

Bouclette's Tunebook

Section néo-trad

B b



Le livret de partitions de Bouclette

Ce document est un recueil amateur de partitions réalisé afin de jouer avec des clarinettes, ce qui nécessitait de pouvoir transposer facilement. Ce recueil existe donc en version intégralement transposée en Si $\flat$, peut-être est-ce celui que vous avez dans les mains ; il suffit de regarder en pied de page s'il y a une mention de transposition.

Depuis sa création, ce livret a été enrichi de nombreuses partitions de musiques traditionnelles ou non, en privilégiant la diversité des danses pour les musiques traditionnelles et la diversité des styles pour les compositions récentes.

Il faut savoir qu'un compositeur reste propriétaire de son œuvre sous toutes ses formes, ce qui inclut les partitions bien que celles-ci soient souvent disponibles sur Internet. Certains compositeurs ont publié ou vont publier des recueils de partitions, nous vous encourageons à les acheter, c'est pourquoi vous ne trouverez dans ce livret que quelques partitions de chaque compositeur. Vous pouvez me contacter si vous préférez que je retire vos musiques de ce livret.

Les droits d'auteurs sont un sujet sensible dans le milieu des musiques traditionnelles, nous avons fait un effort de recherche afin d'indiquer les noms des compositeurs à chaque fois que nous les trouvions, et une mention s'ils sont inscrits à la SACEM, ceci afin de permettre aux groupes qui voudraient les jouer en bal de créditer correctement le compositeur. Nous avons eu des surprises en apprenant que certains morceaux très joués ne sont pas traditionnels, et nous avons pu en laisser passer quelques uns, merci de nous prévenir si vous constatez qu'un compositeur n'est pas ou mal crédité.

L'objectif de ce livret, réalisé bénévolement, est de partager des moments musicaux ; si une personne propose de vous le vendre plus cher que le prix du papier, refusez.

Ce livret évolue régulièrement, d'où la date en bas de page. N'hésitez pas à nous proposer vos partitions préférées.

Maintenant que tout a été dit, place à la musique.

À bientôt sur les parquets,

Michaël

1. César et Monique (cercle circassien)

Stéphane Milleret © SACEM
Em/G

Am Em/G Am Em/G
Am Em/G Am A/G Am D Em/G
Am Em/G Am Em/G Am Em/G
Bm A Bm A F#7/A# Bm A E

en La mineur

Bm F#m/A Bm F#m/A
Bm F#m/A Bm B/A Bm E F#m/A
Bm F#m/A Bm F#m/A Bm F#m/A
C#m B C#m B G#7/B# C#m B F#

2. Gwendal (cercle circassien)

Sébastien Bertrand © SACEM
Em G F#m Bm

Bm G D Em G Em F#7 Bm G D Em G F#m Bm
Bm G Em F#7 Bm G Em F#7 Bm

3. Andanças (cercle circassien)

Toon Van Mierlo © SABAM

Am Em Dm Em F Em F G Em F G C D F C Am7 G Dm7

en Si mineur

C#m G#m F#m G#m A G#m A B G#m A B E F# A E C#m7 B F#m7

4. Jump At The Sun (cercle circassien)

John Kirkpatrick

5. Cercle Circassien

Steve Waring

6. Zelda (mixer ou cercle circassien)

Philippe Plard © SACEM

7. Les Zozos Frileux (cercle circassien)

Camille Passeri (avril 2007) © SACEM

8. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

(structure ABAB CDCD AB EFEFEF)

Sheet music for "La Route des Avaloirs (cercle circassien)" in 6/8 time, key of D major. The music is divided into six sections (A-F) corresponding to the structure ABAB CDCD AB EFEFEF.

Section A: Bm, F#m, 1,3 G, 2 Bm, 4 Em

Section B: D A Bm D A Bm D A F#m G Em F#m Bm

Section C: D Em F#m G

Section D: D E F#m G A

Section E: F#m D A Bm Bm E 1,3 F#m 2 E F#m 4 E F#m

Section F: F#m A E Bm Bm F#m A E C#m C#m F#m A E Bm Bm F#m A E F#m

9. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

version pour mono-mélobistes frustrés

The musical score is written for a solo melodic instrument (treble clef) and a bass line (bass clef) with chords. The key signature is D major (two sharps). The time signature is 6/8. The score consists of 16 measures, divided into four systems of four measures each. The melody is written in a simple, folk-like style. The bass line provides harmonic support with chords and some rhythmic patterns. The chords are indicated by letters above the staff: Bm, F#m, G, Bm, Em, F#m, Bm, D, A, Bm, D, A, F#m, G, Em, F#m, Bm, D, Em, F#m, G, A, F#m, D, A, Bm, Bm, E, F#m, E, F#m, E, F#m, C#m, C#m, F#m, A, E, Bm, Bm, F#m, A, E, F#m.

10. Ek Dwi Tin (chapelloise)

Rémi Geffroy © SACEM

Chord progression for Ek Dwi Tin (chapelloise):

Staff 1: A A A D D A

Staff 2: D A E F# A D E | 1 A | 2 A

Staff 3: F# E D E F# E C# C#

Staff 4: D A E F# D A E A

Staff 5: B B D D A A E E

Staff 6: D A E F# D A E A

11. Horizonte (jig => chapelloise)

Paul James © PRS for Music

Chord progression for Horizonte (jig => chapelloise):

Staff 1: Em D

Staff 2: C D C | 1 Bm Em | 2 B Em

Staff 3: Am Em

Staff 4: Am | 1 | 2 A7

Staff 5: Am7 D7 GMaj7 CMaj7 F#m7b5 B Em E7

Staff 6: Am7 D7 GMaj7 CMaj7 F#m7b5 B7 Em

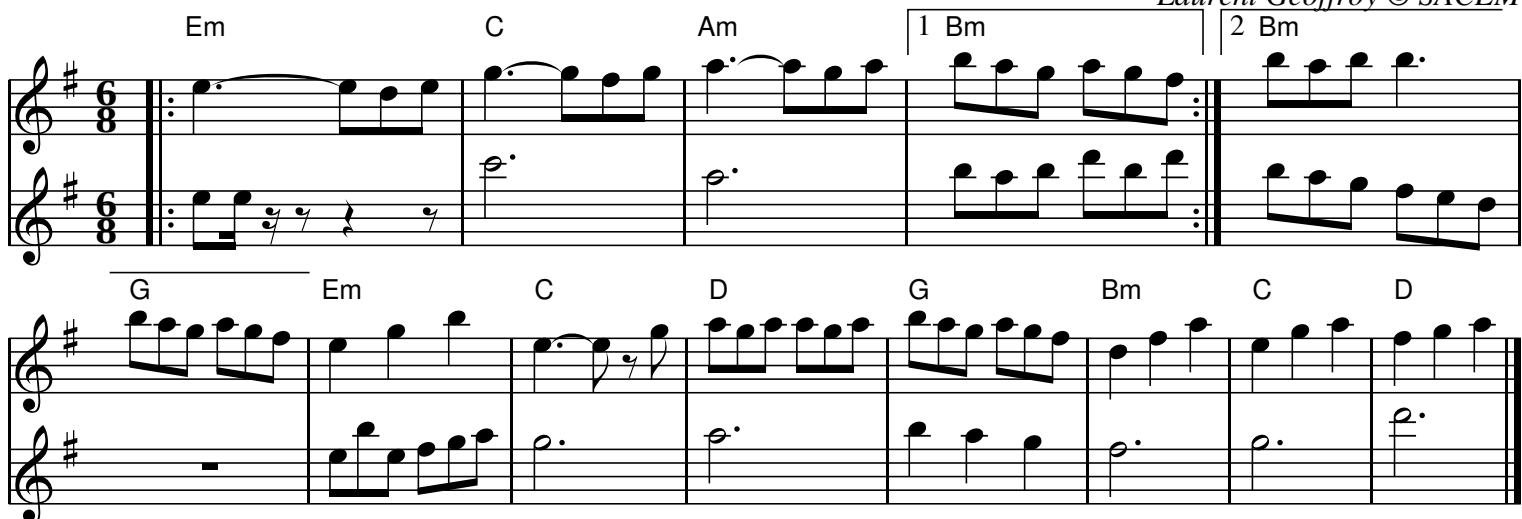
12. Fille d'ouvriers (en chapelloise)

Gustave Goublier, Jules Jouy (1887) (domaine public)

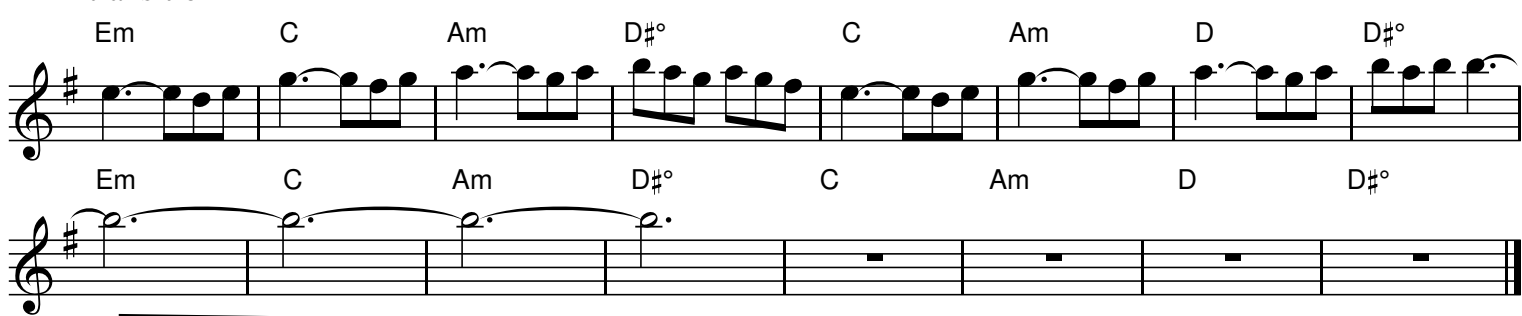


13. Rue Berquin (chapelloise)

Laurent Geoffroy © SACEM

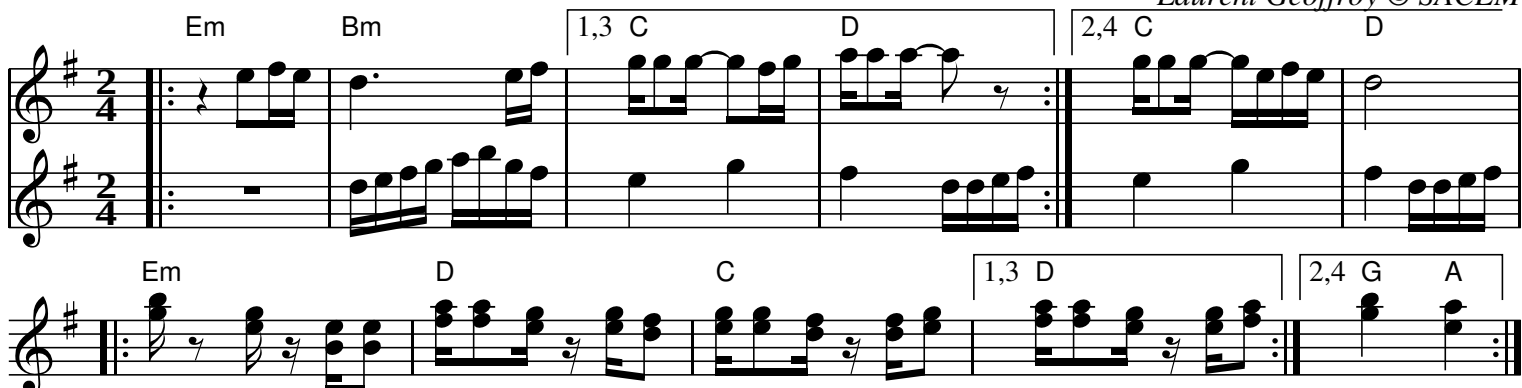


transition



14. Mexicana (chapelloise)

Laurent Geoffroy © SACEM



15. Lovendegem jig (chapelloise)

Toon Van Mierlo © SABAM

Four staves of music in D major (two sharps) and 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, A, G, A, D, A, G, A, Bm, A, G, Bm, A. The piece ends with a double bar line and repeat dots.

16. Midrid (chapelloise)

Hartwin Dhoore © SABAM

Four staves of music in D major (two sharps) and 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: A, D, E, A, D, E, D, E, E/F# E/G# A, D, E, E/F# E/G# A, E, E/F# E/G# A, D, E, D, G. The piece ends with a double bar line and repeat dots.

17. The Trip To Pakistan (reel)

Niall Kenny

Three staves of music in D major (two sharps) and common time (C). The melody is written on a treble clef. The piece starts with a double bar line and repeat dots, and ends with a double bar line and repeat dots.

18. L'Anamourette (gavotte caresse)

© Olivier Cap

Chords indicated in the score:

- Staff 1: Gm, Eb, Cm, F, Gm, Eb, Cm, F
- Staff 2: Bb, Eb, Cm, F, Dm, Eb7, Cm, D7, Gm
- Staff 3: Gm, Eb, F, Bb, Cm, F, Bb, D7
- Staff 4: Gm, Eb, F, Bb, Cm, D7, A7, D7

19. Berceuse pour un Loulou (gavotte caresse)

Camille Passeri (Automne 2007) © SACEM

Chord progression for "Berceuse pour un Loulou (gavotte caresse)":

Chords: Gm, Cm, D7/F#, Gm, D, Gm, Cm, Bb, F#dim, Gm, Gm, Cm, D7/F#, Gm, D7, EbMaj7, A/0, Cm7, D7, Gm, Gm, Cm, Bb, A/0, D7, Gm, Cm, Cm7, D7, Gm, Gm, Cm, Bb, A/0, D7, Gm, Cm, Cm7, D7, Gm.

20. Berceuse pour un Loulou (gavotte caresse) - version en La mineur

Camille Passeri (Automne 2007) © SACEM

Chords for the first system: Bm, Em, F#7/A#, Bm, F#, Bm, Em, D, A#dim, Bm.

Chords for the second system: Bm, Em, F#7/A#, Bm, F#7, GMaj7, C#/0, Em7, F#7, Bm.

Chords for the third system: Bm, Em, D, C#/0, F#7, Bm, Em, Em7, F#7, Bm.

Chords for the fourth system: Bm, Em, D, C#/0, F#7, Bm, Em, Em7, F#7, Bm.

21. Ivoirine (gavotte caresse)

Stéphane Milleret (Novembre 2000) © SACEM

Am F E G G#° Am F Am/E G Am

Am Dm Esus4 B° Am G#° F E7 1 Am 2 Am

Ivoirine (gavotte caresse) - version en La mineur

Bm G F# A F#7 Bm G Bm/F#A 1 Bm 2 Bm

Bm Em F#sus4 E° Bm F#7 G F#7 1 Bm 2 Bm

22. Vicci luna (gavotte caresse)

Stéphane Milleret © SACEM
paroles Anne Lise Foy © SACEM

D- Bb Asus4 G- C F Eb D- E

D- Bb A G- C F G- A- Bb C C#dim

D-/9 G- A- C C#dim D-/9 A- Bbmaj7 B° C C#dim

D-/9 G- A- C C# F G- Bb A7 D-

23. Very Jeune (gavotte caresse)

Hartwin Dhoore © SABAM

A D F#m7 E A D F#m7 E D E

D C#m Bm Bm E D C#m Bm 1 Bm A 2 Bm A

24. La Danse d'Hugo (gavotte caresse)

Sylvain Butté © SACEM

Bm A Bm FINE Bm A D E

Bm A G F# Bm A 1 Bm 2 Bm

D A Bm Em7 A 3

D A Bm G

25. Les trois marches (gavotte caresse)

Sous Le Pont (licence libre)

D D#6 D6 D#6 D D#6 D4/sus4 D

E#6 E6 E7 E#6 E E#6 E E4/sus4 E

F# F#4/sus4 F# F#4/sus4

26. Trois p'tits points (gavotte caresse)

Amélie Denarié © SACEM

Em Bm A G F#

Em Bm A G F# 1 Bm 2 Bm

Em A7 D 1 F#7 2 F#7

27. Poivre Aisselles (kost ar c'hoad)

Camille Passeri (février 2005) © SACEM

Am C Dm E7 E7 Am

Am Dm Dm E7 Am Dm E7 Am

Am Amin#5 Am6 Dm E7 Am

Am Bb7M 4

C7M C#7 Dm

E F E E F E

E F G Am E F G Am

28. Dave (trikot)

Red Dog Green Dog

29. Le beau rosier (trikot)

Toon Van Mierlo © SABAM

F#m E D F#m E D E

D E E C#m D E F#m E D

30. Branle de la fosse aux loups

Tribal Jâze © SACEM

Chord progression: Bm, G, Em, D, F#m, Bm, G, F#m, Bm, G, A, D, Bm, G, A, F#m, Bm.

The score is written for two staves in 6/8 time, key of D major. It features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

31. J'ai un nouveau chapeau (hanter dro)

Sylvain Piron (licence libre) (Alsace)

The score is written for two staves in 3/4 time, key of D major. It consists of eighth and sixteenth notes, with a repeat sign at the end.

32. Paumes d'amour (hanterdro)

Boris Trouplin © SACEM

The score is written for two staves in 3/2 time, key of D major. It features a mix of eighth and sixteenth notes, with a repeat sign at the end.

33. Petite Rosalie (hanter dro)

Sylvain Piron (licence libre) (Alsace)

The score is written for two staves in 3/2 time, key of D major. It consists of eighth and sixteenth notes, with a repeat sign at the end.

34. Le Morse aux Surprises (andro)

Aymerick Tron-Alvarez © SACEM

Four staves of music in 2/4 time, key of D major (two sharps). The score includes various chords written above the notes: F#m, A, F#m, A, E, F#m, A, F#m, A, E. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

35. Last Night (madison)

The Mar-Keys © SACEM

Four staves of music in 4/4 time, key of D major (two sharps). The score features a mix of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

36. Franches Connexions (madison)

Jean-Michel Corgeron © SACEM

Four staves of music in 2/4 time, key of D major (two sharps). The score includes various chords written above the notes: F#m, A, F#m, A, E, F#m, A, F#m, A, E. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

37. Almost Spring (bourrée 2 temps)

Hartwin Dhoore © SABAM

Chords: G, Bm, Em7, Bm, C, D

38. Bourrée du bec de l'orient (bourrée 2 temps)

Daniel Gourdon © SACEM

Chords: F#m, A, Bm, E, F#m, A, Bm, E, C#m, D, F#m, A, D, E, F#m, C#m, F#m

39. Last Chance (bourrée 2 temps)

Michel Pichon

Chords: F#m, D, E, D, F#m, D, E, Bm, A

40. Il est bien temps (bourrée 2 temps)

Frédéric Paris © SACEM

Chords: G, B, A, G, B, A, G

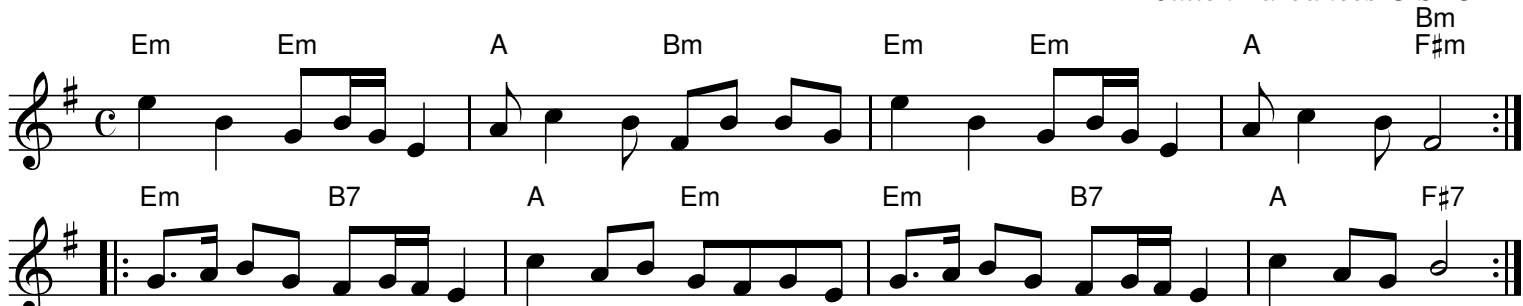
41. Il n'est plus temps (bourrée 2 temps)

Michel Pichon



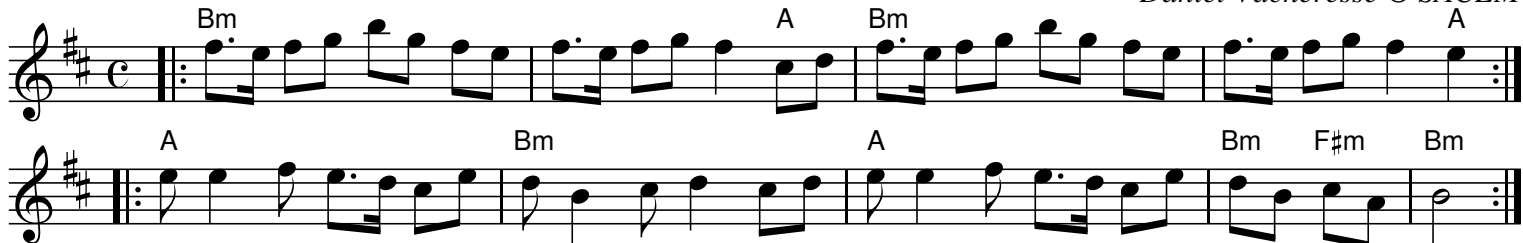
42. L'ombre verte (bourrée 2 temps)

Julien Barbances © SACEM



43. Bourrée de Marakech (bourrée 2 temps)

Daniel Vacheresse © SACEM



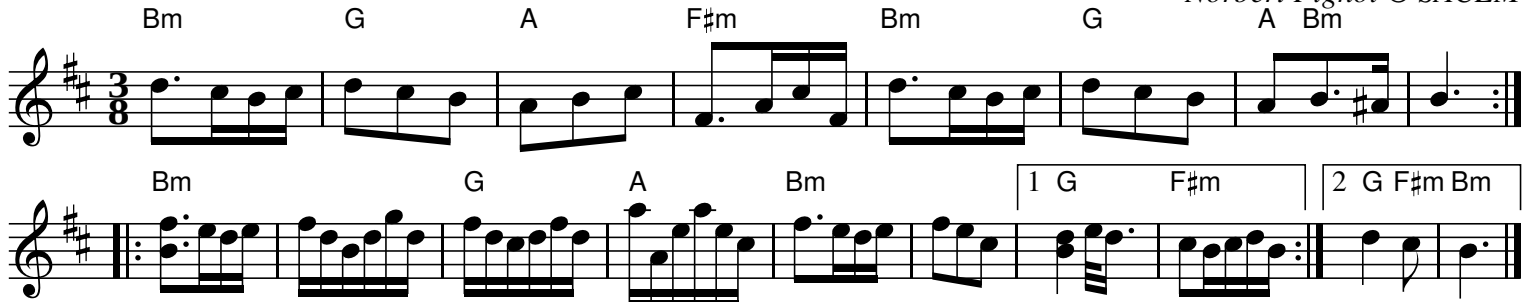
44. De Montford (bourrée 2 temps)

Jo Freya © PRS for Music



45. L'Alambic (bourrée 3 temps)

Norbert Pignol © SACEM



46. Saperlipopette (bourrée 3 temps)

Camille Passeri (mars 2006) © SACEM

Em Am 1,3 3 B 2 B 4 B

Em C 1,3 D 7 2,4 D

Em B 1,3 Am B 2 Am B 4 Am B

B 1,3 Am B 2 Am B 4 Am C D

c#ourdon ee Ré 1,3 2,4

Em Am C B Em Am C 5 B Em

47. Mardi-Gras

Jany Rouger (1976) © SACEM (Poitou)

Bm A A Bm F#m Bm A A Bm

D Bm D Bm D Bm

48. Pas d'été de Médoeux

Michel Grignon (Poitou)

1 2

49. Printemps (ridée de Josselin)

Alexandre Sallet © SACEM

Musical score for "Printemps (ridée de Josselin)" in 4/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: F#m, F#m, F#m, F#m, F#m, C#, F#m, C#. The second staff continues the melody with chords: Bm, F#m, G, A, Bm, F#m, G, A. The third and fourth staves show the melody with chords: G, A, Bm, D. The fifth staff concludes the piece with the same chord sequence: G, A, Bm, D.

50. Schommelwals

Armand Preud'Homme (Flandres)

Musical score for "Schommelwals" in 3/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a key signature change to D major. Chords are indicated above the notes: A, E, A, Bm, E, A, E, A, Bm, E. The second staff continues the melody with chords: A, E, A, Bm, E, A, E, A, Bm, E. The third staff shows the melody with chords: A, E, A, Bm, E. The fourth staff concludes the piece with chords: F#m, Bm, E, A.

51. Rondeau d'Indron

Camille Passeri © SACEM

Em Em B

Em 1 Em Am B 2 Em Am B

Em D/F# G Am F#m7b5 C B C G C G

1 F/A Bsus4 B 2 F/A Bsus4 B

Em Am B Em C B

Em F#m7b5 B 1 A#dim Bsus4 2 A#dim Bsus4

52. Amazone (ronde du Quercy)

Cyrille Brotto © SACEM

Bm G Em F#m Bm G Em F#m

Bm A Gm Em F#m Bm Bm A Gm Em F#m Bm

53. Valhermeil (rondeau en chaîne)

Bruno Letron © SACEM

Chords for the first system: Gm, Bb, F, Cm, Gm.

Version en La mineur

Chords for the second system: Bm, D, A, Em, Bm.

54. Les écoliers de Saint-Genest (mazurka)

Gilles Chabenat © SACEM

Chords: F#m, F#m, E, A, F#m Bm, F#m, F#m, E, A, 1 F#m Bm, 2 F#m, Bm, Bm, F#m, F#m, Bm, Bm, F#m E, 1 E F#m, 2 F#m.

en La mineur

Chords: Bm, Bm, A, D, Bm, Em, Bm, Bm, A, D, 1 Bm, Em, 2 Bm, Em, Em, Bm, Bm, Em, Em, Bm, A, 1 A, Bm, 2 Bm.

55. L'impasse (mazurka)

Gilles Chabenat © SACEM

Chords: F#m, D, F#m, D, A, E, G, F#m, A, E, G, F#m.

56. Les Poules Huppées (mazurka ou bourrée 3t)

Gilles Chabenat © SACEM

Chords: F#m, C#m, A, B, F#m, C#m, A, 1 C#m, 2, F#m, D, E, E#m, F#m, D, Bm, C#m7, 1 F#m, 2 F#m.

57. Alio (mazurka) - version en Si mineur

Pascale Rubens © SABAM

C#m Bb9 | 1,3 A F#m | 2 A B G#/B# | 4 A B G#/B#

58. Alio (mazurka) - version en La mineur

Pascale Rubens © SABAM

Bm A | 1,3 G Em | 2 G A | 4 G A

59. Boîte de Jazz (mazurka)

Christian Josué © SACEM

Bm A G A D

Bm A G A | 1 Bm | 2 Bm

F# Bm G A D

F# Bm G A | 1 Bm | 2 Bm

60. Rose of Raby (mazurka)

Dave Shepherd © PRS for Music

Am G Dm F G Em Am

Am Dm Am 3 Dm C G Am 3 Em

Am G Dm C Am Em Am 3 | 1 | 2

61. Motorway Mazurka

Jon Swayne © PRS for Music

Chords: E, E/G#, A, B, E, E, E/G#, A, B

1 E | 2 E | A | B | E | C#m | F#m

B | 1 E7 | 2 E | A | B

62. L'inconnu de Limoise (mazurka)

Jean-François "Maxou" Heintzen © SACEM

Chords: D, A, Bm, G, A

D | A | Bm | G | 1 A | 2 A

G | D | B | F#

G | G | 1 A | A | 2 A | D

63. La petite salopette (mazurka)

Sylvain Butté © SACEM

Chords: Bm, B, F#, F#

B | B | F# | 1 B | 2 B

Em | B | F# | 3 G

Em | B | F# | 1 B | 2 D.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, all in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The first staff is the guitar part, which begins with a treble clef and a key signature of two sharps. It starts with a D7 chord, followed by a series of eighth and quarter notes. The second staff is the piano part, which begins with a treble clef and a key signature of two sharps. It starts with a D7 chord, followed by a series of eighth and quarter notes. The third and fourth staves are the piano part, which begins with a treble clef and a key signature of two sharps. They continue the melody with various chords and note values. Chord diagrams are provided for the guitar part, showing the fingerings for D7, E, and F#m chords. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score is written for a single melodic line in 3/8 time. The first system is in the key of D major (one sharp, F#). The second system changes the key signature to E major (two sharps, F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. There are first and second endings marked with '1' and '2' above the staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff representing the guitar part and the subsequent three staves representing the vocal parts. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in a single melodic line, while the vocal parts are written in a single melodic line for each voice. Chord diagrams are provided above the guitar staff, indicating the chords to be played for each measure. The score includes a repeat sign at the beginning of the first staff, and a double bar line at the end of the fourth staff. The lyrics "The Sound of Silence" are written below the vocal staves, with the words "The Sound of Silence" appearing in the first measure of the first staff, and "The Sound of Silence" appearing in the first measure of the second staff. The lyrics "The Sound of Silence" are written in a serif font, and the words "The Sound of Silence" are written in a serif font.

67. La p'tite fée (mazurka)

Camille Passeri © SACEM

Chords: F#m, D, A, E, F#m, D, A, E, F#m, D, E, E#°, F#m, D, E, E.

68. Nina (mazurka)

Cyrille Brotto © SACEM

Chords: Bm, D, F#m, Bm, Em, F#m, G7+, F#m, G7+, F#m, G7+, F#m, G7+, F#m, F#m, F#.

69. L'Allumeuse et l'Aveugle (mazurka)

Daniel Gourdon © SACEM

69. L'Allumeuse et l'Aveugle (mazurka)

Chords: F#m7, C#m7, D7M, F#m9, A, Bm7, G, F#m, A, D7M, G#7, C#m7, Bm, G, F#m, F#m.

70. Crépuscule (mazurka)

Stéphane Milleret © SACEM

70. Crépuscule (mazurka)

Chords: Em, F, B, Am, Em, B7, Em, Am, Em, F#m7b5, B7, Em, Am, Em, F#7, B7.

71. La généreuse (mazurka)

Benoît Guerbigny © SACEM

71. La généreuse (mazurka)

Chords: Bm, F#m, Bm, F#m, Bm, F#m, A7, D, A, Bm, F#m, G, D, Em, A7, Em, F#m.

72. Arthur (mazurka)

Eric Thézé © SACEM

73. Le Chemin (mazurka)

Sylvain Piron (licence libre) (Alsace)

74. Marina Mazurka

Miquèu Montanaro © SACEM

75. Nouveau départ (mazurka)

Rémi Geffroy © SACEM

76. Pauvre Claudius (mazurka)

Baptou (licence libre)

77. Mouchti (mazurka)

Rolland Martinez © SACEM

Chords: Bm, Bm7/A, G#m^b5, G, Em, A, D, F#, F#7, 1 D, 2 D, Em, F#, F#7, Bm, C#, F#, 1 Bm, A, 2 Bm.

78. Musike Mazurka

Laurent Geoffroy © SACEM

Chords: Em7, Am6, C#11, 1,3, B7, 2 B7, Em7, 4 B7, Asus4, Amaj7, Am7, Gmaj7, 1 B7, 2 F#7^b9, B7, F#7^b9, B7, Em9.

remplace le [2] pour finir

79. Parachute (mazurka)

Hartwin Dhoore © SABAM

Chords: A, A, D, E, 1 A, A, D, E, 2 D, D, B/D#, E, D, D, E, 1 F#m, 2 F#m, D, D, 1 E, C#m, 2 C#m, D, E.

80. Vihmazurka

Hartwin Dhoore © SABAM

3/4

Chords: G, G, C, D, G, C, D, D, D, G, C, D, Bm, Em, C, D, G, G, D, C, C

81. Noisette (mazurka)

Benoit Guerbigny © SACEM

9/8

Chords: Bm, D, E7, G, Bm, A, Em, D, Em, D, F#7, Em, D, F#7, Em7, F#m7, Em7, F#m7, Bm, F#7/A#, D, E7/G#, G, Em7, F#7, Em, D, Em, D, Em7, F#7, Bm

82. La Candela (mazurka)

Cyrille Brotto - Stéphane Lopez © SACEM

Em F#7 Bm Bm/A Em F#7 Bm 1 2 Bm

D A Bm A G Em F#7 1 Bm 2 Bm

83. La discrète (mazurka)

Stéphane Delicq © SACEM

Bm F#m7 G D Em7 Bm G F#7

Bm F#m7 G D Em7 Bm G F# Bm

Em7 Bm G F# Bm Em7 Bm G F# Bm

84. Nadziejda (mazurka)

Stéphane Delicq © SACEM

Bm Em F#7 Bm 1 G Em F#m Bm

2 G Em F#m7 Bm Bm Em F#m7 Bm

1 Em F#7 Bm 2 G Em F#m7 Bm

85. Septembre (mazurka)

Stéphane Delicq © SACEM

Bm G Bm F#m7 Bm Bm G Bm F#m7 1 Bm 2 Bm

F#m7 Bm Em7 F# Bm F#m7 Bm Em7 F# 1 Bm 2 Bm

86. Mazurka Manhaga

© Olivier Cap

Chords for Mazurka Manhaga:

- Staff 1: F#m, E, C#m7, D, F#m, E
- Staff 2: C#m7, Dmaj7, Bm, C#m7, Dmaj7, 1 E, 2 E7
- Staff 3: A, E/G#, A/G, F#m7, Bm, E7
- Staff 4: C#m7, F#m, Bm, 1 E, E7, 2 C#7

87. Mazurka de Salou

Bruno Letron © SACEM

Chords for Mazurka de Salou:

- Staff 1: F#m, D, E, A, Bm, 1 E, Am, F#m
- Staff 2: 2 E, A, F#m, D, A, A, E, A, D
- Staff 3: A, A, E, A, D, A, A, E, A, E, A

88. Solitude (Mazurka)

© Remi Kesteman

Chords for Solitude (Mazurka):

- Staff 1: Em, F#, Bm, B, Em, F#, D, F#7
- Staff 2: Bm, Em, D, F#, Bm, Em, Dm, F#7
- Staff 3: Em, D, F#, Bm, Em, D, F#, Bm
- Staff 4: Em, D, F#, Bm, Em, D, F#, Bm

89. Brume (scottish impaire)

Gérard Godon © SACEM

Three staves of music in 3/4 time, key of D minor. The melody features triplet patterns. Chords are indicated above the staff: Dm, A7, Gm, and Dm. A first ending bracket is shown at the end of the first staff.

90. Chemin faisant (scottish impaire)

Gérard Godon © SACEM

Four staves of music in 3/4 time, key of B minor. The melody features triplet patterns. Chords are indicated above the staff: Bm, Em, F#7, and D. A first ending bracket is shown at the end of the fourth staff.

91. Le canal en octobre (scottish)

Frédéric Paris © SACEM

Two staves of music in 3/4 time, key of D major. The melody features triplet patterns. Chords are indicated above the staff: D, F#7, and Bm. A first ending bracket is shown at the end of the second staff.

92. British swing (scottish)

Norbert Pignol © SACEM

Chord progression for 'British swing (scottish)':

Staff 1: Bm, G, Em, A, F#m

Staff 2: Bm, G, Em, G, 1 F#m, 2 F#m

Staff 3: D, F#m, G, A, D

Staff 4: F#m, 1 G, Em, F#m, 2 G, Em, F#m

93. Les Beaux Jours (scottish)

Gabriel Lenoir © SACEM

Chord progression for 'Les Beaux Jours (scottish)':

Staff 1: Em, CMaj7, Am6, Am6/C

Staff 2: Em, CMaj7, 1 D, Am6/C, 2 D, B/D#

Staff 3: EMaj7, Bm9, EMaj7, Bm9

Staff 4: EMaj7, Bm9, Am6, CMaj7(9)

Staff 5: Am6, CMaj7(9), Am6, CMaj7(9)

94. Hellebore (scottish)

Toon Van Mierlo © SABAM

Chord progression for 'Hellebore (scottish)':

Staff 1: Am, Dm, E, 1,3, 2,4, Am

Staff 2: Am, A/B, C, Dm, 1,3, E, 2,4, E, Am

95. Scottish fait main (Amélie Tricote, Anne Coud)

Amélie Denarié / Anne Guinot © SACEM

Chords: F#m, D, A, E, F#m, D, A, E, F#m, D, A, E, F#m, D, A, E, F#m, Em, Bm, G, F#, Em, Bm, G, F#, Bm, A, D, F#, Bm, A, D, F#.

Repeat signs: 1 A E F#m, 2 A E F#m, 1 E F#m, 2 E F#m, 1 G F#, 2 G F#, 1 D F#, 2 D F#.

96. La boîte à bois (scottish)

Nikita Pfister © SUISA

Repeat signs: 1, 2, 1, 2.

Triplet: 3.

97. Esperanza (scottish)

Marc Perrone © SACEM

Chords: Bm, F#m, Bm, Em, Bm, F#m, Bm, Bm.

98. La Sansonette (scottish)

Dominique Forges © SACEM

Chords: Bm, A, Bm, D, A, F#7, Bm, A, Bm, D, F#7, Bm, Bm, F#7, Bm, Em, F#7, Bm.

99. Petits matins (scottish)

Stéphane Milleret © SACEM

Chords: Bm, F#m/A, Bm, Bm, G, A, Bm, F#m/A, G, Bm, A, D, F#7, G, A7, Bm, F#m, Bm.

100. La prapoutische (scottish)

Bruno Letron © SACEM
A F#m

Em G D A F#m

Em G D A F#m

Bm G D F#m A

Bm G D F#m A

101. Tanteeka (scottish)

Jo Freya © PRS for Music

1 2

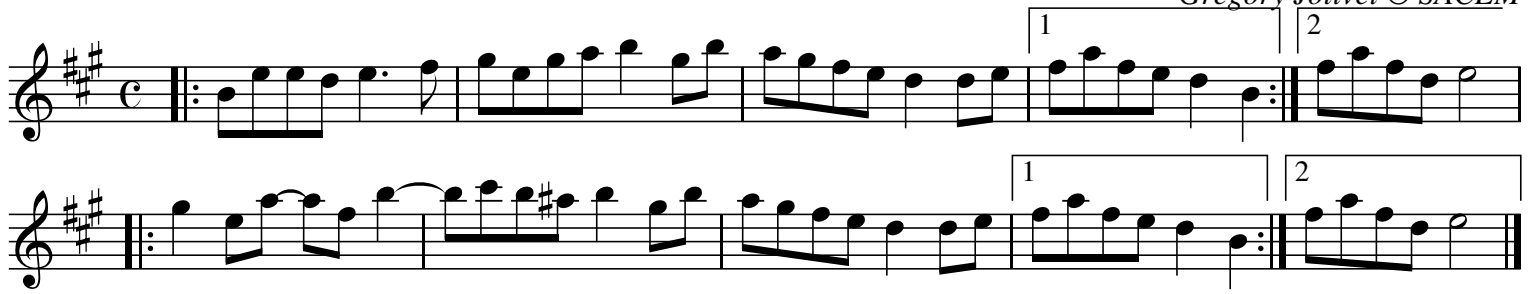
1 2

102. Les doigts de Carmen (scottish)

Evelyne Girardon © SACEM

103. Scottish Urbaine

Gregory Jolivet © SACEM



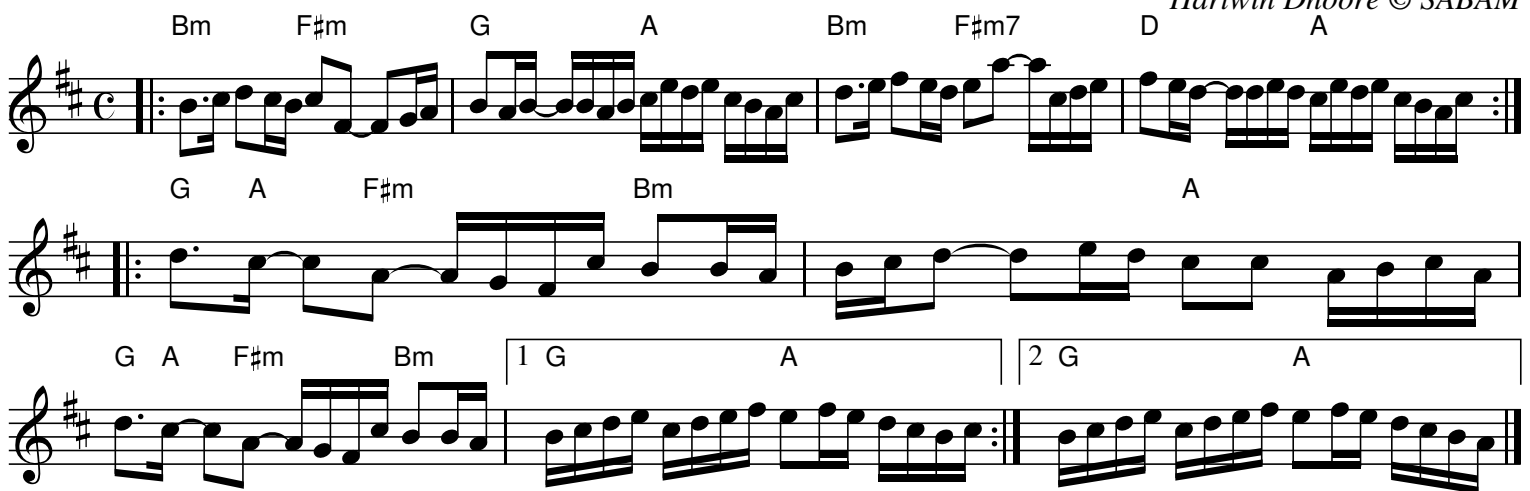
104. Sunshine (scottish)

Gregory Jolivet © SACEM



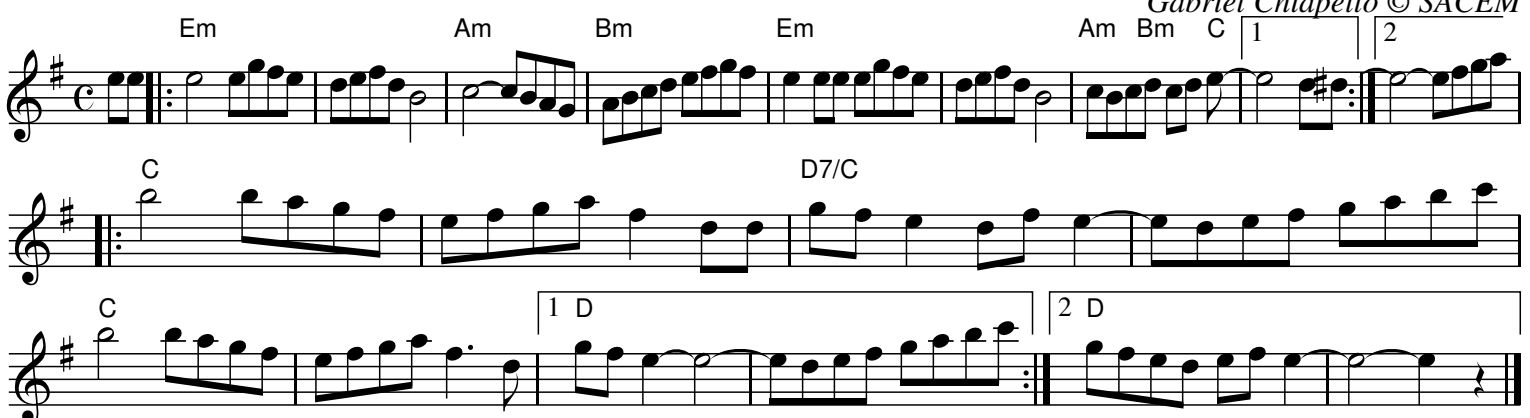
105. Way To Kaunas (scottish)

Hartwin Dhoore © SABAM



106. Bleu Azur (scottish)

Gabriel Chiapello © SACEM



107. Anaïk (valse)

Bruno LeTron © SACEM

Chords: Em, Am, D, G, B7, Em, Bm, C, B7, D, Bm, Em, Am, F#, B7, Em, Bm, C, B7, Em, Bm, 1 Am, Em, 2 Am, Em.

108. Andy's Place (valse)

Laurent Geoffroy © SACEM
Em F(9)

Chords: G, Bm, Em, F, G, Bm, Em, F(9), Em, G, Am, C, Em, G, Am, C.

109. Valse des chevaux de bois

Daniel Dénécheau © SACEM

Chorus: Bm Em F# 1 Bm 2 F# Bm

Verse: Bm Em F# 1 Bm 2 F# Bm

Bridge: Em Bm F# Bm

Outro: Em Bm F# Bm

110. Décembre (valse)

Baltazar Montanaro © SACEM

Chorus: Dm C#° B° Am6 Gm Gm C#° Dm

Verse: Bb C#° F9 E° Dm C#° A7 Dm

111. Flatworld (valse)

Andy Cutting © PRS for Music

Chorus: Bm G Em A

Verse: Bm G A 1 Bm 2 Bm

Bridge: Bm G A D G

Outro: Em 1 C#m F#7 2 F#7 Bm

112. Valse à Charlotte

Sylvain Butté © SACEM

Chorus: Bm G E F#m

Verse: D A Bm 1 G 2 A

113. Valse du kiosque

Sylvain Butté © SACEM

Bm F#m7

1 Bm 2 Bm

Bm Em7 A

Bm G Em7 F# Bm Em7 A

Bm G Em7 F# Bm F# Bm

(pour reprendre) (pour finir)

114. La jolie fée (Valse)

© Olivier Cap

F#m E A Bm F#m C#m

F#m E A Bm F#m C#m F#m

A E/G# F#m C#m7/E D E F#m

A E/G# F#m C#m7/E D E F#m

115. Le Détour (valse)

Rémi Geffroy © SACEM

Bm G A F#m Bm 1 G A F#m 2 G A F#m

D A G Bm D A G 1 G 2 G

116. L'Estaca (valse)

Lluís Llach (1968) © SACEM
F#m

Chords: Bm, F#m, Bm, F#m, Bm, F#m, Bm, F#m, Bm, F#m, Bm, F#m, Bm, A, D, A, F#m, Bm.

117. Le Vagabond (valse)

Gabriel Lenoir © SACEM

Chords: D, C#m, Bm, E, D, C#m, Bsus4, 1 Bm, 2 B FINE, B, F#m7, B, F#m7, B, F#m7, B, A, E, 1, 2, Em, Bm7, Em, Bm7, Em, Bm7, Em, D, A, D.C.

118. Lisbonne (valse)

Eric Thézé © SACEM

Am E/G# G6 D/F# Dm E 1 Am E 2 Am

Am G#dim Am G#dim Am G#dim E Am

Am G#dim Am G#dim Am G#dim E Am

Am Am/C Dm Dm Am E

Am E/G# G6 D/F# Dm E Am

119. La Mal Aimable (valse)

Jean-Christophe Lequerré

Bm Em A D7M Bm Em A F#m7

Bm Em A D

G Em 1 F#m F#m 2 F#m Bm

120. Mon amour de Saint-Jean (valse)

Emile Carrara © SACEM

121. Terra Gallica (valse)

Faubourg de Boignard © SACEM

Chord progression for Terra Gallica (valse):

- Measure 1: A
- Measure 2: E7
- Measure 3: A
- Measure 4: F#m
- Measure 5: A
- Measure 6: E7
- Measure 7: A
- Measure 8: A
- Measure 9: A
- Measure 10: A
- Measure 11: A
- Measure 12: A
- Measure 13: A
- Measure 14: A
- Measure 15: A
- Measure 16: A
- Measure 17: A
- Measure 18: A
- Measure 19: A
- Measure 20: A
- Measure 21: A
- Measure 22: A
- Measure 23: A
- Measure 24: A
- Measure 25: A
- Measure 26: A
- Measure 27: A
- Measure 28: A
- Measure 29: A
- Measure 30: A
- Measure 31: A
- Measure 32: A
- Measure 33: A
- Measure 34: A
- Measure 35: A
- Measure 36: A
- Measure 37: A
- Measure 38: A
- Measure 39: A
- Measure 40: A
- Measure 41: A
- Measure 42: A
- Measure 43: A
- Measure 44: A
- Measure 45: A
- Measure 46: A
- Measure 47: A
- Measure 48: A
- Measure 49: A
- Measure 50: A
- Measure 51: A
- Measure 52: A
- Measure 53: A
- Measure 54: A
- Measure 55: A
- Measure 56: A
- Measure 57: A
- Measure 58: A
- Measure 59: A
- Measure 60: A
- Measure 61: A
- Measure 62: A
- Measure 63: A
- Measure 64: A
- Measure 65: A
- Measure 66: A
- Measure 67: A
- Measure 68: A
- Measure 69: A
- Measure 70: A
- Measure 71: A
- Measure 72: A
- Measure 73: A
- Measure 74: A
- Measure 75: A
- Measure 76: A
- Measure 77: A
- Measure 78: A
- Measure 79: A
- Measure 80: A
- Measure 81: A
- Measure 82: A
- Measure 83: A
- Measure 84: A
- Measure 85: A
- Measure 86: A
- Measure 87: A
- Measure 88: A
- Measure 89: A
- Measure 90: A
- Measure 91: A
- Measure 92: A
- Measure 93: A
- Measure 94: A
- Measure 95: A
- Measure 96: A
- Measure 97: A
- Measure 98: A
- Measure 99: A
- Measure 100: A

122. Balivernes (valse à 5 temps)

Sylvain Butté © SACEM

ABC ABC ABC AB D

Chord progression for Balivernes (valse à 5 temps):

- Measure 1: A
- Measure 2: Bm
- Measure 3: A
- Measure 4: G
- Measure 5: Bm
- Measure 6: G
- Measure 7: Em7
- Measure 8: B
- Measure 9: D
- Measure 10: A
- Measure 11: Bm
- Measure 12: G
- Measure 13: D
- Measure 14: A
- Measure 15: Bm
- Measure 16: G
- Measure 17: C
- Measure 18: Bm
- Measure 19: A
- Measure 20: G
- Measure 21: F#
- Measure 22: F#
- Measure 23: D
- Measure 24: D
- Measure 25: A
- Measure 26: Bm
- Measure 27: G
- Measure 28: D
- Measure 29: D
- Measure 30: D
- Measure 31: D
- Measure 32: D
- Measure 33: D
- Measure 34: D
- Measure 35: D
- Measure 36: D
- Measure 37: D
- Measure 38: D
- Measure 39: D
- Measure 40: D
- Measure 41: D
- Measure 42: D
- Measure 43: D
- Measure 44: D
- Measure 45: D
- Measure 46: D
- Measure 47: D
- Measure 48: D
- Measure 49: D
- Measure 50: D
- Measure 51: D
- Measure 52: D
- Measure 53: D
- Measure 54: D
- Measure 55: D
- Measure 56: D
- Measure 57: D
- Measure 58: D
- Measure 59: D
- Measure 60: D
- Measure 61: D
- Measure 62: D
- Measure 63: D
- Measure 64: D
- Measure 65: D
- Measure 66: D
- Measure 67: D
- Measure 68: D
- Measure 69: D
- Measure 70: D
- Measure 71: D
- Measure 72: D
- Measure 73: D
- Measure 74: D
- Measure 75: D
- Measure 76: D
- Measure 77: D
- Measure 78: D
- Measure 79: D
- Measure 80: D
- Measure 81: D
- Measure 82: D
- Measure 83: D
- Measure 84: D
- Measure 85: D
- Measure 86: D
- Measure 87: D
- Measure 88: D
- Measure 89: D
- Measure 90: D
- Measure 91: D
- Measure 92: D
- Measure 93: D
- Measure 94: D
- Measure 95: D
- Measure 96: D
- Measure 97: D
- Measure 98: D
- Measure 99: D
- Measure 100: D

123. Elle (valse 5tps)

Rémi Geffroy © SACEM

Chord progression for Elle (valse 5tps):

- Measure 1: D
- Measure 2: F#
- Measure 3: G
- Measure 4: A
- Measure 5: D
- Measure 6: F#
- Measure 7: G
- Measure 8: A
- Measure 9: D
- Measure 10: F#
- Measure 11: G
- Measure 12: A
- Measure 13: D
- Measure 14: F#
- Measure 15: G
- Measure 16: A
- Measure 17: D
- Measure 18: F#
- Measure 19: G
- Measure 20: A
- Measure 21: D
- Measure 22: F#
- Measure 23: G
- Measure 24: A
- Measure 25: D
- Measure 26: F#
- Measure 27: G
- Measure 28: A
- Measure 29: D
- Measure 30: F#
- Measure 31: G
- Measure 32: A
- Measure 33: D
- Measure 34: F#
- Measure 35: G
- Measure 36: A
- Measure 37: D
- Measure 38: F#
- Measure 39: G
- Measure 40: A
- Measure 41: D
- Measure 42: F#
- Measure 43: G
- Measure 44: A
- Measure 45: D
- Measure 46: F#
- Measure 47: G
- Measure 48: A
- Measure 49: D
- Measure 50: F#
- Measure 51: G
- Measure 52: A
- Measure 53: D
- Measure 54: F#
- Measure 55: G
- Measure 56: A
- Measure 57: D
- Measure 58: F#
- Measure 59: G
- Measure 60: A
- Measure 61: D
- Measure 62: F#
- Measure 63: G
- Measure 64: A
- Measure 65: D
- Measure 66: F#
- Measure 67: G
- Measure 68: A
- Measure 69: D
- Measure 70: F#
- Measure 71: G
- Measure 72: A
- Measure 73: D
- Measure 74: F#
- Measure 75: G
- Measure 76: A
- Measure 77: D
- Measure 78: F#
- Measure 79: G
- Measure 80: A
- Measure 81: D
- Measure 82: F#
- Measure 83: G
- Measure 84: A
- Measure 85: D
- Measure 86: F#
- Measure 87: G
- Measure 88: A
- Measure 89: D
- Measure 90: F#
- Measure 91: G
- Measure 92: A
- Measure 93: D
- Measure 94: F#
- Measure 95: G
- Measure 96: A
- Measure 97: D
- Measure 98: F#
- Measure 99: G
- Measure 100: A

124. Evening Glory (valse à 5 temps)

Toon Van Mierlo © SABAM

Chords for 'Evening Glory':
 Staff 1: G, C, D, Em
 Staff 2: G, Em, C, D
 Staff 3: Em, D, C, G, D
 Staff 4: Em, Bm, C, D

125. La fiancée hongroise (valse à 5 temps)

Miquèu Montanaro ?
 publié comme trad (Alsace) dans Trad Magazine en 1997

126. Pénombre (valse à 5 temps)

Gérard Godon © SACEM

Chords for 'Pénombre':
 Staff 1: Dm, A7
 Staff 2: 1 Dm, 2 Dm
 Staff 3: Gm, Dm, A7, Dm
 Staff 4: Gm, Dm, A7, Dm

127. Batalia (valse à 5 temps)

Gérard Godon © SACEM

Chords for 'Batalia':
 Staff 1: Em, Am, D7, G, 1 B7, 2 Em
 Staff 2: Em, Am, D7, G, B7, D.C., Em

128. Gaëtan (valse à 5 temps)

Catherine Grimault © SACEM

Em B7 Em B7
Em B7 Em B7
Am B7 Em B7
1
2 D.C. Em

129. Vivre (valse à 5 temps)

Stéphane Delicq © SACEM

Bm Bm Bm A D Bm Bm G A D
G A G A G A D Em Bm F# Bm

130. Le Colporteur (valse à 8 temps)

Danyèle Besserer © SACEM

Bm A F# 1,3 Bm A F# 2 Bm G F# 4 Bm G F#
BM G Bm Bm G F# 1 F# Bm
G A F# 2 F# Bm G A Bm

131. Jardin des Musiques (valse à 8 temps)

Gérard Godon © SACEM

D Bm A7 D
D Bm A7 D
G D G 1 A7 2 A7

132. Valse à huit ans (valse à 8 temps)

Denis Zaidman © SACEM



133. Au café du canal (valse)

Pierre Perret © SACEM



134. En attendant Michel (valse à 11 temps)

Sylvain Butté © SACEM



135. L'envol du faucon (valse à 11 temps)

Sylvain Butté © SACEM

Chords: Bm, E, D, F#m, Bm, D, Bm, E, D, Bm. Bm, D, E, E, Bm, E, F#m, E, Bm. Bm, D, E, Bm, E, F#m, E. E, D, E, Bm, F#m, Bm, E, D.

136. Enschede (valse à 17 temps)

Eric Thézé © SACEM

Chords: Em, B, Em, B, C, B, C, B. Am, C/G, B, Em, G/D, CM7, Am, B.

137. La tendresse (valse)

musique Hubert Giraud © SACEM

paroles Noël Roux © SACEM

Bm7 C#7 G#m7 C#7 F#m

Chords: F#m, F#m7, D, E7, Bm7, E7, A, D, Bm7. Bm6, C#7, F#m, Bm6, C#7, F#m, F#m7, D, C#m, E9, A, Bm6, C#7, F#m. A, E7, A, E7, C#7, F#m, C#7, F#m, D, C#7, D.C.

138. Miz Kerzu (valse écossaise)

Florence Pinvidic (2001) © SACEM

Chords for 'Miz Kerzu': Bm, Em, G, A, F#, Bm, G, Em, F#, Bm, G, D, A, F#, Bm, G, Em, F#.

139. Mc Kenna's (polka)

Liz Carroll © SACEM

Chords for 'Mc Kenna's': Bm, Bm, Bm, Bm, Bm, Bm, D, A, F#m, A, F#m, G, A, D, Bm, G, A, D, A, D, G, A, D, F#m, Bm, Bm, Bm, Bm, A, F#m.

140. Monster Café (polka)

Nigel Eaton © PRS for Music

Chords for 'Monster Café': Em, D, 1,3, 2,4 Em, Em, D, A, 1,3 D, 2 Em, 4 Em.

Liste des morceaux

Danses collectives néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 1 - César et Monique (cercle circassien) | 27 - Poivre Aisselles (kost ar c'hoad) |
| 2 - Gwendal (cercle circassien) | 28 - Dave (trikot) |
| 3 - Andanças (cercle circassien) | 29 - Le beau rosier (trikot) |
| 4 - Jump At The Sun (cercle circassien) | 30 - Branle de la fosse aux loups |
| 5 - Cercle Circassien | 31 - J'ai un nouveau chapeau (hanter dro) |
| 6 - Zelda (mixer ou cercle circassien) | 32 - Paumes d'amour (hanterdro) |
| 7 - Les Zozos Frileux (cercle circassien) | 33 - Petite Rosalie (hanter dro) |
| 8 - La Route des Avaloirs (cercle circassien) | 34 - Le Morse aux Surprises (andro) |
| 9 - La Route des Avaloirs (cercle circassien) | 35 - Last Night (madison) |
| 10 - Ek Dwi Tin (chapellose) | 36 - Franches Connexions (madison) |
| 11 - Horizonte (jig => chapellose) | 37 - Almost Spring (bourrée 2 temps) |
| 12 - Fille d'ouvriers (en chapellose) | 38 - Bourrée du bec de l'orient (bourrée 2 temps) |
| 13 - Rue Berquin (chapellose) | 39 - Last Chance (bourrée 2 temps) |
| 14 - Mexicana (chapellose) | 40 - Il est bien temps (bourrée 2 temps) |
| 15 - Lovendegem jig (chapellose) | 41 - Il n'est plus temps (bourrée 2 temps) |
| 16 - Midrid (chapellose) | 42 - L'ombre verte (bourrée 2 temps) |
| 17 - The Trip To Pakistan (reel) | 43 - Bourrée de Marakech (bourrée 2 temps) |
| 18 - L'Anamourette (gavotte caresse) | 44 - De Montford (bourrée 2 temps) |
| 19 - Berceuse pour un Loulou (gavotte caresse) | 45 - L'Alambic (bourrée 3 temps) |
| 20 - Berceuse pour un Loulou (gavotte caresse) - version en La mineur | 46 - Saperlipopette (bourrée 3 temps) |
| 21 - Ivoirine (gavotte caresse) | 47 - Mardi-Gras |
| 21 - Ivoirine (gavotte caresse) - version en La mineur | 48 - Pas d'été de Médoeux |
| 22 - Vicci luna (gavotte caresse) | 49 - Printemps (idée de Josselin) |
| 23 - Very Jeune (gavotte caresse) | 50 - Schommelwals |
| 24 - La Danse d'Hugo (gavotte caresse) | 51 - Rondeau d'Indron |
| 25 - Les trois marches (gavotte caresse) | 52 - Amazone (ronde du Quercy) |
| 26 - Trois p'tits points (gavotte caresse) | 53 - Valhermeil (rondeau en chaîne) |

Mazurkas & Scottishs néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 54 - Les écoliers de Saint-Genest (mazurka) | 81 - Noisette (mazurka) |
| 55 - L'impasse (mazurka) | 82 - La Candela (mazurka) |
| 56 - Les Poules Huppées (mazurka ou bourrée 3t) | 83 - La discrète (mazurka) |
| 57 - Alio (mazurka) - version en Si mineur | 84 - Nadiejda (mazurka) |
| 58 - Alio (mazurka) - version en La mineur | 85 - Septembre (mazurka) |
| 59 - Boîte de Jazz (mazurka) | 86 - Mazurka Manhaga |
| 60 - Rose of Raby (mazurka) | 87 - Mazurka de Salou |
| 61 - Motorway Mazurka | 88 - Solitude (Mazurka) |
| 62 - L'inconnu de Limoise (mazurka) | 89 - Brume (scottish impaire) |
| 63 - La petite salopette (mazurka) | 90 - Chemin faisant (scottish impaire) |
| 64 - La paire de Saulxures (mazurka) | 91 - Le canal en octobre (scottish) |
| 65 - La Nonchalante (mazurka) | 92 - British swing (scottish) |
| 66 - Far Away (waltz / mazurka) | 93 - Les Beaux Jours (scottish) |
| 67 - La p'tite fée (mazurka) | 94 - Hellebore (scottish) |
| 68 - Nina (mazurka) | 95 - Scottish fait main (Amélie Tricote, Anne Coud) |
| 69 - L'Allumeuse et l'Aveugle (mazurka) | 96 - La boîte à bois (scottish) |
| 70 - Crépuscule (mazurka) | 97 - Esperanza (scottish) |
| 71 - La généreuse (mazurka) | 98 - La Sansonette (scottish) |
| 72 - Arthur (mazurka) | 99 - Petits matins (scottish) |
| 73 - Le Chemin (mazurka) | 100 - La prapoutische (scottish) |
| 74 - Marina Mazurka | 101 - Tanteeka (scottish) |
| 75 - Nouveau départ (mazurka) | 102 - Les doigts de Carmen (scottish) |
| 76 - Pauvre Claudius (mazurka) | 103 - Scottish Urbaine |
| 77 - Mouchti (mazurka) | 104 - Sunshine (scottish) |
| 78 - Musike Mazurka | 105 - Way To Kaunas (scottish) |
| 79 - Parachute (mazurka) | 106 - Bleu Azur (scottish) |
| 80 - Vihmazurka | |

Valses & Polkas néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

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| 107 - Anaïk (valse) | 124 - Evening Glory (valse à 5 temps) |
| 108 - Andy's Place (valse) | 125 - La fiancée hongroise (valse à 5 temps) |
| 109 - Valse des chevaux de bois | 126 - Pénombre (valse à 5 temps) |
| 110 - Décembre (valse) | 127 - Batalia (valse à 5 temps) |
| 111 - Flatworld (valse) | 128 - Gaëtan (valse à 5 temps) |
| 112 - Valse à Charlotte | 129 - Vivre (valse à 5 temps) |
| 113 - Valse du kiosque | 130 - Le Colporteur (valse à 8 temps) |
| 114 - La jolie fée (Valse) | 131 - Jardin des Musiques (valse à 8 temps) |
| 115 - Le Détour (valse) | 132 - Valse à huit ans (valse à 8 temps) |
| 116 - L'Estaca (valse) | 133 - Au café du canal (valse) |
| 117 - Le Vagabond (valse) | 134 - En attendant Michel (valse à 11 temps) |
| 118 - Lisbonne (valse) | 135 - L'envol du faucon (valse à 11 temps) |
| 119 - La Mal Aimable (valse) | 136 - Enschede (valse à 17 temps) |
| 120 - Mon amant de Saint-Jean (valse) | 137 - La tendresse (valse) |
| 121 - Terra Gallica (valse) | 138 - Miz Kerzu (valse écossaise) |
| 122 - Balivernes (valse à 5 temps) | 139 - Mc Kenna's (polka) |
| 123 - Elle (valse 5tps) | 140 - Monster Café (polka) |