)
- 88 - Sus la punta de l'espada (branle d'Ossau)

- 89 - Congo de Captieux
- 90 - Lo Coquin de Pire (rondeau en couple ou congo)
- 91 - Rondeau
- 92 - Rondeau Gervoise
- 93 - Dejos lo pont de Lion (ronde du Quercy)
- 94 - Vos te maridar Rosetta (rondeau)

Liste des morceaux

Danses d'Israël (! SACEM !)

- 95 - Sulam Yaakov – L'échelle de Jacob
- 96 - Mechol Halachat
- 97 - Ma Navou (Qu'ils sont beaux)

- 98 - Mechol Ovadia
- 99 - Tzadik KaTamar

Bransles

- 100 - Schwarzbrün Mädele
- 101 - Branle du Rat
- 102 - Bransle de Champagne
- 103 - Cassandre
- 104 - Chantons pour passer le temps (chant à virer au cabestan => branle)
- 105 - L'Anneau
- 106 - Danse de l'ours
- 107 - Le gibier d'amour (branle coupé)
- 108 - Hija Mia (branle double)

- 109 - Branle de la Montarde
- 110 - Pinagay
- 111 - Charlotte
- 112 - Branle des Lavandieres
- 113 - Branle des Pois
- 114 - Branle des chevaux
- 115 - Bransles d'Escosse (en Sol)
- 116 - Bransles d'Escosse (en La)

Centre-France

- 117 - La Bergère de Coulandon (bourrée 2 temps)
- 118 - La bourrée des Dindes (bourrée 2 temps)
- 119 - Le ruban bleu (bourrée 2 temps)
- 120 - Le long de la rivière (bourrée 2 temps)
- 121 - Bourrée à Malochet (bourrée 2 temps)
- 122 - Nòu Calelhs
- 123 - La vie de garçon (en bourrée 2 temps)
- 124 - Ai vist lou loup (bourrée)
- 125 - La Porta Chopino / Portez une bouteille (bourrée)
- 126 - Lou diziou be Pierrou (bourrée)
- 127 - Paro Lou Loup Petiote (bourrée)
- 128 - Prends garde au loup (bourrée)
- 129 - Lo parpalhol / le papillon (bourrée)
- 130 - Sont noirs, sont pas gris (bourrée)
- 131 - Bourrée droite du Morvan
- 132 - Bourrée droite du Morvan

- 133 - Bourrée valsée d'Issoudun
- 134 - Bourrée tournante des grandes poteries
- 135 - Montagnarde (bourrée)
- 136 - Dansez, jeune Bergère (rond d'Argenton)
- 137 - J'ai mon amant pour rire avec moi (rond d'Argenton)
- 138 - C'est à vous les jeunes filles (rond d'Argenton)
- 139 - La Cueilleuse de Joncs (rond d'Argenton)
- 140 - La fileuse (rond d'Argenton)
- 141 - La noce du papillon (rond d'Argenton)
- 142 - La Rose et le Rosier (rond d'Argenton)
- 143 - Mon cœur est en peine (rond d'Argenton)
- 144 - Mon père a fait bâtir maison / Sur le vert joli verre (rond d'Arg)
- 145 - La Rose Blanche (rond d'Argenton)
- 146 - Y a pas d'amour sans peine
- 147 - Le deuil d'Amour (branle coupé ou bourrée 2 temps irrégulière)

Danses de couples

- 148 - Le Cotillon vert (Sautiche/Valse)
- 149 - Harvest Home (hornpipe)
- 150 - The Rights Of Man (hornpipe)
- 151 - Mazurka Gentiane
- 152 - J'ai fait une maîtresse... (mazurka)
- 153 - Je m'en vais cueillir la rose / Non et non je n'ai pas d'amant (maz)
- 154 - Petite fleur des champs - Mazurka de Lappleau (mazurka)
- 155 - Polka du Père Plumet
- 156 - Polka Pik
- 157 - Marie-Madelaine (polka piquée)
- 158 - Ballydesmond #1 (polka)
- 159 - Egar's Polka
- 160 - John Ryan's Polka
- 161 - Hugo (polska)
- 162 - Porcher (Zwiefacher)
- 163 - Scottish de la colle à chaux
- 164 - Scottish d'automne
- 165 - Pas de loup (scottish)
- 166 - Plante un chou, Plante un cao, Plante a cao (scottish)

- 167 - Re-zo-re - Scottish du Pays de Retz
- 168 - Scottish à Virieux
- 169 - Tango suédois
- 170 - Sl'angpolska froan Smoaland
- 171 - Valse israélienne
- 172 - Le jardinier du couvent
- 173 - Valse à Ollu
- 174 - Green Sleeves (valse)
- 175 - La Belle Bergère (valse)
- 176 - Sous ta fenêtre (valse)
- 177 - Astridin Vals
- 178 - Voilà six mois quand c'était le printemps (valse)
- 179 - Qui peut faire de la voile sans vent (Vem kan segla fòrtan vind)
- 180 - Valse à 5 temps
- 181 - Un jour m'y prend envie (valse à 5 temps)
- 182 - The water is wide (Waly, Waly, Gin Love Be Bonny) (valse écossaise)
- 183 - Valse à Marlyse (valse écossaise)
- 184 - Fanny Power (valse irlandaise)
- 185 - The South Wind / An Ghaoth Aneas (valse irlandaise)

Danses jeux

- 186 - Alunelul
- 187 - Branle du jars
- 188 - Cochinchine (Hopsa)
- 189 - Damat Halayi
- 190 - De Kolom
- 191 - Galop nantais
- 192 - Katyusha

- 193 - Korobushka
- 194 - Korobeiniki
- 195 - Mieke Stout
- 196 - Moulinet d'Acigné
- 197 - La citrouille (paso doble avec 3 chaises)
- 198 - La Pometa (Crozada d'Esplas)

Liste des morceaux

Danses collectives néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|--|---|
| 199 - César et Monique (cercle circassien) | 224 - Dave (trikot) |
| 200 - Gwendal (cercle circassien) | 225 - Le beau rosier (trikot) |
| 201 - Andanças (cercle circassien) | 226 - Branle de la fosse aux loups |
| 202 - Jump At The Sun (cercle circassien) | 227 - J'ai un nouveau chapeau (hanter dro) |
| 203 - Cercle Circassien | 228 - Paumes d'amour (hanterdro) |
| 204 - Zelda (mixer ou cercle circassien) | 229 - Petite Rosalie (hanter dro) |
| 205 - Les Zozos Frileux (cercle circassien) | 230 - Le Morse aux Surprises (andro) |
| 206 - La Route des Avaloirs (cercle circassien) | 231 - Last Night (madison) |
| 207 - La Route des Avaloirs (cercle circassien) | 232 - Franches Connexions (madison) |
| 208 - Ek Dwi Tin (Chapelloise) | 233 - Almost Spring (bourrée 2 temps) |
| 209 - Horizonte (jig => chapelloise) | 234 - Bourrée du bec de l'orient (bourrée 2 temps) |
| 210 - Fille d'ouvriers (en chapelloise) | 235 - Last Chance (bourrée 2 temps) |
| 211 - Rue Berquin (chapelloise) | 236 - Il est bien temps (bourrée 2 temps) |
| 212 - Mexicana (chapelloise) | 237 - Il n'est plus temps (bourrée 2 temps) |
| 213 - Lovendegem jig (chapelloise) | 238 - L'ombre verte (bourrée 2 temps) |
| 214 - Midrid (chapelloise) | 239 - Bourrée de Marakech (bourrée 2 temps) |
| 215 - Berceuse pour un Loulou (gavotte caresse) | 240 - De Montford (bourrée 2 temps) |
| 216 - Berceuse pour un Loulou (gavotte caresse) - version en La mineur | 241 - L'Alambic (bourrée 3 temps) |
| 217 - Ivoirine (gavotte caresse) | 242 - Saperlipopette (bourrée 3 temps) |
| 217 - Ivoirine (gavotte caresse) - version en La mineur | 243 - Mardi-Gras |
| 218 - Vicci luna (gavotte caresse) | 244 - Pas d'été de Médoeux |
| 219 - Very Jeune (gavotte caresse) | 245 - Schommelwals |
| 220 - La Danse d'Hugo (gavotte caresse) | 246 - Rondeau d'Indron |
| 221 - Les trois marches (gavotte caresse) | 247 - Amazone (ronde du Quercy) |
| 222 - Trois p'tits points (gavotte caresse) | 248 - Valhermeil (rondeau en chaîne) |
| 223 - Poivre Aisselles (kost ar c'hoad) | 249 - Valhermeil (rondeau en chaîne) - version en La mineur |

Danses de couples néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|--|--|
| 250 - Les écoliers de Saint-Genest (mazurka) | 291 - La Sansonette (scottish) |
| 251 - L'impasse (mazurka) | 292 - Petits matins (scottish) |
| 252 - Les Poules Huppées (mazurka ou bourrée 3t) | 293 - La prapoutische (scottish) |
| 253 - Alio (mazurka) - version en Si mineur | 294 - Tanteeka (scottish) |
| 254 - Alio (mazurka) - version en La mineur | 295 - Les doigts de Carmen (scottish) |
| 255 - Boîte de Jazz (mazurka) | 296 - Scottish Urbaine |
| 256 - Rose of Raby (mazurka) | 297 - Sunshine (scottish) |
| 257 - Motorway Mazurka | 298 - Way To Kaunas (scottish) |
| 258 - L'inconnu de Limoise (mazurka) | 299 - Anaik (valse) |
| 259 - La petite salopette (mazurka) | 300 - Andy's Place (valse) |
| 260 - La paire de Saulxures (mazurka) | 301 - Valse des chevaux de bois |
| 261 - La Nonchalante (mazurka) | 302 - Décembre (valse) |
| 262 - Far Away (waltz / mazurka) | 303 - Flatworld (valse) |
| 263 - La p'tite fée (mazurka) | 304 - Valse à Charlotte |
| 264 - Nina (mazurka) | 305 - Valse du kiosque |
| 265 - L'Allumeuse et l'Aveugle (mazurka) | 306 - L'Estaca (valse) |
| 266 - Crépuscule (mazurka) | 307 - Le Vagabond (valse) |
| 267 - La généreuse (mazurka) | 308 - Lisbonne (valse) |
| 268 - Arthur (mazurka) | 309 - La Mal Aimable (valse) |
| 269 - Le Chemin (mazurka) | 310 - Mon amant de Saint-Jean (valse) |
| 270 - Marina Mazurka | 311 - Terra Gallica (valse) |
| 271 - Nouveau départ (mazurka) | 312 - Elle (Valse 5tps) |
| 272 - Pauvre Claudius (mazurka) | 313 - Evening Glory (valse à 5 temps) |
| 273 - Mouchti (mazurka) | 314 - La fiancée hongroise (valse à 5 temps) |
| 274 - Musike Mazurka | 315 - Pénombre (valse à 5 temps) |
| 275 - Parachute (mazurka) | 316 - Batalia (valse à 5 temps) |
| 276 - Vihmazurka | 317 - Gaëtan (valse à 5 temps) |
| 277 - Noisette (mazurka) | 318 - Vivre (valse à 5 temps) |
| 278 - La Candela (mazurka) | 319 - Le Colporteur (valse à 8 temps) |
| 279 - La discrète (mazurka) | 320 - Jardin des Musiques (valse à 8 temps) |
| 280 - Nadiejda (mazurka) | 321 - Valse à huit ans (valse à 8 temps) |
| 281 - Septembre (mazurka) | 322 - Au café du canal (valse) |
| 282 - Brume (scottish impaire) | 323 - En attendant Michel (valse à 11 temps) |
| 283 - Chemin faisant (scottish impaire) | 324 - L'envol du faucon (valse à 11 temps) |
| 284 - Le canal en octobre (scottish) | 325 - Enschede (valse à 17 temps) |
| 285 - British swing (scottish) | 326 - La tendresse (valse) |
| 286 - Les Beaux Jours (scottish) | 327 - Miz Kerzu (valse écossaise) |
| 287 - Hellebore (scottish) | 328 - Petite (Trado Trado) (berceuse) |
| 288 - Scottish fait main (Amélie Tricote, Anne Coud) | 329 - Mc Kenna's (polka) |
| 289 - La boîte à bois (scottish) | |
| 290 - Esperanza (scottish) | |